



The
BROCKFIELD
THEATRE
for the Arts

macbeth

by
William Shakespeare

directed by
Jane Farnol

produced by
Andrew Okell

www.BrookfieldTheatre.org

The Brookfield Theatre for the Arts, Inc.

September 2019

Dear theater family & friends,

Welcome to the forests and castles of Scotland for Shakespeare's classic tale of witches, murder, and revenge! Often referred to as "the Scottish play" due to its reputation for being cursed, it seems only fitting to have the opening show on Friday the 13th under a full moon! It is said that the curse comes from the original production being riddled with disasters or that the curse comes from real witches objecting to their portrayal. The ritual to perform when someone accidentally says "Macbeth" also varies. The most common one is to spin around three times, spit over your left shoulder and utter a profanity. Although this ritual is often performed during tech rehearsal for any show, it is really only necessary if you accidentally say "Macbeth"! Stories of the curse have changed over time but many theaters still maintain the tradition of calling it "the Scottish play" unless it is actually being performed in that theater.

The show you will see tonight is a result of an amazing number of hours of time and talent. Many thanks to Jane Farnol for the many hours of dedication in directing all aspects of the show, Rebecca Pokorski and her team for designing and building costumes for such a large cast, our stars for many hours learning difficult text and choreography, the one and only Andy who is a producing and set building marvel, our wonderful stage manager Laura Gilbert who keeps all the pieces working together so beautifully, as well as the many others who have contributed to the creation of this show. We hope you enjoy the final result!

As an all volunteer theater, we rely on a whole range of volunteers. Browse through this program to see the many people working behind the scenes as well as on stage. Some have extensive resumes and others are very new to theater. The magic of community theater is that there is room for all. If you are interested in volunteering for a future show, or to find out more about volunteer opportunities, please speak to a volunteer in the lobby, or call the box office and leave a message, or email us at press@brookfieldtheatre.org.

In November, please join us for the final show of our 2019 Season—*Green Day's "American Idiot."* It is directed by Beth Bonnabeau with musical director Adam Snyder and choreographer Alicia Dempster. The cast has already begun rehearsing and they sound amazing! Shows are on weekends November 1st through the 23rd. Be sure to reserve your tickets in advance!

We thank you for supporting our 62nd year as an all volunteer non-profit organization providing a brave space for the arts. Brookfield Theatre relies on our loyal patrons to continue the work of providing a creative center for the Brookfield community. Please help us spread the word—tell your friends about us and invite them to come see a show!

Lou Okell, President

See the announcement of Brookfield's 2020 season in this program!

EMERGENCY FIRE NOTICE

Please observe the **EXIT** sign nearest to the seat which you occupy. It is the shortest route to the exterior of the building. In the unlikely event of an emergency, theatre personnel will be available to assist your orderly departure.

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*List current as of press time. We apologize for any errors or omissions.
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Membership is still only \$20 and is a great way to support the theatre!

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DIRECTORS: Sarah Denn, Doreen Rafferty, Joy Tagliavento, Dianna Waller, Jim Wood

Macbeth

by William Shakespeare
directed by Jane Farnol

CREW

DIRECTOR Jane Farnol
FIGHT CHOREOGRAPHER Adam Battelstein
PRODUCER Andrew Okell
STAGE MANAGER Laura Gilbert
SET DESIGN Andrew Okell
COSTUME DESIGN Rebecca Pokorski
PROJECTION CINEMATOGRAPHY Stephen Cihanek
SOUND & LIGHTING DESIGN Lou Okell
SET BUILDERS Andrew Okell, Larry Coleman,
Bob Lane, Don Lombardo, Vinny Young
SET DECORATION Lou Okell, Andrew Okell,
Laura Gilbert, Tom Heydenburg
COSTUME ASSISTANTS Maritza Badinelli, Morgana Watson,
Cynthia Camp, Lou Okell, Joe Cebollero,
James Wood, Caitlynn Broadmeyer, Anne Broadmeyer
SOUND EXECUTION & PROJECTIONS Lylah Bottelsen
LIGHTING EXECUTION Joe Cebollero
HOUSE PHOTOGRAPHER Stephen Cihanek
VOLUNTEER MANAGER Joy Tagliavento
BOX OFFICE Deanna Rullan & Danette Bottelsen
OPENING NIGHT PARTY Andrew Okell

SPECIAL THANKS

Andrew Okell, Arketype Graphics & Printing, Gary Blue,
Stephen Cihanek, Suzi Pettibone, Joe Russo

IN THE GALLERY

NOW SHOWING in the Brookfield Theatre Gallery:

Dr. Steven Labkoff is an award-winning photographer based in Stamford. His work has been published in newspapers, books, and on web sites and has been seen in exhibitions in Europe, Israel, and across the US. The recipient of numerous regional photography awards, he is available for commissions for stills, landscapes, and drone photography. More information on Dr. Labkoff and his artwork is available in the lobby.

Brookfield Theatre Gallery's curator is **Jeanne Steers**, a professional artist and graduate of RISD. Artists interested in showing can contact the theatre for more information at press@brookfieldtheatre.org.

Macbeth

by William Shakespeare

directed by Jane Farnol

CAST

Macbeth	David Regelmann
Lady Macbeth	Vicki Sosbe
Banquo	Thomas Samuels
Macduff	Christopher Bird
Lady Macduff.	Rebecca Pokorski
Lady Macduff 9/20.	Dianna Waller
Duncan	Peter Lerman
Malcolm, son of Duncan	Sam Bass
Donalbain, son of Duncan	Patrick Kelly
Fleance, son of Banquo	Tyler Guy
Son of Macduff	Katelyn McGuire
Seyton	Kylie Block
Macbeth's Servant.	Molly Badinelli
Doctor	Ron Malyszka
Gentlewoman	Louisa Okell
Ross.	Sean Latasa
Lennox.	William Kenyon
Angus.	Sean Gorman
Porter	Ron Malyszka
1st Murderer.	Sean Gorman
2nd Murderer	Tom Heydenburg
2nd Murderer	Simon Garcia
2nd Murderer	Michael O'Brien-Costantino
Messenger.	David Jurman
Witches	Keira Sosbe, Kylie Block, Molly Badinelli
Rehearsal Witch	Payton Shevlin
Apparitions	Dylan Sosbe, Katelyn McGuire, Sebastian Gilbert



For the safety of performers, the courtesy of patrons, and in compliance with copyright laws, the taking photos or recordings of any kind is strictly prohibited. **PLEASE TURN OFF ALL** non-essential electronic devices as they can interfere with our technical systems. **Patrons are welcome to text, tweet, or geotag in the lobby.**

BIOGRAPHIES

Maritza Badinelli (COSTUME ASSISTANT) is a football mom transitioning to theater for her wonderfully talented daughter Molly and is the parent organizer for this term's Spotlight Showcase. Maritza is happy to join Rebecca's band of costumers organizing and helping with quick changes. She also created the witches' makeup and she hopes you enjoy the show!



Molly Badinelli (WITCH, MACBETH'S SERVANT) is thrilled to be joining the cast of MACBETH in her debut performance at Brookfield Theatre. She lives in Brookfield with her family, her Great Dane (Phantom of the Opera) and mini Schnauzer (Fiddler on the Roof). Molly has been in several middle school and high school shows. She was most recently seen here as Miss Hannigan in the Spotlight production of ANNIE JR. She is an accomplished student, proficient dancer, and loves spending free time singing and playing the piano. Molly thanks her Mom, Dad, and four brothers for their encouragement. She also thanks the cast and crew for their support. She is extremely grateful to Lou for her encouragement and director Jane Farnol for her faith in her and for this wonderful opportunity.



Sam Bass (MALCOLM) is extremely excited to return to Brookfield after appearing in SUITE SURRENDER as the flirtatious bellhop Francis. Previous shows include Bobby in a staged reading of LOVE! VALOUR! COMPASSION!, ONE FLEW OVER THE CUCKOO'S NEST (Billy) at RTB, and Stephano in THE TEMPEST in Sherman. Sam is also a comedian who has taught improv and will be doing standup at Brookfield's upcoming Comedy Night on Friday, Oct. 4—come see the show! Sam thanks his incredible director and the cast and crew—this show would not be as amazing as it is without them. He also thanks his family and friends for the constant support.

Adam Battelstein (FIGHT CHOREOGRAPHER) graduated Phi Beta Kappa, *magna cum laude* and with highest departmental honors from Middlebury College where he received a BA in Theater Arts and English Literature. He has worked as a dancer, actor, choreographer, and writer for the past 25 years. His long association with Pilobolus included performance, choreography, and Creative Directing. He founded Catapult in 2009 and has just begun a nationwide US tour. Catapult will be on Broadway for three weeks in the Spring of 2020.



Christopher Bird (MACDUFF) majored in theatre at Dickinson College. He studied at HB studios in New York and attended the graduate training program in acting at the American Conservatory Theatre. In Los Angeles he worked in film and television both in front of and behind the camera and became a member of SAG. He has appeared in numerous productions at Town Players of Newtown including AN IDEAL HUSBAND, RAVENSCROFT, CAUGHT IN THE NET, VERONICA'S ROOM, MURDERERS, THE MERRY WIVES OF WINDSOR, THE TEMPEST, THE MOUSETRAP, THE TRIP TO BOUNTIFUL, THE FOX ON THE FAIRWAY and most recently FUNNY MONEY. He has also appeared here at Brookfield in GOD OF CARNAGE and THE NORMAL HEART.



Kylie Block (WITCH/SEYTON) is excited to be back on the Brookfield stage! She is a senior at BHS where she has done many shows, most recently THE WEDDING SINGER as Grandma Rosie. She is also the Student Rep on the Board here. You may have seen her in SWEENEY TODD or in the staged reading of KINDERTRANSPORT. She plans to be in many more shows here in the future. Kylie thanks her parents for their support and castmates for an amazing show! Most importantly, she thanks Lou and Jane for inviting her to be a part of this wonderful performance! *I couldn't have done this without all of you!*

BIOGRAPHIES

TRUE WEST, EURYDICE; Chamber Theatre Productions; Outward Spiral Theatre Company: IN THE HEART OF AMERICA; Texas Shakespeare Festival: THE HYPOCHONDRIAC, THE COMEDY OF ERRORS, KING LEAR, THE EMPEROR'S NEW CLOTHES; Rector-Roberts Productions: LETTERS FROM THE FRONT; Minnesota Shakespeare Company: ROMEO AND JULIET. **Awards:** Joseph Collins Award for Excellence in Medicine and in the Arts. **Training:** STC: Michael Kahn, David Muse, Gary Logan, Ellen O'Brien, Floyd King, Maria Aitken, Elizabeth Ashley; CTC: Dominique Serrand, Matthew Howe, Peter Brosius; Stanford University: Amy Freed, Aleksandra Wolska; Breck School: Tom Hegg.



Thomas Samuels (BANQUO) Did you know that Scottish uses 421 different words for snow? That the unicorn is Scotland's national animal? Or that haggis importation has been banned since the 70s? Tom Samuels knew these things. Hopefully he knows his lines. He's been in lots of little community productions and he loves the theater very much. He's thrilled to be with Brookfield for the first time.

Payton Shevlin (REHEARSAL WITCH) has performed with Brookfield Theatre's Spotlight program in ALICE IN WONDERLAND JR., SHOWCASE 2018, and ANNIE JR. She is a regular soloist at her church.

Dylan Sosbe (APPARITION) wasn't really here . . . or was he? He was last seen as Ralphie in A CHRISTMAS STORY at the Sherman Playhouse alongside his mom. He previously worked with Ms. Jane as Bert in ALL MY SONS. Thank you Ms. Jane for the creepy part.

Keira Sosbe (WITCH) has been performing since she could walk. She was last seen as Rosie in the TheatreWorks Kids production of BYE BYE BIRDIE and has performed in various other productions there and at CSA in New Milford. She has been a student of dance at Fineline Theatre Arts in New Milford for the past seven years. Thanks to Jane for allowing her to be a part of this amazing show.



Vicki Sosbe (LADY MACBETH) is thrilled to have the opportunity to bring to life this amazing role and to do so again on the Brookfield stage, where she was last seen as Eleanor of Aquitaine in THE LION IN WINTER. Other notable roles include Mother in A CHRISTMAS STORY, Amanda in PRIVATE LIVES, Dr. Emma Brookner in THE NORMAL HEART, Christine in BAD SEED and Gretchen in BOEING-BOEING. Thank you to Jane for her faith in me and challenging me to grow as an actor. To Rich and Suzi, thanks will never be enough. You guys rock! Much love to her three amazing kids for the line notes and for always being her biggest fans.

Dianna Waller (LADY MACDUFF 9/20) is thrilled to be "stepping into" this fabulous production! Dianna has numerous New York, regional, and local credits both on-stage and in the director's chair. She thanks her real life leading man, Jim, for being her rock & for putting up with her (he deserves a medal), her incredible parents for putting theatre in her life, her amazingly talented castmates, and Christopher Gladysz—always.

Morgana Kate Watson (COSTUME ASSISTANT) is normally on stage or behind the typewriter when it comes to theater. She is happy to join Rebecca's band of costumers learning about kilting and accessorizing. She is happy to have finally figured out exactly what ghosts wear!

Vinny Young (SET BUILDER) is the newest recruit to the set building team. Brookfield thanks him for his help storming the castle for MACBETH!

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Brookfield credits include: THE FANTASTICKS, AND THEN THERE WERE NONE, TUESDAYS WITH MORIE, HARVEY, AN INSPECTOR CALLS, SPIDER'S WEB, and DIAL M FOR MURDER to name a few. Over the last few decades, Ron has more than 50 credits in area community theatre productions throughout western CT and beyond. *Enjoy the show!!!*



Katelyn McGuire (APPARITION/MACDUFF'S SON) This is Katelyn's first main stage theatre production and she is proud that it's MACBETH! Some of her other productions include YOU'RE A GOOD MAN, CHARLIE BROWN (Charlie Brown), LEGALLY BLONDE (Elle Woods), and BEAUTY AND THE BEAST (Chip)! Katelyn also participates in Chorus at Schaghticoke Middle School. Katelyn thanks the cast of MACBETH including our wonderful stage manager and director, her family for their endless support, all of her friends for keeping her sane and last, but most certainly not least, her gorgeous dog! *Enjoy the show!*



Michael O'Brien-Costantino (2ND MURDERER-SEPT. 21, 22, 27) is happy to step in to be a part of MACBETH. He performs regularly with (AMDG)2—a homeschooling theater troupe. Michael has performed in MARY POPPINS, BEAUTY AND THE BEAST, ANNIE, MUSIC MAN, A CHRISTMAS CAROL, Scenes from the Classics, EVERYMAN, and will be portraying the sound effects guy for IT'S A WONDERFUL LIFE radio drama. Michael enjoys ballroom dancing, in particular Latin style and works at The Prospector Theater in Ridgefield.

Andrew Okell (SET DESIGNER/BUILDER-2011 Volunteer of the Year) started in theatre at the tender age of 8 in some not so well known shows. Now in his theater dad phase, set building & design seem a better option. Numerous sets have been built and designed over the last decade including personal favorites LAST OF THE RED HOT LOVERS; I LOVE YOU, YOU'RE PERFECT...; MOONLIGHT & MAGNOLIAS (Rose Brand Best Amateur Set Design 2012); STEEL MAGNOLIAS; LION IN WINTER; and NOISES OFF. *Thank you to building cohorts Bob, Don, Larry, and Vinny for enabling me. Thank you also to Jane for taking us all on this dark and glorious adventure.*



Lou Okell (GENTLEWOMAN/TECH DESIGN-2009 Volunteer of the Year) serves as theatre president and is excited for her first true speaking role. She thanks Jane so much for everything and Laura for being so awesome! Love and respect to the entire cast and crew for making theater magic and to our supportive audience. Please help spread the word! She wishes a speedy recovery to Tom and thanks Andy.



David Regelmann (MACBETH) Film/Television: CHAINED FOR LIFE, THE THING (web series), OCCULT: THE GHOSTS OF DUNKIRK, GO DOWN DEATH, AMERICA'S MOST WANTED. **New York Theatre:** Phoenix Theatre Ensemble: HAPGOOD, SILENT PARTNERS; Gorilla Repertory: JULIUS CAESAR; Bard Hall Players: ANYTHING GOES, TWELFTH NIGHT, THE INSPECTOR GENERAL (dir), WEST SIDE STORY, THE IMPORTANCE OF BEING EARNEST, MUCH ADO ABOUT NOTHING, THE REAL INSPECTOR HOUND, KISS ME KATE, ROMEO AND JULIET; Tattooed Potato: ALL'S WELL THAT ENDS WELL. **Regional Theatre:** Brookfield Theatre: PERFECT ARRANGEMENT; Shakespeare Theatre of NJ: THE MISANTHROPE, OTHELLO; Shakespeare Theatre Company, DC: MRS. WARREN'S PROFESSION, LOVE'S LABOUR'S LOST, THE LIAR (US), RICHARD II, HENRY V, AS YOU LIKE IT; Minneapolis Children's Theatre Company: CHARLIE AND THE CHOCOLATE FACTORY, HOW THE GRINCH STOLE CHRISTMAS!, THE SNOW QUEEN, ALICE,

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Lylah Bottelsen (SOUND & PROJECTIONS) has been a proud musician since she fell in love with the trumpet in fourth grade. Ever since then, she has aspired to play as many instruments as possible. Currently, she owns eight instruments, and is proficient at five of them. Her main instruments are trumpet and French horn. She was in her high school marching band for all four years of high school, and was the drum major during her Junior and Senior years. In addition, she was in her school's concert and jazz bands for all four years. She has played in the pit for five musicals including this summer's BEST LITTLE WHOREHOUSE. She is excited to work on the technical side of sound for MACBETH.

Joe Cebollero (LIGHTING EXECUTION) didn't quite realize that, when he married his beautiful bride Rebecca, he would also be marrying her theatre here in Brookfield. During their engagement, he did lighting execution for THE LION IN WINTER and THE WILD PARTY where he also appeared as the Neighbor. He is happy to support Rebecca's wonderful creative achievements in costuming and on stage in this extremely time consuming theatre hobby! In his remaining spare time, Joe enjoys extreme mountaineering including winter camping on Mt. Washington. Joe is happy to be part of this exciting show.



Rebecca Pokorski Cebollero (LADY MACDUFF-2017 Volunteer of the Year) is very happy to return here as Lady MacDuff. You may have seen her here in DAMN YANKEES (Meg), in I LOVE YOU, YOU'RE PERFECT, NOW CHANGE, and INTO THE WOODS (Step-mother). Brewster Theatre credits include CALIFORNIA SUITE (Hannah), THE ODD COUPLE (Gwendolyn Pigeon), THE DROWSY CHAPERONE (Kitty), and THE FULL MONTY (Vicki). Credits at the Warner include ANYTHING GOES (featured tapper), PETER PAN (Cecco the Pirate), and ALL SHOOK UP (Mayor Matilda Hyde). Rebecca was also in Thomaston Opera House's production of LES MISERABLE as Madame Thernardier. Rebecca is a graduate of SUNY Fredonia with a BFA in theatre design. She is also the costume designer for this production of MACBETH. She thanks Maritza and Morgana, whom she could not have pulled this off without, her wonderful and supportive new husband Joe for agreeing to put their marriage on hold until after opening, and her beautiful daughter Eden for being a good kid.

Steve Cihanek (CINEMATOGRAPHY-2012 Volunteer of the Year) After studying theater and engineering in college, his interest in theater returned while attending the First Baptist Church in Brewster where he took on the role of tech director and lighting/sound designer (and sometimes actor) for many shows. Since then he has designed lights here and at other local theaters. Shows include LOST IN YONKERS, SWEENEY TODD, FROST/NIXON, DAMN YANKEES, THE FANTASTICKS, COMPANY, GODSPELL, BLITHE SPIRIT, GOD OF CARNAGE, DIVINE SISTER, BE A GOOD LITTLE WIDOW, INTO THE WOODS, BOOK OF LIZ, SPELLING BEE, HARVEY, DIVINERS, DINNER WITH FRIENDS, AS BEES IN HONEY DROWN, PUTTING IT TOGETHER, OUTWARD BOUND, MASTER CLASS, and LITTLE RED & THE HOODS, and sound design for THOU SHALT NOT DANCE, TUESDAYS WITH MORRIE and GODSPELL. He will design lights for the upcoming production of AMERICAN IDIOT. Steve is also Brookfield Theatre's house photographer. Visit him at <http://cihanek.com>.

Larry Coleman (SET BUILDER) returns again to join the merry band of builders. Larry and his wife Arlene are long-time supporters of Brookfield Theatre. They volunteer with many other local groups including Habitat for Humanity.

Jane Farnol (DIRECTOR) was born in England and trained at the Royal Academy of Dramatic Art (RADA). Her New York acting credits include Teresa in Brendan Behan's THE HOSTAGE at the Sheridan Square Playhouse, the chorus in THE TROJAN WOMEN at Circle in the Square, and Ann in the Broadway production

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of HAIL SCRAWDYKE! directed by Alan Arkin. At the American Shakespeare Festival Theatre in Stratford, CT, her roles ranged from Titania to Lady Macbeth. On television, Jane had running roles on THE GUIDING LIGHT and AS THE WORLD TURNS. Jane's movie THE COLONIAL NATURALIST is shown as a permanent feature at Colonial Williamsburg. She was Dave Garroway's assistant at WCBS Radio and Executive Director of Lee Theodore's American Dance Machine. Since moving to Connecticut, Jane has directed some thirty-one plays in fifteen years. She is overjoyed to be back at Brookfield with a superb production staff and a marvelous cast for MACBETH. She thanks Laura and Andy for making it fun; Adam, Steve, and Rebecca for their creativity; and Lou and the Board for the opportunity.



Simon Garcia (2ND MURDERER) studies Psychology at WCSU. He most recently appeared in WEST SIDE STORY at Musicals At Richter. He has also performed in high school shows and with Sabrina's Encore Productions including their recent production of LES MIS. Simon is happy to step in to lend a hand to Macbeth and wishes Tom a speedy recovery.

Laura Gilbert (STAGE MANAGER) This is Laura's 17th show stage managing and her 10th with Jane. She has also tried her hand at directing and loves that as well. She's been seen onstage as Spike in TALK RADIO at TheatreWorks New Milford and as Odelle in OPERA COMIQUE at Sherman Playhouse as well as some extras in various shows. She prefers to be behind the scenes stage managing. Laura first thanks her husband Bill and her son Sebastian for supporting her and allowing her to do what she loves. She also sends thanks Jane for pulling her out of retirement and to Lou and Andy Okell for letting her be part of Brookfield Theater. *To my cast, break legs and I'll see you backstage!*

Sebastian Gilbert (APPARITION) has been in many shows at the PAC at 32Below in New Milford. He is happy to make his first "appearance" at Brookfield.



Sean Gorman (ANGUS/FIRST MURDERER) is a theatre student currently at NVCC and is very excited to be in his first Shakespeare production. Previous credits include HARVEY (Elwood P. Dowd) and MR. BURNS: A POST-ELECTRIC PLAY (Gibson/Mr. Burns).



Tyler Guy (FLEANCE) is new to the stage. He appeared here recently as Bundles McCloskey in ANNIE JR with the Brookfield Theatre Spotlight Program. He thanks Jane for her instruction and encouragement and Thomas for being his on-stage Dad and line study partner. *Enjoy the show!*



Tom Heydenburg (SECOND MURDERER) is happy to be making his Brookfield Theatre debut in MACBETH. Prior to this, Tom was the Boatswain in THE TEMPEST at Sherman Playhouse. He is thrilled that Jane recognized his innate evilness in casting him in the role of a murderer. Thanks also to his wife Laura for her encouragement and support.



David Jurman (MESSENGER-2018 Volunteer of the Year) has been involved in music and theater since first grade. He has worked as lighting tech, set construction, and effects for groups such as Sacred Heart Theater, Old Polka Dot Play House (Pleasure Beach), and Monroe's Country Collage Players. He joined Brookfield Theater as Vocal Director for THE FANTASTIKS and worked as vocal coach for

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DAMN YANKEES. He was also on stage as a squire in **LION IN WINTER.** David has had the honor of singing under the direction of Sir David Willcocks, John Rutter, George Kent, and Willie Zwadeski. At present David sings with Tina Heidrich and the Connecticut Master Chorale and is a member of the Nova Scotia Choral Federation. He is thrilled to be supporting and working here at Brookfield. He is Musical Director for the Spotlight program for area youth. "Art and Music are essential to a well-rounded education" "Music is love in search of a word."



Patrick Kelly (DONALBAIN) studied the Meisner technique at Maggie Flanigan studio and John Desotelle studio, respectively. His past roles include Gerry in **DANCING AT LUGHNASA** at Town Players of Newtown, King Philip in **LION IN WINTER** here at Brookfield, Marvin Hudgeons in **DARK OF THE MOON** at Sherman Playhouse, John Smith in **RUN FOR YOUR Wife** at Milford's Eastbound theatre, Matt in **NOW OR LATER**, a political comedy-drama by Christopher Shinn with the Stratford based Square One Theatre Company. Other roles include Damis in **TARTUFFE**, Lawrence in **CALENDAR GIRLS**, Tom in **ROUND AND ROUND THE GARDEN.** He was an actor/dancer in the ensemble of Wilton Playshop's **CHICAGO.** Patrick is happy to return to Brookfield in another regal role.



William Kenyon (LENNOX) recent credits include Gilbert & Sullivan's **RUDDIGORE** with Troupers Light Opera and **ONE FLEW OVER THE CUCKOO'S NEST** (Dr. Spivy) at Ridgefield Theater Barn. He appeared in Stamford Shakespeare-on-the-Green's **HAMLET** as one of Claudius' courtiers who fails to prevent Claudius's murder and in **AS YOU LIKE IT** as cranky-old-man Sir Oliver Mar-text; and at the Sherman Playhouse in **TAMING OF THE SHREW, LIFE WITH FATHER** (Rev. Dr. Lloyd), **DARK OF THE MOON, ARSENIC AND OLD LACE,** and in **IT'S A WONDERFUL LIFE** as the often-drunk druggist Mr. Gower and the Italian-accented Mr. Martini among other characters.

Bob Lane (SET BUILDER-2010 Volunteer of the Year) is happy to build another fine set with his set building sidekick. Bob thanks his teammates, his friends and family, and his savior...Rita. *It's a good night for theater!*



Sean Latasa (ROSS) is honored and excited to be part of his first show at Brookfield Theatre as well as his first Shakespeare production! Previous roles include **1776** with Bedford Community Theater; **YOU CAN'T TAKE IT WITH YOU, TONY 'N TINA'S WEDDING, SCROOGE: THE MUSICAL,** and **AND A NIGHTINGALE SANG** with Brewster Theater Company; and **TWELVE ANGRY MEN** with YCP TheaterWorks.



Peter Lerman (DUNCAN) has most recently appeared here as the Governor of Texas in the recent production of **BEST LITTLE WHOREHOUSE IN TEXAS.** Now he's the King. Who knows what's next? Peter is also an audiobook narrator with 40 titles to his credit on audible.com right at this very moment. He thanks you for coming to enjoy this production. *All the world's a stage.*

Don Lombardo (SET BUILDER-2015 Volunteer of the Year) is a long-time supporter who has helped construct many sets with Andy's band of builders.



Ron Malyszka (PORTER/DOCTOR) couldn't be more pleased than to be working with Jane Farnol again and with such a great cast and production staff in this production of **MACBETH.** He was most recently seen in **QUARTET** (Wilfred Bond) at TheatreWorks New Milford. Ron also recently played Selsdon here in **NOISES OFF.** Other