

Brookfield Theatre for the Arts, Inc. is a 501(c)(3) non-profit organization dedicated to producing plays of the highest possible standards, offering educational opportunities and cultural arts for our community.

## Be A 2021 Season Supporter

### Front Row Center \$2,500+

- a full page ad in all playbills
- Theatre Membership
- name recognition in all playbills
- your logo on our web site
- recognition on all posters and flyers
- recognition in all theatre advertising

### Orchestra \$1,000-\$2,499

- a full page ad in all playbills
- name recognition in all playbills
- your logo & name on our web site
- Theatre Membership

### Platinum \$500-\$999

- name recognition in all playbills
- your logo & name on our web site
- Theatre Membership

### Gold \$250-\$499

- name recognition in all playbills
- name recognition on our web site
- Theatre Membership

### Silver \$100-\$249

- name recognition in all playbills
- Theatre Membership

### Bronze \$25-\$99

- name recognition in all playbills

### Show Sponsor: Sponsor an individual show or special event for \$2,000

- full page ad in the playbill, "Show Sponsor" noted
- recognition, including your logo, in show playbills and web site
- recognition on posters and flyers
- recognition in all show advertising

### Brookfield Theatre Scholarship Fund

We are proud to award a college scholarship each year to graduating high schoolers pursuing theater arts. **APPLICATIONS are due May 15** and are available at area high school guidance offices or by email from BrookfieldTheatreCT@gmail.com.

PAST RECIPIENTS INCLUDE:

Will Mahan 2019 • Danielle Calabrese 2018 • Vermilion Novack 2018

Purvi Dudhedhia 2018 • Julia Bogdanoff 2017 • Jenny Dear 2012

Zach Jackson 2012 • Sammy Panzarino 2010 • Billy Shields 2007

Travis Moore 2006 • Rob Sniffin 2005 • Andrew Wheelock 2004

If you would like to be part of this giving tradition, please specify "Brookfield Theatre Scholarship Fund" on your check.

Donations are accepted on-line: [www.BrookfieldTheatre.org](http://www.BrookfieldTheatre.org)  
or by mail: **Brookfield Theatre**, P.O. Box 528, Brookfield, CT 06804

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Donation Amount \_\_\_\_\_

Scholarship Fund \_\_\_\_\_

Total Enclosed \_\_\_\_\_

*Donations are tax deductible to the full extent of the law. Please consult your tax advisor.*



The Brookfield Theatre for the Arts

PRESENTS

# RED

by JOHN LOGAN

directed by SHERRY ASCH

produced by ANDREW OKELL

starring

MILES EVERETT

TODD SANTA MARIA

## August 13, 14, 15, 20 & 21

FRI & SAT @ 8PM • SUN @ 2PM

TICKETS: \$25 / \$20 students, seniors

# BrookfieldTheatre.org

"RED" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. [www.concordtheatricals.com](http://www.concordtheatricals.com)

Thank you to our 2020–2021 Supporters

**SEASON ANGEL \$15,000+**

## Josephine H. Luicci

**FRONT ROW CENTER \$2,500+**

## Eric & Tony Bosco-Schmidt Rodney L. White Foundation

**ORCHESTRA \$1,000-\$2,499**

## Larry & Arlene Coleman Sandra Haydon Rick & Paget Haylon

**PLATINUM \$500-\$999**

## Carol Cleary / Macerich Kevin & Mary Pat Kelleher

**GOLD \$250-\$499**

## Joseph & Angela Barna • Larry & Arlene Coleman The Culbreth Family • Bart Geissinger & David Tuttle Theatre Arts & Opportunities • Elizabeth & Kevin Young

**SILVER \$100-\$249**

## David Ancil • Susan Anderheggen • Robert & Janice Belden Bird-Yuan Giving Fund • Danette & John Bottelsen The Campbell Family • Rebecca Pokorski-Cebollero Anthony Chiodo • Paula Culbreth • Stephanie & Mike Daniels Sarah Fay • Anne & Neil Gardner • Laura & Tom Heydenburg Carol Hoose • Kristin Hoose • The Hoyt Family Alfred H. Jennings Jr.\* • David Jurman • E Gerald King Barbara E. Locke\* • Donald & Karlene Lombardo • Lou Okell Roberto Perez • Rebecca Pokorski-Cebollero Gretchen & Vito Rossi • Terry Sagedy • Thomas Samuels Ray Sipherd & Anne Marie Foran • David Tabasko Christopher Wallin • Danuta & Steve Wright • Vincent Young

**BRONZE \$25-\$99**

## Maritza Badinelli • Brookfield Arts Commission • Michael Burnett Anya Caravella • Bennett Cognato • John Cottrell • Kathryn Culbreth Carol & John DeGiere • Jackie Scotto Fischetto • Susan E. Gabriele\* Elizabeth Gilbert • Abby Hambidge • Maggi Heilweil • Desirae & Brian Kelley John & Louise Kuran • Diane LaPine • Noah Leibowitz • Sean Latasa Laurel Lettieri • Valerie Lorimer • Mike Lozier • Peter & Anne Lloyd Will Mahan • Judy Mangan • Bruce McQueen • Craig David Rosen Jordan Roy • Joyce Schriebman • Ted Schwartz • Robert R & Susan Smith Joy Tagliavento • The Waterbury Family

**FRIENDS up to \$25**

Gayle Baker, Ashley Brundage, Vivian Cebollero, Roseanne Coppola, Alicia Dempster, Loretta Donovan, Jillian Dyer-Doherty, Chris Fay, Molly Farrell-Savage, Jacklyn Fischetto, Jill Gentile, Anna Hicks, Barbara Kessler, Sean Latasa, Leonard Leibowitz, Peter Lerman, Laurel Lettieri, Will Mahan, Jennifer McCaughan, The Munn Family, Jennifer O'Farrell, Andrew Okell, Anthony & Kristin Papucci, Craig David Rosen, Michele Sacco, Mark Simpson, Asuncion Sosa, Jo-Ann St Leger, Jennifer Titus, Jami Valzania, Deidra Wallin, Melissa Young

*\*In memory of Larry Stewart.*

List current as of press time. We apologize for any errors or omissions. The Brookfield Theatre for the Arts is a 501(c)(3) non-profit community theater. Donations are tax deductible—please consult your tax professional.

## The Brookfield Theatre for the Arts, Inc.

August 2021

Dear theater family & friends,

Welcome back—we are so happy to return for another live show! We thank you for your willingness to wear a mask to be sure we can remain open and continue to provide live theatre arts opportunities to our community.

Brookfield Theatre is so thankful and grateful for the many people who reached out with their moral and financial support throughout this past year. Please see our thank you page for a list of the many people who make it possible for us to continue our work despite the financial constraints of the pandemic. There are also untold volunteer hours spent behind the scenes. I am continually humbled by the dedication of the actors, and the artistic and production teams in the creating of these shows.

Please be assured that we are taking reasonable precautions concerning the Covid-19 pandemic including cleaning, ventilation, and contact tracing. If you have any questions or concerns, please see the House Manager. We have limited our tickets to allow for patrons to leave space between seats and avoid overcrowding. Please be thoughtful of your fellow patrons throughout the show. Masks are required indoors, even if you are fully vaccinated. We look forward to when we can enjoy live theatre without interruption, in the meantime, please be patient as the protocols change regularly. We are committed to bringing you live performances while keeping audiences and theatre makers safe.

Please watch our web site and emails for information about upcoming shows and special events. We hope you will join us for the rest of our 2021 season. Thank you for supporting our 64th year as an all volunteer non-profit organization, providing a brave space for the arts. Brookfield Theatre relies on our loyal patrons to continue the work of providing a creative center for the Brookfield community.

*Enjoy the show,*  
Lou Okell, President

## COMING UP

**Comedy Improv Night—Aug. 28**

**Spotlight Fall Workshop begins Sept. 15**

**Blood At The Root—Sept. 10-18**

**Love Letters Fundraiser—Oct. 1-3**

**[title of show]—Oct. 15-23**

**The Taming of the Shrew—Sept/Oct Virtual**

**[www.BrookfieldTheatre.org](http://www.BrookfieldTheatre.org)**

For the safety of performers, the courtesy of patrons, and in compliance with CDC recommendations, please follow current mask & social distance guidelines. Remain seated throughout the performance and mingle with cast and friends outdoors after the show. Please use all exits.

# Members & Subscribers

Membership is still only \$20 and is a great way to support the theatre!

## 2020 Members

David Anctil, Eric Bosco-Schmidt, Tony Bosco-Schmidt, Danette Bottelsen, Arlene Coleman, Larry Coleman, Sarah Denn, Purvi Dudhedia, Jane Farnol, Faith Fernandes, Sandra Haydon, Paget Haylon, Rick Haylon, Donald Lombardo, Karlene Lombardo, Andrew Okell, Lou Okell, Rebecca Pokorski-Cebollero, Doreen Rafferty, Terry Sagedy, Joy Tagliavento

## Lifetime Members

Wendell MacNeal, Barbara Locke, Imelda Roth, Bill Possidento, Bart Geissinger, David Tuttle, Stephanie Skrok Daniels, Carol Hoose, Michael Burnett

## 2020-2021 Season Subscribers

Sherry Asch, Ken Ayoub\*, Angela & Joseph Barna\*, Tony & Eric Bosco-Schmidt\*, Danette & John Bottelsen\*, Laurie Boxer, Elizabeth Breitsch\*, Anna & Roy Chan\*, Anthony Chiodo, Larry & Arlene Coleman\*, Susan Corretti, Paula Culbreth\*, Christine Daley, Brian DeToma, Purvi Dudhedia, Jane Farnol, Dennis & Diana Filibert\*, Anne & Neil Gardner\*, Sandra Haydon, Wilda Hayes & Ronald Olsen\*, Rick & Paget Haylon\*, Cathy & Bill Hunt\*, Pamme Jones, Don & Karlene Lombardo\*, Margaret & Kevin McLoone\*\*, Larry Meth, Kenneth Ng, Susie Ng, Tara Peterson, Jared Reynolds, Clint & Anne Rickards\*, Terry Sagedy, Bettianne Smith, Stacey Snyder, Jeanne & Chris Steers, Steven Stott, Renee Sutherland, Patricia Vallera, Mary & Ron Vallo\*, Patricia Villella, Christine Volo\*, Deirdra Wallin, Steve & Danuta Wright\*

\*subscription for 2, \*\*subscription for 3, \*\*\*subscription for 4

### Gift of Theatre Givers

Rachel Almeida • William Hunt • Bernadette Parker • Denise Reidy

### IN-KIND SERVICES

Arkettype • Beyond The Wall • Simpson & Vail • Brian Casella—Vivid Events

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## Thank you for your support!

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### Brookfield Theatre for the Arts, Inc.

Lou Okell, PRESIDENT • Andrew Okell, VICE PRESIDENT  
Danette Bottelsen, TREASURER • Sarah Denn, SECRETARY

DIRECTORS: David Anctil, Jane Farnol, Faith Fernandes, Terry Sagedy, Joy Tagliavento  
Vitabella Mellaci (student representative)

Join our team! Contact us at BrookfieldTheaterCT@gmail.com

# RED

by JOHN LOGAN

directed by SHERRY ASCH

## STARRING

Miles Everett . . . . . Mark Rothko  
Todd Santa Maria . . . . . Ken

## SETTING

Mark Rothko's Studio, 222 Bowery, New York City, 1958–1959  
The play is in five scenes with no intermission.

THE VIDEOTAPING OR MAKING OF ELECTRONIC OR OTHER AUDIO AND/OR VISUAL RECORDINGS OF THIS PRODUCTION OR DISTRIBUTING RECORDINGS ON ANY MEDIUM, INCLUDING THE INTERNET, IS STRICTLY PROHIBITED.

RED is presented through special arrangement with Dramatists Play Service, Inc.

## PRODUCTION CREW

DIRECTOR . . . . . Sherry Asch  
PRODUCER / SET DESIGN & CONSTRUCTION . . . . . Andrew Okell  
STAGE MANAGER / PROPS . . . . . Lou Okell  
COSTUME DESIGN . . . . . Cast  
LIGHTING & SOUND DESIGN . . . . . Lou Okell  
LIGHTING ENGINEER . . . . . Tom Heydenburg  
SOUND ENGINEER . . . . . Tim Heydenburg  
HOUSE PHOTOGRAPHER . . . . . Stephen Cihanek  
HOUSE MANAGER . . . . . Joy Tagliavento & volunteers  
BOX OFFICE . . . . . Danette Bottelsen & volunteers

For the safety of performers, the courtesy of patrons, and in compliance with copyright laws, the taking photos or recordings of any kind is strictly prohibited. **PLEASE TURN OFF ALL** non-essential electronic devices as they can interfere with our technical systems. **Patrons are welcome to text or tweet in the lobby.**

## EMERGENCY FIRE NOTICE

Please observe the **EXIT** sign nearest to the seat which you occupy. It is the shortest route to the exterior of the building. In the unlikely event of an emergency, theatre personnel will be available to assist your orderly departure.

## BIOGRAPHIES



**Mark Rothko (1903-1970)** emigrated from Latvia with his family and settled in Portland, Oregon when he was ten. His artistic career began when he moved to NYC as a young man. He attended classes at the Art Students League and painted representational city scenes of the streets, the subways, and the isolation of its people. His work became more abstract over the years, until finally he reduced it to what he called 'color form,' rectangular vertical and horizontal blocks of color on huge canvases. Rothko often felt misunderstood by art world critics, declaring that his paintings required the viewer to step inside the work in order to experience its emotional effect. Layer after layer of paint was a key feature of his art; in this way he intended to make his paintings 'move' while being viewed, thus creating a deep connection between the work and the viewer.



**John David Logan (AUTHOR)** is an American playwright, screenwriter, film producer, and television producer. He is a three-time Academy Award nominee; twice for Best Original Screenplay for *Gladiator* (2000) and *The Aviator* (2004) and once for Best Adapted Screenplay for *Hugo* (2011).



**Sherry Asch (DIRECTOR)** has directed plays in Westchester, NY and Connecticut community theatres for many years. Her work includes *PROOF*, *LATER LIFE*, *SYLVIA*, *SLEUTH*, *NUTS*, *BECKY'S NEW CAR*, *THE MEMORY OF WATER*, *DANCING AT LUGHNASA*, *SIGHT UNSEEN*, *DISGRACED*, and many staged readings. *RED* is her first directorial outing here at Brookfield. Grateful thanks to Lou and Andy. Their passion for producing a wide range of thought-provoking classics and recent plays gives directors and actors an environment in which to expand their skills and talent to provide first class theatre. BRAVO! The Three Rothkoteers applaud you.

**Andrew Okell (PRODUCER/SET DESIGNER/SET BUILDER-2011 Volunteer of the Year)** first started in theatre at the tender age of 8 in *THE TIME MACHINE*. He has been building and designing sets at Brookfield since 2008. Favorites include *LAST OF THE RED HOT LOVERS*, *MOONLIGHT & MAGNOLIAS* (Rose Brand Best Amateur Set Design 2012), *STEEL MAGNOLIAS*, *LION IN WINTER*, *MOON OVER BUFFALO*, and personal favorite *NOISES OFF*. Thank you to building cohorts Bob Lane, Don Lombardo, and Larry Coleman for enabling me.

**Lou Okell (STAGE MANAGER / LIGHTING & SOUND DESIGN-2009 Volunteer of the Year)** currently serves as theatre president and is very excited to be Stage Managing with a live audience! Many thanks to Sherry, Miles, Todd, and Andy for all their incredible work on this beautiful show! Love and thanks especially to Emma.

## BIOGRAPHIES



**Miles Everett (MARK ROTHKO)** credits include Felix in *THE NORMAL HEART* here at Brookfield, Valmont in *DANGEROUS LIAISONS*, Oswald in *GHOSTS* for Theatre Artists Workshop, Tom in *GLASS MENAGERIE*, Konstantin in *THE SEAGULL*, Caliban in *THE TEMPEST*, Mitchell in *THE LITTLE DOG LAUGHED*, Elyot in *PRIVATE LIVES*, Lord Leicester in *MARY STUART*, Michael in *DANCES AT LUGHNASA*, Howie in *RABBIT HOLE*, and George Bailey in *IT'S A WONDERFUL LIFE*. Miles studies acting with Marlene Wallace.



**Todd Santa Maria (KEN)** is thrilled to be back onstage at Brookfield Theatre. He has acted, directed and choreographed at theatres all over CT, NY and MA such as TheatreWorks New Milford, Little Theatre of Manchester, Seven Angels Theater, Fairfield Center Stage, Playhouse on Park, Town Players of Newtown, Warner Stage Company, Goshen Players, Musicals-at-Richter, Downtown Cabaret Theater and others. Acting credits include: *THE IMPORTANCE OF BEING EARNEST*, *FULLY COMMITTED*, *THE NORMAL HEART*, *PETER & THE STARCATCHER*, *ANGELS IN AMERICA: MILLENNIUM APPROACHES & PERESTROIKA*, *TWILIGHT: LOS ANGELES 1992* and *THE LITTLE DOG LAUGHED*. Todd has also directed several shows including Andrew Lippa's *THE WILD PARTY* and *BARE* here at Brookfield. "Thanks to Sherry, Miles, Lou and Andy and special thanks, as always, to Mom, Dad, Matthew, family and friends."

## OUR HISTORY

The Country Players of Brookfield was founded in 1957 by Tillie Ciccala and Dot French with an ad in the local newspaper asking, "Are you a ham?" They found many hams to join their ranks and their first play was produced in 1958. Plays were initially performed in church halls and school auditoriums. After a school complained about an actor appearing on stage with no shirt, it became clear that the band of players needed a home of its own. After refurbishing this building (originally the Curtis school gym built in 1907), it has been the permanent home of Brookfield's community theater. The organization eventually grew to include a wide range of cultural offerings and, in 2003, changed its name to "The Brookfield Theatre for the Arts, Inc." to reflect this commitment. At the same time, plans began for the building of a lobby annex to offer a gathering place for social events and concerts, and gallery space for art exhibits. The new lobby was dedicated in 2005. This year marks Brookfield's 64th year as an all-volunteer, non-profit organization providing quality live performances, cultural events, and educational workshops to the community. We rely on YOU to add your love of theatre and your willingness to volunteer to help keep this dream alive! Please help us by spreading the word or consider donating your time and talent and help keep the arts alive in Brookfield!

***Thank you for supporting our work—please help us spread the word!***