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*We apologize for any errors or omissions. The list is complete as of printer's deadline.*



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Support our theater and your business through program advertising! Your ad in our season program can reach over **5,000 patrons annually**. As a non-profit all volunteer organization, we rely on your advertising dollars to continue to provide quality shows at affordable prices. Our affordable advertising rates offer a unique opportunity for you and your business. Send your ad to: [press@brookfieldtheatre.org](mailto:press@brookfieldtheatre.org) or mail to TBTA, PO Box 528, Brookfield, CT 06804.

**Regular Season Shows:** Advertisement in our four main shows.

- Back Cover (Full Color). . . . . \$375.00 *Includes logo & link on our website.*
- Inside Cover (Full Color). . . . . \$325.00 *Includes logo & link on our website.*
- Full page (4.75"x 8"). . . . . \$275.00 *Includes logo & link on our website.*
- Half Page (4.75"x 3.875") . . . . \$150.00 *Includes name & link on our site.*
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- Eighth Page (2.25"x 1.875") . . . \$ 50.00 *Includes company name on our site.*

See our web site for more advertising options: [BrookfieldTheatre.org](http://BrookfieldTheatre.org)

# Dead Man's Cell Phone

## PRODUCTION CREW

- DIRECTOR . . . . . Alicia Dempster
- PRODUCERS . . . . . Kristin Hoose, Brian Casella
- STAGE MANAGER . . . . . Robert Barrett
- SET DESIGN . . . . . Alicia Dempster
- LIGHTING & SOUND DESIGN . . . . . Brian Casella
- LIGHTING EXECUTION . . . . . Leandra Thompson
- SOUND EXECUTION . . . . . Nicola Gillotte
- SET EXECUTION . . . . . Brian Casella
- COSTUMES . . . . . Lena Negron and Cast
- PROPERTIES . . . . . Robert Bassett, Kristin Hoose
- STAGE CREW . . . . . Janice Gabriel, Courtney Tanner
- BOX OFFICE . . . . . Carol Hoose
- SRO/CONCESSIONS . . . . . Jean Jackson
- OPENING NIGHT PARTY . . . . . Kristin Hoose

## SPECIAL THANKS

Bob Lane, Sue Murray, Andrew Okell,  
Westport Country Playhouse

## IN OUR LOBBY

**Paula Renee** is an award-winning multi-media artist whose art is in public, private and corporate collections worldwide, including Tobu Hotel, Kinshicho Japan; National Institute of Design, Ahmedabad India; GE Capital; West Point Jewish Chapel; St. Nicholas Mausoleum; Mary Tyler Moore; IBM; AT&T; Travelers' Insurance; numerous others. Exhibits: American Cultural Centers throughout India; Trenton City Museum; Hudson River Museum; Bergen Museum; Portsmouth Museums, Virginia traveling exhibition supported by National Endowment for the Arts; 57th St. galleries, SoHo, & others in New York and throughout the US. Also dozens of publications including 6 magazine covers + *Pages of Revelations*, collection of Metropolitan Museum of Art.

# TBTA Membership

Membership is still only \$20.00. Benefits include: recognition in all programs and on our web site, 10% discount on opening night tickets, invitation to opening night parties and Members Only events, early seating at performances, and inclusion on our mailing list. Join us today?

## TBTA Members 2012

Don Bergeron, Rosemary Bergeron, Michael Burnett, Mark Campbell, Brian Casella, Maya Close, Gail Cowser, Jeannie Hatcherson, Carol Hoose, Kristin Hoose, Steve Hoose, Jean Jackson, Zach Jackson, Meg Jones, Regina Kay, Duane Langenwalter, Donald Lombardo, Karlene Lombardo, Judy Mangin, Sara Mariano, Brenda Meola, Lou Meola, Gary Millar, Sue Murray, Caitlin Nolan, MaryLou Nolan, Andrew Okell, Lou Okell, Adele Skarzenski, Richard Skarzenski, Joy Tagliavento, Maureen Trotto, Kira E. Wallace, Steve Wright, David Yerkes

## TBTA Lifetime Members

Bart Geissinger, Gloria Laposka, Barbara Locke, Wendell MacNeal, Imelda O'Gara Roth, Bill Possidento, Larry Stewart, David Tuttle

## Season Subscribers

Subscribe now and get one ticket to each regular season show (Moonlight & Magnolias, HAIR, Into The Woods, and Dead Man's Cell Phone) for only \$60.00 (an \$80 value).

### Thank you to our 2012 Season Subscribers

Susan Amlung, Joseph & Angela Barma, Don & Rosemary Bergeron, Jim & Margie Blansfield, Rebecca Brown, Maureen & Mike Burnett, Joan Bybee, Anna & Roy Chan, John & Vivien Cheeseman, George Couturier, Marlene Couturier, Gail Cowser, Annette & Brent Crozier, Billy & Alicia Dempster, Deborah Forte, Janine & Jonathan Gibney, Jeannie Hatcherson, Steve Hoose, Regina Kay, Duane Langenwalter, Denis & Judith Larkin, Donald & Karlene Lombardo, Judy Mangan, Marilyn Matern, Mary Matern, Sue McLean, Kevin & Margaret McLoone, Brenda & Lou Meola, Kevin & Pat Morgan, Donald & Stephania Naiman, Michael & Susan O'Brien, David Popper, Margaret Reynolds, Kathy Schilling, Connie Schoonmaker, Marianne Seeber, Jennifer Sheaffer, Bill & Georgeann Shields, Adele & Richard Skarzenski, Barbara Smith, Joseph & Polly Sorrentino, Jeannie & Bob Sweeney, Jim & Marie Sweeney, Diane & Richard Toth, Maureen Trotto, Cliff & Marie Walker, Dale & Carol Walker, Fred & Joan Weisman, Lucille Wilk, John Wilk, Steve Wright, David Yerkes, Mark Zerbe

## EMERGENCY FIRE NOTICE

Please observe the EXIT sign nearest to the seat which you occupy. It is the shortest route to the exterior of the building. Should an emergency arise, theatre personnel will be available to assist your orderly departure.

# Dead Man's Cell Phone

by **Sarah Ruhl**

Directed by **Alicia Dempster**

Producers **Kristin Hoose & Brian Casella**

## CAST

Jean . . . . . Vicki J. Sosbe  
Gordon . . . . . Kevin Sosbe  
Mrs. Gottlieb . . . . . Susan Lang  
Other Woman/Stranger . . . . . KC Ross  
Hermia . . . . . Meg Jones  
Dwight . . . . . James Hipp

*There will be a 15 minute intermission.*

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### TBTA EXECUTIVE BOARD:

Michael Burnett, *President & Artistic Director*  
Meg Jones, *Vice-President*  
Jean Jackson, *Secretary* • Carol Hoose, *Treasurer*

### TBTA BOARD OF DIRECTORS:

Brian Casella (*Technical Director*), Kristin Hoose,  
Sara Mariano, Gary Millar,  
Caitlin Nolan, Andrew Okell, Lou Okell,  
Joy Tagliavento, Kira E Wallace

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For the safety of the performers and the courtesy of fellow patrons, the taking of photos of ANY KIND is strictly forbidden. Copyright laws prohibit the recording of sound and video. Please turn off **ALL** phones, pagers, computer games and other electronic devices as they can interfere with our technical systems. **Patrons who are unwilling to turn off electronic devices are welcome to leave the theatre.**

## BIOGRAPHIES

**Robert Bassett (STAGE MANAGER)** is very excited for the opportunity to work behind the scenes with the wonderful production team of *Dead Man's Cell Phone*! Recently, he played the role of Jack in *Into The Woods*. Earlier this year, he performed in *HAIR*, playing the role of Woof. He has now been involved in three productions at this wonderful theatre and feels extremely privileged for the opportunity to work amongst a variety of talent. Sending love to my family and friends for the continued support, always!

**Brian Casella (LIGHTING & SOUND DESIGNER/PRODUCER)** is a freelance lighting designer who has designed theatrical performances and concerts in several venues in Connecticut and New York. In 2010 he was Stage Manager for *A Matter of Choice*, part of the Fringe Festival in New York City. Also an Intern at Live Design in New York City, working at LDI 2010 in Las Vegas and the Broadway Master Classes of 2011 in New York City. Brian was a Technician for Production Core based out of New York City, helping with *School of Lies*, an off Broadway Production. Brian also owns an Event Lighting & DJ Company, Vivid Events. Lighting design highlights include: *Beauty and the Beast*, *Putting it Together*, *Songs for a New World*, *Damn Yankees*, *Little Shop of Horrors*, *Assassins*, *Doubt*, *Man of La Mancha*, *Carnival*, *Sylvia*, *Little Women*, *Joseph and the Amazing Technicolor Dreamcoat*, *Parade* and *Spring Awakening*.

**Alicia Dempster (DIRECTOR)** is a lifelong theatre enthusiast with over 30 years of experience onstage, backstage and in the director's chair. She has helmed several productions in Connecticut including *Spring Awakening*, *Parade*, *My First Time*, *Doubt*, *Little Shop of Horrors*, *Little Women*, *Peter Pan*, *The Diviners*, *When Pigs Fly*, *A Few Good Men* and *How I Learned To Drive*. She also co-directed and co-produced Chad Beckim's play, *A Matter of Choice*, at the New York International Fringe Festival in 2010. She is the co-librettist of the pop-rock musical Broadway aimed *Welcome to My Life (W2ML)* with composer/lyricist Bobby Cronin, currently under option with New Vintage Theatricals and Kent/Knudsen Productions. Dempster is currently working on several projects including *The 8th Wonder of the World* (with Cronin), *Fantastique* with composer Keiji Ishiguri and the play *A Gift of Undetermined Value*, which explores the bioethical issues surrounding organ donation by prison inmates. She received her B.A. in Theatre/Musical Theatre from Ohio Northern University, where she has been commissioned to write a new musical during the 2013/14 academic year. In addition, Alicia has produced several productions locally including the Connecticut concert premiere of Joe Iconis and Susan Blackwell's *Die, Vampire, Die!* writing seminar, both at TBTA. Alicia is a member of the Dramatists Guild and resides in Danbury with her husband Bill and their three children, Sabine, Isabelle and Delaney.

**James Hipp (DWIGHT)** is excited to be a part of this wonderful show. His most recent productions are *Of Mice and Men* at The Sherman Playhouse as George; *The Irish Curse* at New Milford Theatreworks as Rick; *TalkRadio* as Stu, and *Molly Sweeney* in which he appeared as Frank. Before that was as "reefer" Ralph in the "hit" musical, *Reefer Madness*. He wandered NYC for a few years, where he performed in the show *Sex, Romance and Sometimes Love* at the 45th Street Theatre, and also appeared in the NBC television series *Kings*, as well as numerous student films. He is honored to be working with such a solid cast and crew.

## BIOGRAPHIES

**Kristin Hoose (PRODUCER)** currently resides in Danbury, CT and is a senior marketing manager for The Leukemia & Lymphoma Society's national office in White Plains, NY. Past producing credits: *Joseph and the Amazing Technicolor Dreamcoat*, *Love Letters*, *Harvey*, *Spoon River Anthology*, *Bye Bye Birdie*, *Beyond Therapy* and *The Food Chain* (TBTA). Kristin has also appeared on stage in several productions throughout Connecticut. Recent TBTA roles include: Crissy in *HAIR*, Sylvia in *Sylvia* and CB's Sister in *Dog Sees God*. Kristin would like to congratulate Alicia and the cast and crew on a job well done, and thank her family for their love and support.

**Meg Jones (HERMIA)** is happy to be working with Alicia again as a part of this wonderful cast. She has been seen most recently on stage in *The Shalt Not Dance* and moving scenery in *Into The Woods*. Meg is also on the executive board of TBTA and runs the Costume Department. She hopes that you enjoy the show and consider becoming a part of our TBTA family for the 2013 season. Now, don't forget to power OFF your cell phone or she WILL hear a dim echo.....

**Susan Lang (MRS. GOTTLIEB)** is delighted to return to the stage after a long absence and make her TBTA debut in *DMCP*. Favorite roles from the distant past include Berthe in *Pippin* and The Older Woman in *Woody Guthrie's American Song*, in which she has also performed as a member of the pit band. Susan is a member of the acoustic trio My Dad's Truck, and would love to play for you sometime! Her full-time and favorite gig is teaching 8th grade Social Studies at Newtown Middle School. Susan is especially glad to be working with so many talented friends, long-time [one hesitates to say "old"] as well as new; what a treat to be able to shake the rust off with such wonderful actors! Thanks to Alicia and the whole production team! Susan would like to remind you to please turn your cell phone off.

**KC Ross (OTHER WOMAN/STRANGER)** is new to TBTA and is thrilled to be a part of *Dead Man's Cell Phone*. She has appeared in productions at Theatreworks New Milford as Miss Foxhill in *Suddenly Last Summer*, Nurse Preen in *The Man Who Came to Dinner*, and Annie Wilkes in the Page to Stage production of *Misery*. Other roles include Carlene in *The Hallelujah Girls* and Babs in *The Ice Box* both at The Phoenix Stage Company in Naugatuck. KC always turns her cell phone off while performing as an audience member!

**Kevin Sosbe (GORDON)** Finally back to Brookfield after doing my first community theatre show in this building, *The House of Blue Leaves*, in 1988. I remember I had one line, which I delivered too quickly and nervously. Now, I get to die on stage again, only in a different way. And for the first time in the 18 years we've been together, I perform in a full production with my wife, Vicki. "All this technology for connection and what we really only know more about is how anonymous we are in the grand scheme of things."—Heather Donahue

**Vicki J. Sosbe (JEAN)** a native of Wisconsin, has been active in local theatre for the past 20 years. Favorite roles include Frenchy in *Cabaret*, Go to Hell Kitty in *Chicago*, Helena in *A Midsummer Night's Dream*, Gwendolyn in *An Ideal Husband*, Mrs. Manningham in *Gaslight*, Christine in *Bad Seed* and Logainne SchwartzandGrubenierre in *The 25th Annual Putnam County Spelling Bee*. She is pleased to be returning to the Brookfield stage after a 15 year hiatus and to be sharing the stage with her husband, Kevin. Many thanks to all who have made it possible for her to be a part of this production, especially Phyllis Sosbe, who cannot be thanked enough. Much love to her three fabulous kids and to Kevin. You will always be on my planet!