



by **Carol Hall,**
Larry L. King, Peter Masterson

Directed by **Craig David Rosen**

musical director **Sarah Fay** • *choreographer* **Doreen Rafferty**

June 28-July 20

www.BrookfieldTheatre.org

performed by special arrangement with Samuel French, Inc., New York

The Brookfield Theatre for the Arts, Inc.

June 2019

Dear theater family & friends,

We are happy to celebrate summer with this good-natured musical romp. While “Best Little Whorehouse” offers the opportunity for serious conversation and perhaps some inner reflection, at its base is some great music, wonderfully drawn characters, and a fun night of theatre!

It seems that we always get to the mid-point in our theatre year and wonder if Brookfield’s experiment as an all-volunteer theatre can work in our modern day, and yet here we are, finding so many dedicated and generous volunteers who bring their expertise and enthusiasm. I am constantly humbled by the generosity of all those who contribute to these creative endeavors—including the Titus family that donated their living room chairs for the run of the show! Clearly, the art of theatre has great value in our lives and in our community. On behalf of the Board of Directors, thank you to the cast and crew for the gift of their time and talent, to our donors for the funds to continue this work, and to our audiences who provide the essential final piece to all that we do.

We hope you will join us again in September for Shakespeare’s “Macbeth” directed by the incomparable Jane Farnol. This classic tale of ghosts, witches, prophecy, and greed is the perfect way to end the summer and set the scene for autumn. Auditions are June 30 & July 1st at 7pm. The cast is mostly men with nice opportunities for those interested in stretching or discovering their acting skills. Stop on by!

Our 2019 season wraps up with an all-American tale—*Green Day’s “American Idiot.”* It follows a group of school friends as they seek their dreams and finally discover that what really matters is friendship. The show is directed by our “Miss Mona” Beth Bonnabeau with musical director Adam Snyder who is playing guitar in the pit tonight!

We thank you for supporting our 62nd year as an all volunteer non-profit organization, providing a brave space for the arts. Brookfield Theatre relies on our loyal patrons to continue the work of providing a creative center for the Brookfield community. Please help us spread the word—tell your friends about us and invite them to come see a show!

Y’all come back now, y’hear?!

Lou Okell, President

Thank you to our 2019 Supporters

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Membership is still only \$20 and is a great way to support the theatre!

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Cathy & Bill Hunt*, Pamme Jones^a, Mary Kilgore*, Susan Kilgore*,
Donald & Karlene Lombardo*, Janet McGovern***,
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Anthony Nunes*, Ronald Olsen*, Dana O'Neal^a, Tara Peterson,
Ruth Reda*, Clint & Anne Rickards*, Craig David Rosen^a,
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Brookfield Theatre for the Arts, Inc.

Lou Okell, PRESIDENT • Rebecca Pokorski, VICE PRESIDENT
Danette Bottelsen, TREASURER • Andrew Okell, SECRETARY

DIRECTORS: Sarah Denn, Doreen Rafferty, Joy Tagliavento, Dianna Waller, Jim Wood

THE BEST LITTLE WHOREHOUSE IN TEXAS

by Carol Hall, Larry King, and Peter Masterson

ORIGINALLY PRODUCED ON THE NEW YORK STAGE
BY STEVIE PHILLIPS IN ASSOCIATION WITH UNIVERSAL PICTURES
ORIGINALLY PRODUCED BY ACTORS STUDIO

Musical Numbers

ACT ONE

<i>20 Fans</i>	Narrator, Ensemble
<i>20 Fans (Reprise)</i>	Narrator, Ensemble
<i>A Lil' Ole Bitty Pissant Country Place</i>	Mona, Jewel, Mona's Girls
<i>A Lil' Ole Bitty Pissant (Reprise)</i>	Mona, Jewel, Mona's Girls
<i>Girl You're a Woman</i>	Mona, Jewel, Mona's Girls
<i>Girl You're a Woman (Reprise)</i>	Mona, Jewel, Mona's Girls
<i>Texas Has a Whorehouse In It</i>	Melvin P. Thorpe, MPT Players
<i>Twenty Four Hour of Lovin'</i>	Jewel, Mona's Girls
<i>Watch Dog Theme</i>	Dogettes
<i>Texas Has a Whorehouse (Reprise)</i>	Melvin P. Thorpe, MPT Players
<i>Doatsy Mae</i>	Doatsy Mae
<i>Angelette March</i>	Angelettes
<i>The Aggie Song</i>	Aggie Boys, Coach, Senator Wingwoah
<i>20 Fans (Reprise)</i>	Narrator

There will be a 15 minute intermission.

ACT TWO

<i>The Sidestep</i>	Governor, Ensemble
<i>No Lies</i>	Mona, Jewel, Mona's Girls
<i>Good Old Girl</i>	Sherriff Ed Earl Dodd, Governor, Senator Wingwoah, Rufus Poindexter, Edsel McKay
<i>Hard Candy Christmas</i>	Mona's Girls
<i>The Bus From Amarillo</i>	Mona
<i>Finale</i>	Narrator, Mona, Ensemble

SETTING: Gilbert, Texas, 1973.

THE BEST LITTLE WHOREHOUSE IN TEXAS is presented through special arrangement
with Samuel French, Inc., New York.

**THE VIDEOTAPING OR MAKING OF ELECTRONIC OR OTHER AUDIO AND/OR
VISUAL RECORDINGS OF THIS PRODUCTION OR DISTRIBUTING RECORDINGS
ON ANY MEDIUM, INCLUDING THE INTERNET, IS STRICTLY PROHIBITED.**

THE BEST LITTLE WHOREHOUSE IN TEXAS

by **Carol Hall, Larry King, and Peter Masterson**

directed by **Craig David Rosen**

PRODUCTION CREW

DIRECTOR Craig David Rosen
MUSICAL DIRECTOR Sarah Fay
CHOREOGRAPHER/PRODUCER Doreen Rafferty
ASST. PRODUCER Lou Okell
STAGE MANAGER Rob Kruzykowski
ASST. STAGE MANAGER/PROPERTIES Wava Chan
SET DESIGN Andrew Okell
COSTUMERS Doreen Rafferty, Craig David Rosen,
Deborah Shaw, Lizzie Varda
LIGHTING & SOUND DESIGN Lou Okell
SET BUILDERS Andrew Okell, Larry Coleman,
Bob Lane, Don Lombardo, Vinny Young
SET DECORATION Lou Okell, Andrew Okell,
Catherine Malek, Monica O'Brien
LIGHTING EXECUTION Sarah Baldwin
SOUND EXECUTION Reginarose Ryan
SPOT OPERATOR Dylan Hydet
HOUSE PHOTOGRAPHER Stephen Cihanek
VOLUNTEER MANAGER Joy Tagliavento
BOX OFFICE Deanna Rullan & Danette Bottelsen
OPENING NIGHT PARTY Doreen Rafferty

SPECIAL THANKS

Arkettype Graphics & Printing, Beth Brandon, Steve Cihanek,
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Renee Purdy & Warner Theatre Costume Shop

EMERGENCY FIRE NOTICE

Please observe the **EXIT** sign nearest to the seat which you occupy. It is the shortest route to the exterior of the building. In the unlikely event of an emergency, theatre personnel will be available to assist your orderly departure.

BIOGRAPHIES

ON A HOT TIN ROOF (Lacey), DAMN YANKEES (Lynch), COME FIND ME (Charley Tinseltos), and THE CRUCIBLE (Betty Parris). Her original play ARE YOU MY SISTER was presented last year as a staged reading. She also appeared in FRESH BAKED MUSICALS. Locally, she has performed at Musicals at Richter, The Sherman Playhouse (TAMING OF THE SHREW), Warner (REEFER MADNESS, RAGTIME), and Theatreworks New Milford (MAN OF LA MANCHA). New York credits include The Brothers Grimm SPECTACULATHON (Rumplestiltskin) and WHAT DREAMS ARE MADE OF! (Rebecca). She holds a BA from SUNY Purchase and has studied theatre at Circle in the Square and Boston University. She studied voice with Maggi Heilweil and dance with Avis Hatcher-Puzzo. Much love to Mom, Dad, Auntie Em, Keegan, Marta, Willow, and Rebecca. Follow her on Twitter @MorganaKateWats. For JoAnn.

Jim Wood (CJ SCRUGGS/SENATOR WINGWOAH) is very happy to make his debut on the Brookfield stage. Jim's daytime home is Terryville Chevrolet. He is the father of three and the grandfather of seven! Jim has appeared in numerous productions at the Warner both behind the scenes and onstage. Favorite credits include: Sancho in MAN OF LAMANCHA, Mr. Cellophane in CHICAGO, Mr. McAfee in BYE, BYE BIRDIE, Mitch in A STREETCAR NAMED DESIRE, Daddy Warbucks in ANNIE, Alfie Doolittle in MY FAIR LADY, Jim Haller in ALL SHOOK UP, Horace Vandergelder in HELLO, DOLLY!, Mal Beineke in THE ADDAMS FAMILY, Melvin P. Thorpe in BEST LITTLE WHOREHOUSE, Maurice in BEAUTY & THE BEAST, various roles in THE WHO'S TOMMY, Dimitri Weismann/Max Deems in FOLLIES and, most recently, Governor Theodore Roosevelt in NEWSIES. Jim was also seen as Phil Gorski in GREETINGS! with Goshen Players, and performing various roles in RAW and FORBIDDEN BROADWAY at Farmington Valley Stage. Thanks to Donna and Lenore for always supporting me. And to my real life co-star Dianna—thanks for loving me to the moon and back. Always wish you were here Mom, Dad, Dan, and John.

Katie Yeargin (SHY) has been performing throughout her schooling at Brookfield High School where she has had feature roles in THE WEDDING SINGER, SHREK, and THE SOUND OF MUSIC. She has also performed in the Special Chorus, Chamber Choir, and General Choir at BHS, and in the Western Connecticut Regionals for the CTMEA. In addition, she played Jessie in ANNIE GET YOUR GUN at Musicals at Richter where she has also participated in the Summer Youth Theater program. Katie has participated in the Brookfield Parks and Recreation Summer Theater Camp and performed as a Soloist in the BSPA productions of 'TIS THE SEASON.

Vinny Young (SET BUILDER) is the newest recruit to the Brookfield set building team. We welcome Vinny and thank him for his time and talent in building the Best Lil Whorehouse set ever!

Carlie Zucker (DURLA/ANGELETTE) is so excited to be making her Brookfield Theatre debut! She is a recent Television Production graduate from Hofstra University, where she was a member and choreographer for the school's open dance company, transcendANCE. Some favorite past roles include Ruth in THOROUGHLY MODERN MILLIE, Kit Kat Girl in CABARET, Usherette, Showgirl, and more in THE PRODUCERS, Manson Trio in PIPPIN, Silly Girl in BEAUTY AND THE BEAST, Nancy in BYE BYE BIRDIE, and Stephanie Necrophorus in NINE. Love to Mom, Dad, Brandie, Grandma, Chino, and Lana!

For the safety of performers, the courtesy of patrons, and in compliance with copyright laws, the taking photos or recordings of any kind is strictly prohibited.

PLEASE TURN OFF ALL non-essential electronic devices as they can interfere with our technical systems. **Patrons are welcome to text, tweet, or unite with wizards in the lobby.**

CAST

in order of appearance

Narrator	Victor Roldan
Tooth Lady	Melanie Fay
Wulla Jean Ladies	Caetlin Broadmeyer, Tatem Perlman
Chicken Lady	Emma Burke-Covitz
Farmer	Atom Carrasco
Shy Kid	Matthew MacGregor
Slick Dude	Justin Gaynor
Miss Wulla Jean	Deborah Shaw
Traveling Salesman	Tony Benedetti
Wulla Jean Ladies	Beth Brandon, Anya Caravella, Megan Collina
Guests	Peter Lerman, Jim Woods
Angel	Kate Patton
Shy	Katie Yeargin
Jewel	Stacey Snyder
Mona Stangley	Beth Bonnabeau
Linda Lou	Samantha LaMendola
Ruby Rae	Olivia Kirby
Beatrice	Erin Walsh
Eloise	Morgana Kate Watson
Durla	Carlie Zucker
Dawn	Sophia Delohery
Ginger	Elizeth Brito
Shy's First Customer	Atom Carrasco
Announcer	Peter Lerman
Melvin P. Thorpe	Eli Patton
MPT Players	Beth Brandon, Emma Burke-Covitz, Caetlin Broadmeyer, Atom Carrasco, Megan Collina, Melanie Fay, Tatem Perlman, Victor Roldan, Deborah Shaw, Jim Woods
Sheriff Ed Earl Dodd	Chris Fay
Cameraman	Matthew MacGregor
Melvin's Assistant	Justin Gaynor
CJ Scruggs	Jim Woods
Rufus Poindexter	Craig David Rosen
Doatsy Mae	Anya Caravella
Edsel Mackey	Tony Benedetti
Angelettes	Emma Burke-Covitz, Megan Collina, Melanie Fay, Tatem Perlman, Carlie Zucker
TV Colorman	Victor Roldan
Imogene Charlene	Caetlin Broadmeyer
Senator Wingwoah	Jim Woods
Aggie Boys	Atom Carrasco, Justin Gaynor, Matthew MacGregor, Victor Roldan
Coach	Tony Benedetti
Governor's Aide	Matthew MacGregor
Governor	Peter Lerman
Reporter 1	Anya Caravella
Reporter 2	Atom Carrasco
Reporter 3	Justin Gaynor
Photographer	Victor Roldan
Hecklers	Atom Carrasco, Justin Gaynor, Matthew MacGregor

BAND

Keyboard	Sarah Fay
Violin/Electric Violin	Susan Mitchell
Bass/Guitar/Violin	Andi Chakraborty
12 String Guitar/Banjo	John Donovan
Guitar	Adam Snyder
Trumpet	Lylah Bottelson
Drums	Christian Peragine

BIOGRAPHIES

Sarah Baldwin (LIGHTING EXECUTION) Sarah's experience in theatre is primarily as a cast member, but she's excited to be expanding her "techie" credits beyond stage-managing and assistant-directing a few small projects in the past. She thanks the immensely talented cast for their enthusiasm and determination, the rest of the crew for helping this production look and sound incredible, and especially Lou for her advice and support. She would also like to thank post-its, black clothes, and coffee for never letting her down.

Tony Benedetti (EDEL MACKAY/ENSEMBLE) is excited to be back at Brookfield Theatre! He was last here in the 2017 production of DAMN YANKEES. Recent credits include Slovlitch in FOOLS at Phoenix Stage Company, THE LARAMIE PROJECT with Community Theater at Woodbury, MRS. BOB CRATCHIT'S WILD CHRISTMAS BINGE, and as The Captain in FEMALE TRANSPORT (Phoenix Stage Company). He has also performed with Town Players of Newtown as Steve/Randy in ALMOST MAINE, Ellard Simms in THE FOREIGNER, Jessup in MURDER AMONG FRIENDS and Bo Decker in BUS STOP. Tony is very happy to be part of this production of WHOREHOUSE and thanks his friends and family for all of their support.

Beth Bonnabeau (MONA STANGLEY) is beyond thrilled to be back on the Brookfield stage after way too long a time away from this wonderful space! Local roles have included JoAnne in COMPANY, Mama Rose in GYPSY, Bella in LOST IN YONKERS, Lotty in ENCHANTED APRIL, Sonia in GODSPELL, Nurse in MEDEA, Peggy in THE FOURTH WALL and Dolly in ANNIE GET YOUR GUN to name a few favorites. Beth is founder and Artistic Director of The PAC at 32 Below, a performing arts center in New Milford. Most importantly Beth is Mom to Josie & Jack, two ridiculously talented college students studying theatre and film in NYC. Thank you so much to Craig for this wonderful opportunity and to the incredible cast, pit, crew and Board!

Lylah Bottelson (TRUMPET) has been a proud musician since she fell in love with the trumpet in fourth grade. Ever since then, she has aspired to play as many instruments as possible. Currently, she owns eight instruments, and is proficient at five of them. Her main instruments are trumpet and French horn. She was in her high school marching band for all four years of high school, and was the drum major during her Junior and Senior years. In addition, she was in her school's concert and jazz bands for all four years. She has played in the pit for four other musicals making this the fifth. While she is not a Music Major, she still hopes to keep music as a constant in her life, and maybe minor in it for the future.

Beth Brandon (Ensemble/MPT Strutter) is happy to be making her Brookfield debut. She has performed in numerous shows including Adelaide in GUYS AND DOLLS in Milford, "Pain" Lady in BABY at the Darien Arts Center, Charlotte in A LITTLE NIGHT MUSIC in Armonk, Raymonde in A FLEA IN HER EAR, Girl 2 in I LOVE YOU, YOU'RE PERFECT, NOW CHANGE, and many more. Beth also plays Guitar, Piano, and Banjo and is co-owner of Dave's Cast of Characters, a children's entertainment company she has run with her husband, Dave, for 25 years.

Elizeth Brito (GINGER) is excited to be returning to Brookfield after performing in WILD PARTY which was voted OnStage Best Musical for 2018. Eli has always loved to sing. Locally, she has performed songs from HAMILTON, DEAR EVAN HANSON, LES MIS and GREASE at The PAC at 32 Below. Recent show credits include being in the ensemble of YOUNG FRANKENSTEIN and, her biggest accomplishment thus far, being Aldonza in MAN OF LA MANCHA, both at Theaterworks. When not onstage, Eli is a proud mother of 2 young actors, Mailyn & Hailey, who have been onstage at The PAC as part of CSA Theatre Kids for years! Eli thanks her family members Mailyn, Hailey, and Junior, for letting her get out and do her thing onstage. She also thanks Craig, Sarah, and Doreen for this incredible opportunity! *Enjoy the show!*

BIOGRAPHIES

THE SPITFIRE GRILL, MAN OF LAMANCHA, THE RINK, WEST SIDE STORY, FIDDLER ON THE ROOF, ROOM SERVICE, KISMET and FRIENDSHIP, DEATH AND SINGING. Craig's acting credits include: Mr. Stein/Mr. Gilroy in QUESTION MARK, Jeffrey in GODSPELL and Billy in THE HOUSE OF BLUE LEAVES at RTB, various roles in THE LARAMIE PROJECT at CTAW, and Michael Feinstein in THE GODFATHER'S MESHUGGENER WEDDING. Craig thanks Brookfield Theatre for this opportunity, with special thanks to husband Rob (the fabulous stage manager) and their children, Jyziah and Jlynnnyce, for their constant love and support!

Reginarose Ryan (SOUND EXECUTION) is happy to be part of the BEST LITTLE WHOREHOUSE team working in the booth! She has worked tech for several shows at New Milford High School and thanks Elizeth for introducing her to Brookfield.

Deborah Shaw (WULLA JEAN/ENSEMBLE/COSTUMER) is thrilled to be joining the Brookfield WHOREHOUSE cast. She has previously appeared in SCROOGE THE MUSICAL/teacher/ensemble and THE WOMEN (teacher). She is an active member of Brewster Theater Company's Armchair Actors and currently dances with The Academy of Dance Arts. In addition, she has been involved with costuming for 30 years, either as a Costumer or Seamstress. Costuming credits include THE NUTCRACKER and SLEEPING BEAUTY (Marya Kennett Ballet Theatre), ROMEO AND JULIET, MACBETH, and SLEEPING BEAUTY (Hudson Valley Conservatory), SCROOGE THE MUSICAL, A NIGHTINGALE SANG, and RUMORS (Brewster Theater Company). She thanks her family for their patience and everyone in WHOREHOUSE for this opportunity.

Adam Snyder (GUITAR 2) is thrilled to be in the production for BEST at Brookfield. A drummer by trade, Adam is excited to work on his guitar chops for the show. Adam has played drums on Broadway for MOVIN' OUT, as well as played all over the world with luminaries in the rock and jazz music scene. Adam sends his love to Stacey, Miles, and Allyson.

Stacey Snyder (JEWEL) is so happy to be returning to the Brookfield stage! Her favorite past productions include M'ADO here at Brookfield along with LYSISTRATA (SWFL), THE ELEVEN DOLLAR PROPHET (Fringe Festival), VEGETABLE DUMPLINGS (NYC), and CHILDREN OF EDEN (MAR). Stacey thanks her sweet family for their love and support. Enjoy the show!

Elizabeth Varda (COSTUMES) is excited to be working at Brookfield again after having costumed last summer's SWEENEY TODD. She is a student at Immaculate High School where she has worked on many costuming projects. Shows she participated in include PIPPIN, GREASE (costuming and also Ms. Lynch), TWELFTH NIGHT (costuming and ensemble), HAMLET (Ophelia's maid), MUCH ADO ABOUT NOTHING (Leonato), LION KING (Shenzi), and the award winning production of FIDDLER ON THE ROOF (ensemble). She thanks the cast and crew for their hard work and her family for supporting her as she continues to work toward her goal of working in fashion and costumes.

Erin Walsh (BEATRICE) has her share of experience in theater. At Theaterworks, she has performed in YOUNG FRANKENSTEIN (Ensemble) and in MAN OF LA MANCHA (Antonia/Moorish Girl). She was also the Dance Captain for MAN OF LA MANCHA. Her roles at CCNF include: Fiona in SHREK, Belle in BEAUTY & THE BEAST, and Ariel in THE LITTLE MERMAID. She has dance experience from Fineline Theater Arts and from Marywood University where she apprenticed with the Elan Dance Company.

Morgana Kate Watson (ELOISE) is excited to return here after playing Millie Martindale in PERFECT ARRANGEMENT. Other Brookfield credits include CAT

BIOGRAPHIES

talented cast of stars, the tirelessly working crew, and our supportive audience who allow us to bring our chosen artform to life. Please help us share the news of this theatre gem—tell your friends and family to come to this show! Special thanks to Andy and Emma—*always*.

Eli Patton (MELVIN P. THORPE) after a short break for the first year of marriage to fellow cast member and beloved whore Kate, Eli returns to the Brookfield stage for the first time since playing the role of Tim in NOISES OFF! Previous roles here include the ensemble of DAMN YANKEES and the role of David in COMPANY. He thanks everyone involved in the cast and crew especially his wife, Kate, and the wonderfully patient director, Craig.

Kate Patton (ANGEL) is thrilled to be back on the Brookfield stage after last being seen as Poppy in NOISES OFF. Other credits here include: BARE (Nadia), COMPANY (Sarah), GODSPELL (Sarah Palin and others) and CAT ON A HOT TIN ROOF, as well as AND THEN THERE WERE NONE which she directed. Other favorite roles include Hedy in HOW TO SUCCEED, Pilar in LEGALLY BLONDE, Rita in LUCKY STIFF and Tzeitel in FIDDLER ON THE ROOF. Kate is also happy to get to share the stage once again with her dapper southern husband, Eli. She would like to thank Eli and Maddie for their love, support, and cuddles.

Christian Peragine (DRUMS) was born with a pair of drumsticks in his hand. With a professional drummer for a father, he pretty much grew up on the side of a stage. Having had the chance to bang the drums in places like the Rock 'N' Roll Hall of Fame when he was just a toddler, he has performing in his blood. Christian has played in Rock, Marching, Jazz and Symphonic Bands and Pit Orchestras. He doesn't care where it is or what the style is, he just loves performing and he hopes you will enjoy the show.

Tatem Perlman (ENSEMBLE) is thrilled to be part of the cast of THE BEST LITTLE WHOREHOUSE IN TEXAS. She has previously performed here at Brookfield in SWEENEY TODD. Additionally, Tatem has been in 17 other plays and musicals including LITTLE WOMEN (Jo), THE WIZARD OF OZ (Wicked Witch of the West), and HAMLET (Lady Hilda). Tatem thanks her acting teacher Twyla Hafermann and voice instructor Francine Wheeler for always supporting her.

Doreen Rafferty (CHOREOGRAPHER/PRODUCER) For the past 35 years, Doreen has been the owner and creative force behind The Academy of Dance Arts (ADA) training new dancers as well as designing, creating and producing live performances including theater productions, dance recitals, community projects and competitive endeavors. This is her first show as producer since joining the Board of Directors. She has helped on numerous shows here including choreography for COMPANY, FANTASTICKS, and DAMN YANKEES and costumes for LOST IN YONKERS and PERFECT ARRANGEMENT. Doreen extends a special thanks to Craig for making this so enjoyable.

Victor Roldan (NARRATOR/AGGIE BOY) is in his second production at Brookfield Theater having played the role of Sam in the critically acclaimed production of WILD PARTY. He plays the harmonica and the guitar, and has previously played the role of Nolan in LOSING SIGHT. He thanks others who auditioned and Facebook for letting him know about this opportunity.

Craig David Rosen (DIRECTOR/MAYOR RUFUS POINDEXTER) is thrilled to be back at Brookfield. Craig directed last years acclaimed production of SWEENEY TODD, THE DEMON BARBER OF FLEET STREET and the year before appeared in the critically acclaimed production of BENT. Other directing credits include: CAMELOT, FORUM,

BIOGRAPHIES

Caetlin Broadmeyer (IMOGENE CHARLENE) is a Brookfield raised Hofstra University alumni and is proud to be making her acting debut here at Brookfield Theater. Caetlin began dancing in 2001 at age five at The Academy of Dance Arts. She started with Irish Step Dancing and she went on to include tap, ballet, jazz, lyrical, hip hop, funk, and contemporary styles. Caetlin was given the opportunity to dance in the Orange Bowl in January 2013 with choreography taught by Chris Judd. Caetlin also began singing at age eight in her church choir and went on to be a member of school choruses, as well as part of the American Music Abroad Gold tour in 2013. She began formal vocal training in 2010 when she entered high school. Her first theater performance was in the Brookfield High School production of LITTLE SHOP OF HORROR as part of the ensemble.

Emma Burke-Covitz (ANGELETTE/ENSEMBLE) after seeing SWEENEY TODD and WILD PARTY last year, Emma couldn't wait to get involved here and is thrilled to make her Brookfield debut this summer. She was last seen as Sandra in Ridgefield Theater Barn's ONE FLEW OVER THE CUCKOO'S NEST. Other favorites include YOU CAN'T TAKE IT WITH YOU (Essie), WEST SIDE STORY (Anybodys), OUR TOWN (Emily), to name a few. She sends out love and thanks to her support system and wishes that all you lil' bitty pissants have a great time!

Anya Caravella (DOATSY MAE/REPORTER 1) is happy to be returning for her fifth show at Brookfield! She most recently played Queenie in WILD PARTY which was voted the OnStage Outstanding Musical for 2018 with Anya receiving the additional recognition of Outstanding Actress in a Musical. Other Brookfield credits include: NOISES OFF, CAT ON A HIT TIN ROOF and COMPANY. Anya is a classically trained singer who studied in Milan, Italy. She is currently the Music Director for The Ridgefield Theater Barn Kids program and teaches additional singing groups there including Miss Anya's Glee Club and Glee Jr. Some of Anya's favorite other theater credits include FIVE WOMEN WEARING THE SAME DRESS, DEARLY DEPARTED, OLYMPUS ON MY MIND, SEMINAR, DIRTY ROTTEN SCOUNDRELS, BOEING, BOEING! and ANNIE. She has performed at the International Playwright's Festival and appeared in the film WANDERING OFF, which is now streaming on Amazon Prime. She shot a skit for the WWE Network which aired last fall. Anya thanks her incredible husband George for his endless love & support, Craig, and Lou for the opportunity, and her relatives from West Texas, for teaching her a good twang.

Atom Carrasco (AGGIE BOY/ENSEMBLE) is in his first show at Brookfield Theater. Prior theatre experience is with The Pac at 32 Below as well as performing in the New Milford High School Fall Plays and Musicals for the past 2 years. He thanks Craig for being a super understanding director.

Andi Chakraborty (BASS/GUITAR/VIOLIN) has played in pit orchestras for 5 years. She played both viola and bass for SWEENEY TODD, guitar in CABARET and PIPPIN, and bass in CINDERELLA. Andi was principal violist in the Western Connecticut Youth Orchestra and principal bassist in the RHS Symphonic Orchestra. Having recently graduated high school, Andi plans on studying engineering at Case Western Reserve University and continue to play in orchestra. She thanks Sarah and Craig for all the hard work in the show!

Wava Chan (ASSISTANT STAGE MANAGER) is from Brookfield and has participated in shows such as A PIECE OF MY HEART, THE SECRET GARDEN, MUCH ADO ABOUT NOTHING, (Westover School) among others, in various positions. She is happy to be a part of this production and thanks everyone who has helped her along the way, especially her family.

BIOGRAPHIES

Larry Coleman (SET BUILDER) returns again to join the merry band of builders. Larry and his wife Arlene are long-time supporters of Brookfield Theatre. They volunteer with many other local groups including Habitat for Humanity.

Megan Collina (ANGELETTE/ENSEMBLE) is a musical theater major at Ohio University. She has performed roles including Fay (and understudy for Polly) in THE BOYFRIEND, Ancestor in THE ADDAMS FAMILY, and Soloist in CINDERELLA at Kennedy Catholic. She has also played Mother Abbess in THE SOUND OF MUSIC and Maude in THE MUSIC MAN at Random Farms. Additional favorite roles are Vanessa in IN THE HEIGHTS at Pinnacle Theaters and an Ensemble part in RAGTIME at Stepinac High School.

Sophia Delohery (DAWN) has been very busy performing right next door, in the town of New Milford. While at Schaghticoke Middle School, she performed in both THE LION KING, JR and BEAUTY & THE BEAST. She has also performed in CURTAINS, GAME OF TIARAS and FOOTLOOSE at New Milford High School, and in various shows at The PAC at 32 Below, including: GODSPELL, HEATHERS, MUCH ADO ABOUT NOTHING, AVENUE Q and 25TH ANNUAL PUTNAM COUNTY SPELLING BEE. In addition, Sophia has participated in several musical theater productions at FINELINE Theater Arts where she has studied Tap and Vocal Performance.

John Donovan (12 STRING GUITAR/BANJO) is a retired professor of Dentistry at Columbia University. He serves as a Commissioner of Inland Wetlands for the Town of Brookfield and plays lead guitar at Brookfield Senior Center.

Chris Fay (SHERRIFF ED EARL DODD) is thrilled to be back on the Brookfield stage. He last appeared here in the 2015 production of Sondheim's COMPANY in the role of Larry. Chris has spent much of the last 18 years as a member of a traveling musical murder mystery troupe Crime and Merriment. This is the first time Chris has been involved in a show with both his amazingly talented wife, Sarah, and their lovely and talented daughter, Melanie. *Enjoy the show!*

Melanie Fay (ENSEMBLE/ANGELETTE) is thrilled to be back onstage at Brookfield Theatre having performed in last year's popular production of SWEENEY TODD! Most recently she has been behind the scenes for I LOVE YOU, YOU'RE PERFECT, NOW CHANGE as musical assistant. She has also performed in THE BOYFRIEND, BEAUTY AND THE BEAST, BELLS ARE RINGING, and PETER PAN. Currently she can be seen singing with the New Milford First Congregational Choir.

Sarah Fay (MUSICAL DIRECTOR/KEYBOARD) is a professional singer, accompanist, organist, and teacher. She has musically directed over thirty shows in Connecticut and Westchester County, NY, including SWEENEY TODD: THE DEMON BARBER OF FLEET STREET, YOUNG FRANKENSTEIN: THE MUSICAL, AIN'T MISBEHAVIN', DISNEY'S THE LITTLE MERMAID, THE WEDDING SINGER, PETER PAN, and BEAUTY AND THE BEAST. She is Music Director and Organist at the First Congregational Church in New Milford, a cantor/organist at St. Joseph Church in Brookfield, teaches at Bearclaw Music Studio, and accompanies the vocal performance class at FineLine Theatre Arts in New Milford. Sarah dedicates tonight's performance to her husband, Chris; they met on this very stage!

Justin Gaynor (AGGIE BOY/ENSEMBLE) is in his very first show ever—right here on the Brookfield stage! Having chosen a big show with an even bigger cast, Justin has gotten a pretty complete introduction to theater and its workings. Brookfield Theatre congratulations Justin on his stage accomplishments with this show.

Dylan Heydet (FOLLOW SPOT) is a rising junior at New Milford High School where he participates in school musicals. He is happy to be part of his first Brookfield show.

BIOGRAPHIES

Olivia Kirby (RUBY RAE) is pleased to be performing on the Brookfield stage. Previously, she has been the Stage Manager for SWEENEY TODD and the Assistant Stage Manager for WILD PARTY, both here. She also stage managed ZOMBIE PROM at Theaterworks. Kirby has trained in Acting, Singing and Dance and has performed with The PAC at 32 Below as Lucy in AVENUE Q, Heather Duke in HEATHERS, Evelyn in SHAPE OF THINGS, Margaret in MUCH ADO ABOUT NOTHING, and Thea in SPRING AWAKENING. She was also Glenda in the New Milford High School production of THE WIZARD OF OZ.

Rob Kruzykowski (STAGE MANAGER) thanks his husband, the Director, for getting another show's tunes stuck in his head for weeks. Last year he ran the sound board for SWEENEY TODD and wound up singing the songs well into autumn! Rob is happy to be involved in theater after a much too long hiatus. Previously he had worked on several productions both on stage and off at Brooklyn New York's Gallery Players. He is honored to be working with such a wonderfully talented cast and crew. Rob is supported by his previously mentioned amazing husband; his children, Jyziah and Jylynnyce, and his dogs: Candy Apple and Spanky.

Samantha Erin LaMendola (LINDA LOU) is thrilled to be return to the Brookfield stage after appearing as Johanna in last season's successful production of SWEENEY TODD. Samantha appeared as Wednesday in THE ADDAMS FAMILY at Brookfield High School where she also was featured in the ensemble of GUYS AND DOLLS and THE SOUND OF MUSIC. Samantha recently traveled to China for five months to teach English at the Xindu International School. She thanks her father for fostering her love of music and theater and her family and friends for all of their support.

Bob Lane (SET BUILDER-2010 Volunteer of the Year) is happy to build another fine set with his set building sidekick. Bob thanks his teammates, his friends and family, and his savior...Rita. It's a good night for theater!

Peter Lerman (GOVERNOR) dedicates his performance to his daughter, his mom, and his sisters. He thanks you for showing up. It is your support for what we do onstage which enables us to do what we so enjoy. We appreciate it.

Don Lombardo (SET BUILDER) is a long-time supporter of the theatre who has also helped construct many sets with Andy's band of builders.

Matthew MacGregor (AGGIE BOY/ENSEMBLE) returns to this stage after last season's excellent production of SWEENEY TODD. He has also performed in ALADDIN, ANNIE, ONCE ON THIS ISLAND, FOOTLOOSE, SEUSSICAL, THE SOUND OF MUSIC and THE WIZARD OF OZ.

Andrew Okell (SET DESIGNER/SET BUILDER-2011 Volunteer of the Year) first started in theatre at the tender age of 8 in THE TIME MACHINE, ROBIN HOOD and some not so well known productions. Becoming less desirable on stage, set building and design became a better option. Numerous sets have been built and some designed over the last decade including LAST OF THE RED HOT LOVERS, I LOVE YOU, YOU'RE PERFECT..., MOONLIGHT & MAGNOLIAS (Rose Brand Best Amateur Set Design 2012), STEEL MAGNOLIAS, LION IN WINTER and a personal favorite NOISES OFF. Thank you to Brookfield Theatre and building cohorts Bob Lane, Don Lombardo, Larry Coleman, and new cohort Vinny Young for enabling me.

Lou Okell (LIGHTING & SOUND DESIGN) serves as theatre president. She thanks Doreen for taking on her first show production experience, Craig and Sarah for bringing another amazing show to our Brookfield audiences, our wonderfully