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EMERGENCY FIRE NOTICE

Please observe the EXIT sign nearest to the seat which you occupy. It is the shortest route to the exterior of the building. Should an emergency arise, theatre personnel will be available to assist your orderly departure.

The Brookfield Theatre For The Arts, Inc.

February 2010

Dear TBTA Community~

I first would like to thank Thomas Sheehan and Marily Olsen for their time and enthusiasm bringing this piece to the theatre. We are thrilled to have them here and so appreciate their talent and wonderful energy.

I have recently had the honor of taking over as president of the theatre. I am thrilled to continue in this capacity in a space that I have grown to love. Most of those who have sat in the audience, been on stage or back, or have volunteered in countless other capacities would agree that there is an energy here that we are happy to call home.

I will cut right to the chase and tell you that TBTA is more than feeling the ramifications of the current economy. We once again need to ask for your help. Your support need not be financial. The best thing you can do for us is to bring people to TBTA. Let your friends and family see what we love about this truly community focused theatre.

More specifically, the FCC has issued new regulations for the use of wireless microphones. These regulations, that are reserving certain frequencies for emergency use only, mean that as of June 12, of this year, half of our wireless microphones will not be able to be used. With this relatively short notice, this is not an expense the theatre can incur on its own.

Please contact us if this is something with which you have the means to help.

Sincerely,
Michael Burnett
President, TBTA

For the safety of the performers and the courtesy of fellow patrons, the use of flash photography is strictly forbidden. Copyright laws prohibit the recording of sound and video. Please turn off all phones, pagers, computer games, and other distractions. Please unwrap candies before the show begins and respect each other. This is live theatre.

Love Letters

Cast

Melissa Gardner Marilyn Olsen
 Andrew Makepeace Ladd, III Thomas Sheehan

Production Staff

Director Thomas Sheehan
 Producer Kristin Hoose
 Set & Lighting Design Thomas Sheehan
 Lighting Execution Brian Casella
 Box Office Manager Carol Hoose
 Box Office Volunteers Nancy Camp,
 Meg Jones, Lou Okell

Special Thanks

Brookfield Auction - www.BrookfieldAuction.com
 Steve Hoose

Marilyn Olsen (MELISSA GARDNER) is thrilled to be making her TBTA debut and in such a special piece as A.R. Gurney's *Love Letters*. She has been doing theatre since she was about 12 years old in various roles from Maria in *West Side Story* to Audrey in *Little Shop of Horrors* in New York City, LA and anywhere in between. A veteran of several Connecticut stages, you may have seen her at the Thomaston Opera House as Lady Beaconsfield in *Jekyll & Hyde*, Mrs. Mullin in *Carousel* the Wicked Witch of the West in *The Wizard of Oz*, or Sally Cato in *Mame* and even backstage as Production Stage Manager for *The Producers*. Further north at the Warner Theatre in Torrington, her roles include Blanche DuBois in *Streetcar Named Desire*, Irene Roth in *Crazy for You* and the not-so-sweet-voiced Lena Lamont in *Singin' in the Rain*. Other favorite roles include Dr. Livingstone in *Agnes of God*, Sally Bowles in *Cabaret*, Viola in *Twelfth Night*, Lady Jacqueline in *Me and My Girl* and Sister Mary Amnesia in *Nunsense*. Marilyn has also sung in several professional choirs including the Fifth Avenue Presbyterian Church Choir and A Chorus Tree at South Street Seaport in New York City and the Los Angeles Chamber Singers. During the day, Marilyn works as a Physician Assistant in Waterbury specializing in chronic kidney disease and hypertension. Marilyn wishes to thank Tom Sheehan for including her in his directing debut and to The Brookfield Theatre for the Arts for including us in their 2010 season. Thanks also go to all the men in her life including husband John and her two favorite productions, sons Philip and Mickey, for supporting her creative side. "Ta gra agam duit"!

Thomas Sheehan (DIRECTOR / ANDREW MAKEPEACE LADD, III) is delighted to be returning to TBTA for this very special production. He most recently appeared as Fred Graham/Petruccio in Theatreworks' production of *Kiss Me Kate*, and as Uncle Peck in the Ridgfield Theater Barn production of *How I Learned to Drive*. In addition, Tom has been privileged to perform the roles of Caldwell B. Cladwell in *Urinetown, the Musical*, Frank Butler in *Annie get Your Gun*, Billy Flynn in *Chicago* and Cervantes/Don Quixote in *Man of La Mancha*, Jigger Craigin in *Carousel*, Sir Danvers Carew in *Jekyll & Hyde*, Jud Fry in *Oklahoma*, and Edward Rutledge in *1776*. Tom has appeared twice at TBTA as Padre Perez in *Man of La Mancha* and as Tony in *Master Class*. In addition to his work in the theater, Tom has enjoyed a varied and long career as a singer. He currently serves as a Cantor at St. Mary Parish in Bethel. He has also performed with The Ct. Choral Society and Charis, and his love for celtic folk music led him to tour with his band, "The Bold Fenian Men" for many years. Thank you, Marilyn, for agreeing to help me bring these two people to life. Your talent and insight are boundless. Kristin, Brian, we could not have done this without you. You guys are a joy! Thanks, too, to the TBTA Board and especially Michael, for believing. A very special thanks to my friends and especially my family, children and grandkids. My deepest gratitude to my wife, Lynn without whose support, none of this would be possible. "Adhraitim thu"