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*We apologize for any errors or omissions. The list is complete as of printer's deadline.*

## **A Brief History of The Brookfield Theatre for the Arts**

The building that houses The Brookfield Theatre for the Arts (TBTA) was originally a gymnasium for The Curtis School for Boys. First established in 1875 in Bethlehem, Connecticut by Frederick S. Curtis, the school was moved to Long Meadow Hill in 1883 and then to the present site that was the former Goodsell Estate in 1886.

In 1906 the price for one school year was six hundred dollars. This included "tuition, board, a seat in church, lighting and worming, the care and mending of clothing, and the use of school books." In the 1920s, girls were allowed to enroll as day students. This is the second gymnasium for the Curtis School. The first was destroyed by fire in 1906. The present stone building was built in 1907. The Curtis School closed its doors in 1943.

The gymnasium was purchased by the Brookfield Country Players in 1959 and, since then, has been used as a theatre/playhouse for year-round plays and musicals. 2012 marks our 55th season.

**Visit our web site for more information, a list of previous shows, photos and more!**

**[www.BrookfieldTheatre.org](http://www.BrookfieldTheatre.org)**

# **into the WOODS**

Book by **James Lapine** • Music & Lyrics by **Stephen Sondheim**

Directed by **Maureen Trotto**

Musical Director/Keyboards **Sabrina Post**

Choreographer **Todd Santamaria**

Set Designer **Duane Langenwalter**

Producers **Jean Jackson, Caitlin Nolan, Kira Wallace**

## **CAST**

*Narrator* . . . . . Joe Harding  
*Cinderella* . . . . . Amy Crupi  
*Jack* . . . . . Rob Bassett  
*Jack's Mother* . . . . . Nina Wilson  
*Baker* . . . . . Ralph Papp  
*Baker's Wife* . . . . . Kira Wallace  
*Cinderella's Stepmother* . . . . . Rebecca Pokorski  
*Florinda* . . . . . Janice Gabriel  
*Lucinda* . . . . . Karen Robinson  
*Little Red Ridinghood* . . . . . Sydney Coelho  
*Witch* . . . . . Marilyn Olsen  
*Cinderella's Mother* . . . . . Grace Robles  
*Mysterious Man* . . . . . Tom Sheehan  
*Wolf* . . . . . Mensah Robinson  
*Rapunzel* . . . . . Grace Robles  
*Rapunzel's Prince* . . . . . Stephen Michelsson  
*Cinderella's Prince* . . . . . Mensah Robinson  
*Steward* . . . . . Karl Hinger  
*Giant* . . . . . Meg Jones

## **MUSICIANS**

Sabrina Post • Anna DeMasi

*There will be a 15 minute intermission.*

For the safety of the performers and the courtesy of fellow patrons, the taking of photos of ANY KIND is strictly forbidden. Copyright laws prohibit the recording of sound and video. Please turn off **ALL** phones, pagers, computer games and other electronic devices as they can interfere with our technical systems. **Patrons who are unwilling to turn off electronic devices are welcome to leave the theatre.**

# into the WOODS

## MUSICAL NUMBERS

### Act I

*Prologue* . . . . . Narrator, Company  
*Cinderella at the Grave* . . . . . Cinderella, Cinderella's Mother  
*Hello, Little Girl* . . . . . Wolf, Little Red Ridinghood  
*The Spell Is On My House (Reprise)* . . . . . Baker, Baker's Wife  
*I Guess This is Goodbye* . . . . . Jack  
*Maybe They're Magic* . . . . . Baker, Baker's Wife  
*Our Little World* . . . . . Witch, Rapunzel  
*Maybe They're Magic (Reprise)* . . . . . Baker  
*I Know Things Now* . . . . . Little Red Ridinghood  
*A Very Nice Prince* . . . . . Cinderella, Baker's Wife  
*First Midnight* . . . . . Company  
*Giants in the Sky* . . . . . Jack  
*Agony* . . . . . Cinderella's Prince, Rapunzel's Prince  
*A Very Nice Prince (Reprise)* . . . . . Cinderella, Baker's Wife  
*It Takes Two* . . . . . Baker, Baker's Wife  
*Second Midnight* . . . . . Company  
*Stay with Me* . . . . . Rapunzel, Witch  
*On the Steps of the Palace* . . . . . Cinderella  
*Act One Finale* . . . . . Company

### Act II

*Act Two Prologue* . . . . . Narrator, Company  
*Agony (Reprise)* . . . . . Cinderella's Prince, Rapunzel's Prince  
*Witch's Lament* . . . . . Witch  
*Any Moment (Part 1)* . . . . . Cinderella's Prince, Baker's Wife  
*Any Moment (Part 2)* . . . . . Cinderella's Prince, Baker's Wife  
*Moments in the Woods* . . . . . Baker's Wife  
*Your Fault* . . . . . Jack, Baker, Cinderella, Little Red, Witch  
*Last Midnight* . . . . . Witch  
*No More* . . . . . Baker, Mysterious Man  
*No One is Alone (Part 1)* . . . . . Cinderella, Little Red Ridinghood  
*No One is Alone (Part 2)* . . . . . Cinderella, Baker, Little Red, Jack  
*Finale* . . . . . Company

# into the WOODS

## PRODUCTION CREW

DIRECTOR . . . . . Maureen Trotto  
MUSICAL DIRECTOR . . . . . Sabrina Post  
CHOREOGRAPHER . . . . . Todd Santamaria  
SET DESIGNER . . . . . Duane Langenwaller  
COSTUMER . . . . . Cindy Tyler  
LIGHTING DESIGN . . . . . Stephen Cihanek  
SOUND DESIGN . . . . . Cody Zanard  
STAGE MANAGER . . . . . Meg Jones  
PROPS MASTER . . . . . Joy Tagliavento  
PRODUCERS . . . . . Jean Jackson, Caitlin Nolan, Kira Wallace  
ASSISTANT COSTUMER . . . . . Lena Negron  
COSTUME ASSISTANCE . . . . . Donna Panzarino, MaryLou Nolan,  
Sheridan Jones  
ASSISTANT PROPS . . . . . John Duron  
LIGHTING EXECUTION . . . . . Courtney Tanner  
SOUND EXECUTION . . . . . Jay Austin  
SPOT OPERATOR . . . . . Nicola Gilotte  
PAGES . . . . . Courtney Jackson, James Kry  
SET BUILD & PAINT CREW . . . . . Larry Coleman,  
Frank Beaudry, Stephen Cihanek, Arlene Coleman,  
Chad Dutcher, Nicola Gilotti, Bob Lane, Ralph Papp,  
John Schneider, Courtney Tanner, Ning Xue  
BOX OFFICE . . . . . Carol Hoose  
SRO/CONCESSIONS . . . . . Jean Jackson  
OPENING NIGHT PARTY . . . . . Kristin Hoose

## SPECIAL THANKS

Carol Martino, Tom Morris, Origin Point Brands, Stepney Hardware, XL Color

## IN OUR LOBBY

**Stephen Cihanek** is a local photographer based in Pawling, New York, who photographs mostly weddings, theater, headshots, and artistic portraits. For this show, Stephen is displaying some nature images to go along with the name of the show, and is titling this display, *From the Woods...To the Desert*.

## BIOGRAPHIES

with the National Theatre of the Deaf, the Chamber Opera Theatre of New York, Candlewood Playhouse and the Actors Repertory Company. When Joy isn't at the theatre or at work, she can be found involved in her other passion, caring for sick and orphaned animals as a licensed wildlife rehabilitator. She has loved this journey *Into The Woods* with Maureen (with whom she'd make a journey *anywhere!*) and all the wonderful cast, design and crew members. Thank you to all!

**Maureen Trotto (DIRECTOR)** is the guiding, creative force behind Thin Air, LLC, a partnership formed to create and produce exciting, new concepts for TV, film, theatre, and toys. She is a graduate of the Carnegie Mellon University Drama Department from which she holds a degree in Theatrical Design, and has served as a member of the Executive Board of the CMU Alumni Association. Maureen was a member of the faculty at North Carolina School of the Arts for five years. While in North Carolina, she co-founded The North Carolina Theatre Ensemble. Maureen has directed *Carnival*, *Spoon River Anthology*, *Spelling Bee*, *Sylvia* and the world premiere of *Thou Shall Not Dance* at TBTA. She is happy to be collaborating again with her talented husband Duane. Many thanks to her partners, Duane Langenwaller and Laurie Trotto, and to the rest of the team at Thin Air for their patience and support. She thanks her talented cast and crew for the many hours of hard work in bringing this wonderful play to life.

**Cindy Tyler (COSTUMER)** is thrilled to be working with director Maureen Trotto and this talented cast for *Into the Woods*. Having costumed 13 All School Musicals for New Milford HS and *Little Shop of Horrors*, *Spelling Bee* and *Sylvia* for TBTA she is looking forward to enjoying the end product of team work and the spirit of excellence in this production. Special thanks to Lena and Donna for their sewing talents and husband Jeff for sharing me with my other "love".

**Nina Wilson (JACK'S MA)** is thrilled to be working with the very talented and dedicated thespians at TBTA. Nina says she knew she was an actress by about age six and has been studying her craft ever since. Passion for acting has been in her family forever, her father, Jim came East with an acting company performing *Medea*, and the rest, as they say is history. Nina was last seen in a staged reading of *Shakespeare in Hollywood* with the Brewster Theatre Company earlier this year. Other acting credits include; playing Gracie in *A Musical Tribute to Vaudeville* with The Danbury Players/ LaMar Productions, Charlotte in *Beyond Therapy* with Brewster Theatre Company, Auntie May in *A Child's Christmas in Wales* with The Newtown Players. Film Credits include *Isn't It Delicious* (Indie film 2011). Nina has studied with Howard Meyers Studio in Chappaqua, N.Y., Maria Riboli Acting Studio and is enrolled to study at HB Studios in the city.

**Kira E Wallace (BAKER'S WIFE)** feels so incredibly lucky to be a part of this remarkable cast and crew! Kira is a Board Member and *ITW* will mark her seventh production here. Credits include Sally Bowles (*Cabaret*), Van's Sister (*Dog Sees God*), Erzulie (*Once On This Island*), Company (*The Laramie Project*), Fastrada (*Pippin*), Bird Girl (*Suessical The Musical*). Kira would like to thank Maureen, Sabrina, Meg, Jean, and Caitlin for their continued support and love, and the cast and crew for their inspiring dedication and making this experience so rewarding and unforgettable. I have learned so much from you all! Thank you to Mom, Dad, Gwen, David, Levi, Forest, Tate, Willson, and Sophia for always supporting me in everything I do. I love you all! Lastly, (but always first in my book) DJ ~ THANK YOU for your unwavering, unconditional LOVE; I love you so much! To the cast & crew "Break A Leg". We hope you enjoy the show!

## BIOGRAPHIES

**Jay Austin (SOUND EXECUTION)** is happy to be returning to TBTA after several years away doing sound for a traveling musical dinner theatre troupe and a local band. He wishes to thank Maureen and Cody for the opportunity and his son and daughter for raising him proper like.

**Robert Bassett (JACK)** is delighted for the opportunity to perform among the talented cast and crew of this fantastic show. He is honored to work under the direction of the brilliant artists responsible for making this production a possibility. Rob sends love to his parents, family, and friends for the overwhelming support—especially Matt, Maria, and Charlotte. Rob recently performed in *HAIR* at this wonderful theatre and sends love to the tribe. "Laughter is timeless. Imagination has no age. And dreams are forever."

**Stephen Cihanek (LIGHTING DESIGN)** After taking a set design and scene lighting class at the University of Rochester, Steve transferred to SUNY New Paltz to pursue a career in lighting design. Logic overcame passion and he switched his major to engineering. His interest in theater returned while attending the First Baptist Church in Brewster, NY where he took on the role of technical director and lighting/sound designer (and sometimes actor) for most of their productions. Since then he has designed lights for TBTA and other local theaters. Shows include; *Little Red and the Hoods*, *Master Class*, *Outward Bound*, *Putting It Together*, *As Bees in Honey Drown*, *Dinner with Friends*, *Diviners*, *Harvey*, *Spelling Bee*, and *The Book of Liz* as well as sound design for *Thou Shalt Not Dance*.

**Sydney Coelho (LITTLE RED)** is a senior at Danbury High School, where she is a member of DHS productions. She was last seen playing a dream role in *Hairspray* as Tracy Turnblad. Other credits include *Urinetown* (Little Becky Two Shoes), *Joseph...* (Asher's Wife), and ensemble in *Annie Get Your Gun*. She is very, very excited to be preparing for her journey toward a music, and possible teaching career! She would like to thank her family, especially her mom and dad, for all their love and support, her closest friends, Mama Jackson, for everything she does, and those who have entered her life and have taught her along the way. Squids loves you guys! She sends her thanks to the cast, crew, Sabrina, and Maureen for their love, patience, and hard work!! Enjoy the journey, and make sure you're home before dark!

**Amy Crupi (CINDERELLA)** is thrilled to be making her debut at TBTA. She has a BA in Theatre Arts from WCSU and has played several roles in productions there as well as local community theatres. Currently she is a hired vocalist for a record company Funkeeboy Studios and sings with a local band One Track Mind. She is extremely grateful to have the opportunity to work with all the talented cast, crew, and production members for *Into the Woods* and sends much love to her family and friends for their unwavering support. God bless, *Gal 2:20*.

**Janice Gabriel (FLORINDA)** is over the moon to be making her debut at TBTA. Janice is a substitute teacher in the Newtown School District and is the producer for the Newtown High School Musical. When she is not working, she can be found on stage in many area theatres and is the Executive Director at Musicals at Richter. To the cast and crew, BREAK A LEG!

**Joe Harding (Narrator)** is celebrating his twenty year association with TBTA with this year's production of *Into The Woods*. In 1992 Joe was cast as Richard Sherman in *The Seven Year Itch* directed by Joe Hronek. Many plays and many lost Paddys later Joe has been seen on the TBTA stage for the past three years appearing as Audrey II in *Little Shop of Horrors*, The Reverend Tollhouse in *The Book of Liz* and

# TBTA Membership

Membership is still only \$20.00. Benefits include: recognition in all programs and on our web site, 10% discount on opening night tickets, invitation to opening night parties and Members Only events, early seating at performances, and inclusion on our mailing list. Join us today?

## TBTA Members 2012

Don Bergeron, Rosemary Bergeron, Michael Burnett, Mark Campbell, Brian Casella, Maya Close, Gail Cowser, Jeannie Hatcherson, Carol Hoose, Kristin Hoose, Steve Hoose, Jean Jackson, Zach Jackson, Meg Jones, Regina Kay, Duane Langenwalter, Donald Lombardo, Karlene Lombardo, Judy Mangin, Sara Mariano, Brenda Meola, Lou Meola, Gary Millar, Sue Murray, Caitlin Nolan, MaryLou Nolan, Andrew Okell, Lou Okell, Adele Skarzenski, Richard Skarzenski, Joy Tagliavento, Maureen Trotto, Kira E. Wallace, Steve Wright, David Yerkes

## TBTA Lifetime Members

Bart Geissinger, Gloria Laposka, Barbara Locke, Wendell MacNeal, Imelda O'Gara Roth, Bill Possidento, Larry Stewart, David Tuttle

## Season Subscribers

Subscribe now and get one ticket to each regular season show (Moonlight & Magnolias, HAIR, Into The Woods, and Dead Man's Cell Phone) for only \$60.00 (an \$80 value).

### Thank you to our 2012 Season Subscribers

Susan Amlung, Joseph & Angela Barma, Don & Rosemary Bergeron, Jim & Margie Blansfield, Rebecca Brown, Maureen & Mike Burnett, Joan Bybee, Anna & Roy Chan, John & Vivien Cheeseman, George Couturier, Marlene Couturier, Gail Cowser, Annette & Brent Crozier, Billy & Alicia Dempster, Deborah Forte, Janine & Jonathan Gibney, Jeannie Hatcherson, Steve Hoose, Regina Kay, Duane Langenwalter, Denis & Judith Larkin, Donald & Karlene Lombardo, Judy Mangan, Marilyn Matern, Mary Matern, Sue McLean, Kevin & Margaret McLoone, Brenda & Lou Meola, Kevin & Pat Morgan, Donald & Stephania Naiman, Michael & Susan O'Brien, David Popper, Margaret Reynolds, Kathy Schilling, Connie Schoonmaker, Marianne Seeber, Jennifer Sheaffer, Bill & Georgeann Shields, Adele & Richard Skarzenski, Barbara Smith, Joseph & Polly Sorrentino, Jeannie & Bob Sweeney, Jim & Marie Sweeney, Diane & Richard Toth, Maureen Trotto, Cliff & Marie Walker, Dale & Carol Walker, Fred & Joan Weisman, Lucille Wilk, John Wilk, Steve Wright, David Yerkes, Mark Zerbe

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## EMERGENCY FIRE NOTICE

Please observe the EXIT sign nearest to the seat which you occupy. It is the shortest route to the exterior of the building. Should an emergency arise, theatre personnel will be available to assist your orderly departure.

## BIOGRAPHIES

many years working in the world of costumes and has several Broadway credits such as *Dream, Jeckyl and Hyde*, *Miss Saigon*, and *Disney's Beauty and the Beast*. Currently Rebecca works as a pharmaceutical sales rep and lives in Brookfield with her beautiful daughter, Eden. She would like to thank the wonderful cast for their inspirational talent and wonderful friendship, and the wonderful costume staff—she knows how hard they work and it is much appreciated.

**Karen Robinson (LUCINDA)** currently teaches in Fairfield County. Karen has enjoyed ensemble roles at Crime and Merriment Mysteries, Musicals at Richter, and Torrington's Warner Theatre. This newlywed is happy to return to the theater. Mensah, thank you for your support!

**Mensah Robison (CINDERELLA'S PRINCE)** is returning to TBTA after a 2 year break from the stage. He's been seen in shows at Musicals at Richter, the Warner Theatre and here at TBTA. He also made his directing debut at New Fairfield HS. Mensah and his wife Karen both attend Faith Church in New Milford where they are on the worship team.

**Grace Robles (RAPUNZEL)** is thrilled to be featured in a TBTA show for the first time as Rapunzel. She had previously done musical theatre at Danbury High School before attending The American Academy of Dramatic Arts, an acting conservatory, in New York. She is currently working on her bachelor's degree in dramatic writing. A very special thank you to Mom and Dad for encouraging me to keep doing what I love, and to all my theatre friends for supporting me and being a constant inspiration.

**Todd Santa Maria (CHOREOGRAPHER)** has performed, choreographed, and stage managed with theater groups all over the east coast. TBTA credits include: *Beyond Therapy* (Andrew), staged reading of *Auntie Mame* (Ito), and choreography for *Carnival* and *Spelling Bee*. NYC credit: *Fabulous!* (Dramatist's Guild Series). Theme park: Walt Disney World Entertainment (Lake Buena Vista, FL). Additional choreography credits include: *bare*, *Rent*, *Once on this Island*, *Urinetown*, *The Sound of Music*, *The Goodbye Girl*, *Evita*, *Cabaret*, *Guys and Dolls*, *Hello Dolly!*, *Bye Bye Birdie*, and *West Side Story*.

**Tom Sheehan (MYSTERIOUS MAN)** Tom is very happy to be returning to TBTA. His most recent appearance here was in the role of Herr Schultz in *Cabaret*. Other TBTA roles include *Love Letters* which he also directed, *Master Class* and *Man of La Mancha* and, earlier this year, he directed *Moonlight and Magnolias*. Other favorite roles include Caldwell B. Cladwell in *Urinetown*, Frank Butler in *Annie Get your Gun*, and Billy Flynn in *Chicago*. Tom also delivered a memorable performance in a non-musical role as Uncle Peck in *How I learned to Drive*. Many thanks to Maureen and the entire production team, Michael and everyone at TBTA who have made this a very special experience. Thanks also to this amazing cast. Your talent, creativity and intelligence have truly been inspiring. Thanks as well to my friends and especially my family, children and grandchildren. My deepest gratitude to my wife, Lynn, without whose support none of this would be possible. "The goal agam ort."

**Joy Tagliavento (PROP MANAGER)** is so very happy to be working on her second production with Maureen Trotto, one of the most brilliant directors and sweetest persons she has ever met. Joy has worked on quite a few productions at TBTA as Assistant Director, Stage Manager & Producer, where she is also on the Board of Directors. Joy has also worked professionally, primarily as a stage manager,

## BIOGRAPHIES

as Vice Principal Panch in *The 25th Annual Putnam County Spelling Bee*. Among his favorite roles performed here in Brookfield are: Paul in *Company*, Tito Mirelli in *Lend Me a Tenor* and Ciaphus in *Jesus Christ Superstar*. Joe has directed three plays in Brookfield: *Whodunnit*, *Lost in Yonkers* and *It Had to Be You*. Many thanks to all the talented people in this production. Although I always feel like the away team when I perform, Brookfield always feels like home.

**Karl Hinger (STEWARD)** is excited to be making his TBTA debut. He has a passion for singing and has been studying with Pamela Hoffman. Karl enjoys Advanced Chorus and the Drama Club at NMHS where he is a senior. He has also appeared in NMHS productions of *The Drowsy Chaperone* and *42nd Street*. Karl is very active with his Church's youth group and performed for an audience of about 3000 in the summer of 2011.

**Jean Jackson (PRODUCER)** is honored to be working with this wonderful group of talented people. Jean is a board member and Secretary here at TBTA. She is always amazed with the dedication of the people who give so much of themselves to do what they love and that is perform and share their talents. Jean wishes to thank Vic for always being there to show her the path when she has been lost in the Woods. She is thrilled to be working on this production with her daughter Courtney and sends her love to her son, Zachary at school in PA. Kira and Caitlin: I love you both so much!!

**Meg Jones (STAGE MANAGER/GIANT)** is happy to be a part of this journey. Meg is the Vice President at TBTA and is no stranger to being on stage here as well. In addition to producing many shows here, Meg has been seen most recently in *Thou Shalt Not Dance*. Other projects include, *Sylvia*, *The Laramie Project*, *Pippin*, *Spoon River Anthology*, *Peter Pan* and *The Odd Couple*. In addition, Meg also runs the costume department. Meg would like to thank John for putting up with her theatre habit.

**Duane E Langenwalter (SCENIC DESIGNER)** Once upon a time...Duane graduated from the North Carolina School of the Arts in scenic design. After designing & TD'ing many NYC productions he switched careers becoming an ASID interior designer working throughout the metropolitan area in his firm, *Enchanted Visions*. Then...twenty-seven odd years ago he, along with his wife, Maureen T Trotto (herein known as the director) and her sister, Lauren Trotto, founded Thin Air, where toys, packaging, graphics & product design all appear out of Thin Air. He is thrilled to be working, again, in the theatre with his delightful wife. With her they have shared the company of five enchanting dogs. Currently Dante & Bacci (both Milky White) occupy the special canine tower in their hearts. His spare time is filled with reading, digital art, laido & singing. His book of poetry *FEW WORDS, a hundred waka*, is available from the author or at Amazon.com.

**Stephen Michelsson (RAPUNZELS PRINCE)** is happy to be returning to TBTA after performing in 2011's smash hit *Joseph...* as "The Pharaoh." Stephen has an addiction to karaoke and has a love and passion for musical theatre. Stephens favorite roles have been The Tinman in *The Wizard of Oz*, Freddy in *My Fair Lady*, Leslie in *Love Sex And The IRS*, Munkustrap in *CATS*, Barnaby in *Hello Dolly* and Louis in *Do Patent Leather Shoes Really Reflect Up?* Stephen wants to thank his family, friends, loved ones, cast, and crew for there love and support. Enjoy your journey *INTO THE WOODS*.

**Lena Negron (ASSISTANT COSTUMER)** This is Lena's second production at TBTA. She would like to thank her family and friends for being so supportive of her dreams,

## BIOGRAPHIES

including starting her own business, free.bird by lena negron. She would also like to thank her TBTA family for having her on this journey "into the woods" to create pure magic on stage. Merde!

**Caitlin Nolan (PRODUCER)** is a member of the board here at TBTA. She is very happy to be a part of *Into the Woods* which is the 6th show she has worked on (some on stage, some off.) Most recently she was seen as Rosie in *Cabaret* and in the past as Asaka in *Once On This Island* and a featured dancer in *Pippin* and *Suessical*. Caitlin wants to commend the cast for their amazing work with this very difficult material. HUGE thank yous to Jean and Kira, Meg and of course my wonderful fiancé Frank for dealing with opposing rehearsal schedules!

**Marilyn Olsen (THE WITCH)** is so excited, not only to be back on the TBTA stage, but in a role that has been a personal favorite since *Into The Woods* opened on Broadway! She was last seen here as the troubled Melissa Gardner in *Love Letters* with fellow TBTA veteran, Tom Sheehan (the Mysterious Man!). She has been doing theatre since childhood in roles from Maria in *West Side Story* to Audrey in *Little Shop* in NY, LA and anywhere in between. A veteran of several Connecticut stages, you may have seen her at Musicals at Richter as the Beggar Woman in *Sweeney Todd*, at the Warner Theatre in Torrington as Blanche in *Streetcar Named Desire*, Irene in *Crazy for You*, or Lena Lamont in *Singin' in the Rain*, and at the Thomaston Opera House as Lady Beaconsfield in *Jekyll & Hyde*, Mrs. Mullin in *Carousel*, or the Wicked Witch of the West in *Wizard of Oz*. Marilyn is a Physician Assistant in Waterbury specializing in chronic kidney disease and hypertension. Thanks to Maureen and Sabrina for this wonderful opportunity! Thanks also to all the men in her life including husband John and her two favorite productions, sons Philip and Mickey, for supporting her creative side. Ta gra agam duit!

**Ralph Papp (THE BAKER)** is thrilled to be portraying one of his dream roles... despite his frequent "I hate Sondheim!" mantra during the rehearsal process! This is Ralph's third appearance at TBTA, where past credits include Simeon in *Joseph...* and as a member of the Tribe in *Hair*. When not trying to frantically memorize Sondheim's ridiculously difficult lyrics, Ralph is a social worker on the Palliative Care Team at St. Francis Hospital. Ralph would like to thank this amazingly talented company for sharing in the laughter and tears of this experience... I LOVE you all!! Thank you to the production and support teams for all of your, well...support! A special thank you to Maureen for entrusting this role to me and giving me this fantastic opportunity! And finally, thank you to friends and family for supporting me through all of those "I hate Sondheim!" moments.

**Sabrina Post (MUSICAL DIRECTOR/KEYBOARDS)** is the Owner, Executive Artistic Director and Premier Teacher at Sabrina's Encore Productions in Newtown. Sabrina has been involved with music and theatrical productions for over 25 years in the Fairfield County area. She has both directed and musically directed over 200 shows in the span of her career. Sabrina has been choral director for the Darien, Wilton, Redding, Easton, Greenwich, Westport, and Newtown public school systems. She is a member of the CMEA, MENC, and ACDA foundations. She thanks Maureen for inviting her to musical direct *Into The Woods* and her husband Roger and four children Michael, Christopher, Mylis, and Colin.

**Rebecca Pokorski (STEPMOTHER)** is thrilled to be making her debut at TBTA! Recently, you may have seen her as Vicky in *The Full Monty* with Brewster Theatre Company. A graduate of SUNY Fredonia's costume design program, Rebecca spent

