

The Brookfield Theatre for the Arts (BTA) is a 501(c)(3) non-profit organization dedicated to producing plays of the highest possible standards, offering educational opportunities and cultural arts for our community.

## Be A 2018 Season Supporter

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- a full page ad in all playbills
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- name recognition in all playbills
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- name recognition in all playbills
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- name recognition in all playbills
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### Bronze \$25-\$99

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### Show Sponsor: Sponsor an individual show or special event for \$2,000

- full page ad in the playbill, "Show Sponsor" noted
- recognition, including your logo, in show playbills and web site
- recognition on posters and flyers
- recognition in all show advertising

### TBTA Scholarship Fund

We are proud to award a college scholarship each year to graduating high schoolers pursuing theater arts. Applications are available at area high school guidance offices or by email from BrookfieldTheatreCT@gmail.com.

PAST RECIPIENTS INCLUDE:

Julia Bogdanoff 2017 • Jenny Dear / Zach Jackson 2012

Sammy Panzarino 2010 • Billy Shields 2007 • Travis Moore 2006

Rob Sniffin 2005 • Andrew Wheelock 2004

If you would like to be part of this giving tradition, please specify "TBTA Scholarship Fund" on your check.

Donations are accepted on-line at

[www.BrookfieldTheatre.org](http://www.BrookfieldTheatre.org) or by mail:

Brookfield Theatre, P.O. Box 528, Brookfield, CT 06804

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Donation Amount \_\_\_\_\_

Scholarship Fund \_\_\_\_\_

Total Enclosed \_\_\_\_\_

Donations are tax deductible to the full extent of the law. Please consult your tax advisor.

The  
BROOKFIELD  
THEATRE  
for the Arts

# 12 ANGRY MEN

by Reginald Rose

directed by Mike Boland

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The Brookfield Theatre For The Arts, Inc.

EXECUTIVE BOARD

Lou Okell, PRESIDENT • Rebecca Pokorski, VICE-PRESIDENT  
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For the safety of performers, the courtesy of patrons, and in compliance with copyright laws, the taking photos or recordings of any kind is strictly prohibited. Please turn off **ALL** non-essential electronic devices as they can interfere with our technical systems. **Patrons are welcome to text, tweet, or candy crush in the gallery.**

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*Thank you to our 60th Anniversary Supporters*

**FRONT ROW CENTER \$2,500+**

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**Amanda Bevacqua, Carol deGiere, Ned Ginsburg, Kat Hanenberg, Mary Ann Kulla,  
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Wendy Leahy Mitchell, Andrew Okell, Marilyn Olsen, William Squier,  
Michael Stengle, Alexis Vournazos, Patricia Vissichelli**

**IN-KIND SERVICES**

**Arketype • Simpson & Vail**

*List current as of press time. We apologize for any errors or omissions.  
The Brookfield Theatre for the Arts is a 501(c)(3) non-profit community theater. Donations  
are tax deductible—please consult your tax professional.*

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**Members & Subscribers**

*Membership is still only \$20 and is a great way to support the theatre!*

**2017 Members**

Aldis Alexander, Amanda Bevacqua, Jeff Bollier,  
Danielle Calabrese, Carol de Giere, Anne Marie Foran,  
Maggi Heilweil, Carol Hoose, Steve Hoose, Jean A Jackson,  
Will Jeffries, Desirae Kelley, Robert Lane, Donald Lombardo,  
Karlene Lombardo, Bill McGee, MaryAnne McGee,  
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Joy Tagliavento, Nicole Veach, Becky Venable

**Lifetime Members**

Bart Geissinger, Barbara Locke, Wendell MacNeal,  
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**2017 Season Subscribers**

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Sally Socci, Christine Volo\*, Steve Wright\*

*\*Subscription for Two. \*\* Two Subscriptions for Two.*

**2017 Mini-Subscribers\*\*\***

Maureen Bardolf, Tom Bardolf, Ginger Cutter, John Cutter,  
Mary Daniel, Yehezeki Landau, John S. Murdock,  
Joyce Schriebman, Jeanne Steers (4), Charyn Watson (2)

*\*\*\*Subscription to the last 3 shows of our season.*

**Gift of Theater Givers**

Ailene Janeczek, Wendy Leon-Gambetta, Carolyn Lyon,  
Courtney Matteson, Pete & Kristi McPadden,  
Lou Okell, Stefania Wilcox

***Thank you for your support!***

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## BIOGRAPHIES

Certificate through R.A.D.A., and acting in shows including Mortimer in "ARSENIC AND OLD LACE" with Joan Copeland and Mia Dillon, off-Broadway as Fillipo in "MULBERRY STREET," and tenor Tito Merelli, in the tour of "LEND ME A TENOR" to name a few.

**A.M. BHATT (JUROR 11)** Al is a lifelong artist, primarily in non-traditional media. He designed and is Academic Director of a Master's degree program in Leadership that is grounded in the premise that each act of leadership is an art form - a unique, one-time expression of possibility. He is currently completing his second book of photography and an original stage play, which will be produced in late 2018. Al has appeared in the past in DEATHTRAP, FROST|NIXON, and AUGUST: OSAGE COUNTY, and is grateful for the opportunity to be with and learn from the amazing cast of 12 ANGRY MEN.

**ROB KENNEDY (JUROR 12)** Rob is the Theater Arts Teacher at Amity High School in Woodbridge, CT. He has directed over 25 plays and musicals and his program has won numerous awards from the CT High School Musical Theater Awards, the CT Drama Association and the New England Theater Conference. Prior to teaching Rob was an actor. Favorite roles include: Elwood in HARVEY, Serge in ART, Jerry in DANCING AT LUGHNASA and Kaffee in A FEW GOOD MEN. Rob is happy to once again be sharing the stage with his pal Mike Boland. They last appeared together in 1996 in LAUGHTER ON THE 23RD FLOOR at The Polka Dot Playhouse.

**RON MALYSZKA (GUARD)** Ron is currently on stage in Brookfield as Selsdon Mowbray in NOISES OFF! Other Brookfield credits include: FROST/NIXON, THE FANTASTICKS, AND THEN THERE WERE NONE, TUESDAYS WITH MORIE, HARVEY, AN INSPECTOR CALLS, EXIT THE BODY, SPIDER'S WEB, LA CAGE AUX FOLLES, DIAL M FOR MURDER, and WHODUNNIT. At Town Players in Newtown: MOUSETRAP, DESIGN FOR MURDER, PICASSO AT THE LAPIN AGILE, CASH ON DELIVERY, A CHRISTMAS CAROL, NOISES OFF, RUMORS, PYGMALION, ALL IN THE TIMING, MOON OVER BUFFALO, BEDROOM FARCE, DON'T DRESS FOR DINNER, AS YOU LIKE IT, A MID SUMMER NIGHT'S DREAM AND ARSENIC AND OLD LACE, to name a few. At TheatreWorks New Milford: PHILADELPHIA STORY, THE MAN WHO CAME TO DINNER, THE LARAMIE PROJECT, and TAMING OF THE SHREW. COMPANY and STEPPING OUT in Sherman.

**LOU OKELL (PRODUCER)** Lou is the current president of Brookfield Theatre and has been producing shows here for nine years. She recently directed A MEMORY, A MONOLOGUE, A RANT AND A PRAYER and two of three offerings at the CHRISTMAS IN JULY musical theater competition. Lou holds a BA in performance and video art from Elmira College with her senior thesis performed at Cornell University's Johnson Museum Performance Arts Festival. She thanks Mike and the talented cast of 12 ANGRY MEN for bringing this important and timely piece to Brookfield area patrons.

\*Denotes member of Actors' Equity Association, union of professional stage actors and stage managers.

## IN THE GALLERY — MODERN VISIONS

Four masterful Connecticut artists will highlight an exhibition of paintings at the Brookfield Theatre Gallery through December. The artists include Robert Alberetti, Mary Lou Alberetti, Javi Alvarado and Megan Marden. More information is available in the lobby. An Artists' Reception will be held on Friday, Nov. 10 from 5 to 7 pm.

# "TWELVE ANGRY MEN"

by Reginald Rose

directed by Mike Boland

produced by Lou Okell

## CAST

Juror #1	Mat Young
Juror #2	Sam Williamson
Juror #3	Mike Boland
Juror #4	Will Jeffries
Juror #5	Paulo Araujo
Juror #6	Mike Massimino
Juror #7	Guy Rocco
Juror #8	John Wesley Shipp
Juror #9	Jim Gordon
Juror #10	Robert Watts
Juror #11	A. M. Bhatt
Juror #12	Rob Kennedy
Guard	Ron Malyszka

## SPECIAL THANKS

Arkettype

"TWELVE ANGRY MEN" is presented through special arrangement with Samuel French, Inc.

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**FOR MORE INFORMATION, PLEASE VISIT:  
WWW.SAMUELFRENCH.COM/WHITEPAPER**

## EMERGENCY FIRE NOTICE

Please observe the **EXIT** sign nearest to the seat which you occupy. It is the shortest route to the exterior of the building. In the unlikely event of an emergency, theatre personnel will be available to assist your orderly departure.

## BIOGRAPHIES

**MAT YOUNG (JUROR 1)** Mat was last seen as Sir Toby in TWELFTH NIGHT (LawnChair Theatre) Other credits include; Leslie Gorrell in THE FARNSWORTH INVENTION (TPNC), Michal in THE PILLOWMAN (The Bijou) Friar Laurence in ROMEO AND JULIET (LawnChair Theatre) , Rosencrantz in HAMLET, and in ROSENCRANTZ AND GUILDENSTERN ARE DEAD (The Bijou). Joel in BEAU JEST (Curtain Call), Prospero in THE TEMPEST (Westmoreland Sanctuary) James Reston Jr in FROST/NIXON (WCT), COMPLEAT WRKS OF SHKSPR ABRIDGED (Dessert 1st Productions), and LOBBY HERO (Eastbound).

**SAM WILLIAMSON (JUROR 2)** Sam Williamson is ecstatic to a part of this group of slightly angry men. Sam was born way out west in Great Falls, Montana. While cutting his teeth at the University of Montana, he quickly became obsessed with the performative arts. Some of his most cherished productions include BRIGHTON BEACH MEMOIRS, THE LION IN WINTER, and the Montana Repertory Theatre's National Tours of BILOXI BLUES and ALL MY SONS. Above all else, Sam loves collaboration, storytelling, and connecting with diverse audiences.

**MIKE BOLAND\* (JUROR 3, DIRECTOR)** Mike was a member of the Broadway national touring company of TWELVE ANGRY MEN that performed across the United States and Canada from 2006-08. He also did this show at the Engeman Theatre in Northport, NY and at the Judson Theatre in Pinehurst, NC. He was paired with John Wesley Shipp's Juror 8 in the Judson production. Mike has performed on Broadway, Off-Broadway and in many regional theaters around the country. He is also a fledgling screenwriter, having written, directed and co-starred in the web series "FRANK AND ERNIE." He has several other scripts percolating.  
*Mike Boland appears in this production courtesy of Actors' Equity Association.*

**WILL JEFFRIES (JUROR 4)** Entering his 49th year in the theatre, Will is retired as a professional actor with a career on stage, television and film spanning over 25 years. Among many other credits, he appeared on NYC stages in two segments of TORCH SONG TRILOGY by and with Harvey Fierstein; in Brian Friel's VOLUNTEERS with John Goodman, and many more. In Los Angeles, he co-starred with Ricardo Montalban, Stewart Granger, and Lynn Redgrave in DON JUAN IN HELL. He had recurring roles on the series VALERIE/THE HOGAN FAMILY with Valerie Harper, Sandy Duncan and Jason Bateman, ONE WEST WAIKIKI, with Cheryl Ladd, and was the very evil Damon Grenville on GENERAL HOSPITAL. He also guest starred on dozens of other series. On local stages he has appeared in FROST/NIXON (as Richard Nixon), CAT ON A HOT TIN ROOF, THE COCKTAIL HOUR, SLEUTH, LEND ME A TENOR, A TIME TO KILL, DEATH OF A SALESMAN, ALL MY SONS, TO KILL A MOCKINGBIRD, TIME STANDS STILL, A FEW GOOD MEN, OTHER DESERT CITIES, and many more. He has directed A STREETCAR NAMED DESIRE, THE HOUSE OF BLUE LEAVES, ENTER LAUGHING, THAT CHAMPIONSHIP SEASON, Edward Albee's THREE TALL WOMEN and earlier this season, our own production of BENT, which won the Onstage Award as BEST PLAY of the year in Connecticut. He has served the Brookfield Theatre as Artistic Director of its 60th Anniversary season.

**PAULO ARAUJO (JUROR 5)** Paulo is excited to take part in this reading of TWELVE ANGRY MEN. Paulo recently finished studying at Stella Adler Studio of Acting in New York. His most recent work include two off-Broadway productions of Stephen Adly Guirgis's plays, DEN OF THIEVES and IN ARABIA WE'D ALL BE KINGS this past year. Thank you all who helped put this together and enjoy the show!

**MIKE MASSIMINO (JUROR 6)** Mike is a Connecticut native who has appeared in many TV shows and films, such as BOARDWALK EMPIRE, THE MYSTERIES OF LAURA, JON GLASER LOVES GEAR, and MOZART IN THE JUNGLE.

## BIOGRAPHIES

**GUY ROCCO\* (JUROR 7)** Guy is pleased to be part of this talented cast! Leading stage roles include Eddie Carbone in A VIEW FROM THE BRIDGE, Judd in OKLAHOMA, Oscar Madison in THE ODD COUPLE, Sam in CROSSING DELANCEY, Father Rivard in THE RUNNER STUMBLES & Captain Ross in A FEW GOOD MEN. TV credits include THE SOPRANOS, WISEGUY & LAW & ORDER. Film credits include OTHER PEOPLE'S MONEY, JACKNIFE, IT'S COMPLICATED and HOPE SPRINGS. He produced over 50 plays as Executive co-producer of Polka Dot Playhouse with his partner Rose Lodice. Guy dedicates his performance to his Grandson Brayden, a coming attraction arriving any minute!  
*Guy Rocco appears in this production courtesy of Actors' Equity Association.*

**JOHN WESLEY SHIPP\* (JUROR 8)** John Wesley Shipp currently on the CW's hit series THE FLASH, starred as "The Flash" when CBS originated the series for television in 1990's. A two-time Emmy Winner, first for AS THE WORLD TURNS and his second the following year for SANTA BARBARA - John is the only actor to win consecutive Emmys for two different daytime dramas. Other daytime leads include GUIDING LIGHT, ONE LIFE TO LIVE, and ALL MY CHILDREN.

A constant presence on television for nearly four decades, Shipp has played other iconic roles, including that of "Mitch Leery" on DAWSON'S CREEK, "Lucky Williams" on SISTERS, and terrified audiences as Isaac's abusive father "Mr. Lahey" on MTV's TEEN WOLF. Other television credits include: DROP DEAD DIVA, CBS's JAG and CSI: NY, Showtime's THE OUTER LIMITS, TNT's THE CLOSER, ABC's NYPD BLUE.

John was featured on Broadway in the TONY Award winning production of DANCING AT LUGHNASA by Brian Friel at the Plymouth Theatre, SAFE SEX at the Lyceum Theatre opposite Harvey Fierstein; other NYC credits include the STOPPING THE DESERT at Primary Stages, Barbara Schottenfeld's SIT DOWN AND EAT BEFORE OUR LOVE GETS COLD and PHILCO BLUES with Judith Ivey at the Westbeth. Regional credits include Juror #8 in TWELVE ANGRY MEN with the Judson Theatre Co., Brick in Tennessee Williams' CAT ON A HOT TIN ROOF at Walnut Street Theatre, Curley in OKLAHOMA! at Little Theatre on the Square, and the Los Angeles premiere of THE KILLING OF MICHAEL MALLOY by Erik Jendresen at the Tiffany Theatre.

John intersperses his professional commitments with worldwide personal appearances—as a part of a 38-year career in which he has cultivated a loyal fan base, with a diverse resume including "superheroes and psychopaths." Mr. Shipp lives in New York City.

*John Wesley Shipp appears in this production courtesy of Actors' Equity Association.*

**JIM GORDON (JUROR 9)** Writer, actor and director, Jim's plays have won or been finalists in over 70 national and international competitions and many have been published. Among his many awards, Jim received the "Alan Minieri Award for Playwriting Excellence" from "The American Globe Theatre" in New York City. His university credits include a BS in Theatre Arts from The State University of New York and an MA from Fairfield University. Jim is a member of the Theatre Artists Workshop in Norwalk, CT, and the Dramatists Guild.

**ROB WATTS (JUROR 10)** Rob's honored to be directed by Mike, directing him years ago in his first stage role. The student has become the teacher! Rob's enjoyed many aspects of theatre, from directing over 40 shows in Connecticut and New York, experiencing his play, "THE PENIS MONOLOGUES: MEN SPEAK," run off Broadway at the Samuel Beckett Theatre, receiving his British Stage Fighting