

**Yes! I want to be a vital part of the  
The Brookfield Theatre for the Arts Future!**

**“Over The Top” Campaign  
Phase II—“Into The Future”**

- Founders for the Future: \$2,005.00+
- Leaders: \$1,000.00-\$2,004.00
- Benefactors: \$500.00-\$999.00
- Partners: \$250.00-\$499.00
- Pacesetters: \$50.00-\$249.00

*Donations are tax deductible to the full extent of the law.*

**The Brookfield Theatre for the Arts, Inc.**

P.O. Box 528, Brookfield, CT 06804

(203) 775-0023

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

**Have you remembered the  
The Brookfield Theatre for the Arts, Inc.  
in your estate planning?**

If you are interested in becoming a volunteer, please provide us with a phone number and best time to reach you. Also tell us what you would be interested in doing.

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\_\_\_\_\_  
\_\_\_\_\_

**The Brookfield Theatre for the Arts, Inc. (TBTA)**

*presents*

*songs  
for  
new world*

*Music and Lyrics by:*

**jason robert brown**

*Originally Produced by  
The WPA Theatre, New York City, 1995  
(Kyle Renick, Artist Director)*

*Original Orchestration by:*

**brian besterman &  
jason robert brown**

*Staging & Musical Direction by:*

**jean-pierre ferragamo**

*Produced by:*

**david tuttle &  
steve yudelson**

*Starring:*

**richard damaso  
katherine dickson  
bart geissingner  
sarah widomski**

*PERFORMANCE DATES:*

**october:  
28, 29,  
november:  
4, 5, 6, 11, 12**

Curtain Time:

8:00 pm Fri. & Sat.

Sunday Matinee Nov. 6th at 2:00 pm

*All performances at the Playhouse,  
Rt. 25 behind the Brookfield Library*

ALL SEATS GENERAL ADMISSION **\$15.00**

RESERVATIONS:

**203-775-0023**

*Produced by special arrangement with Music Theatre International  
(MTI), 421 West 54th St., New York, NY*

Please visit our website: **www.brookfieldplayhouse.org**

# The Brookfield Theatre For The Arts, Inc.

October 2005

Dear Friend of the Theatre,

From *Man of La Mancha* to *Songs for a New World*, just as quickly as it began it is time for the 2005 season to come to an end. I am particularly proud of this season of wide-reaching entertainment for the entire artistic community. Our two musical selections could not be more opposite, *Beyond Therapy* could not be more different than *Outward Bound*, mix with that *Cinderella Goes Disco* and *The Yale Alley Cats*. Add to that, the new artists featured in the gallery space and you have a season to remember.

None of this comes without dedication, perseverance, and loyalty. This year we began a membership drive and attracted nearly 100 people to stand up and be counted as a member of TBTA. Our list of financial contributors continues to grow and volunteer support and hours served are at an all time high.

Our Building Campaign is coming to a close, with Phase II near completion. The lobbies, addition, dressing rooms, roof and fire water tank are now completed projects. We are still \$95,000 short of goal...if your name is not on the list of campaign supporters in this program, please consider writing your check and mailing it to us now. We need your support. Seven years ago this whole campaign seemed an "Impossible Dream." We have come so far in such a short time...Dreams do come true! Thank you for your continued support of TBTA and all the wonderful programs we offer. Don't stop now, we need you more than ever.

It has been my pleasure serving as President these past seven years and I look forward to seeing you at the theatre.



Bart Geissinger  
President and Artistic Director



**TBTA gift certificates make great holiday gifts.  
Stop by the box office at intermission for more details.**

# **“Over The Top” Campaign Supporters Phase II—“Into The Future”**

## **FOUNDERS**

The Diebold Foundation • Howard & Catherine Lasser  
The Albert & Helen Meserve Memorial Fund

## **LEADERS**

Bart Geissing & David Tuttle • John C. Pokorny

## **BENEFACTORS**

Anonymous • Jay Austin • Alice & Hugh Carolan  
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## **PARTNERS**

Maryann Campbell • Ralph & Dawn Craft  
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Michael & Lauren Matson • Mr. & Mrs. William Pemble  
Weston Valet, Inc.

## **PACESETTERS**

Mr. & Mrs. Peter Abbott  
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Brookfield AARP Chapter 576  
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Susan & Michael Eanes  
Peg & Norm Ellis  
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Kenneth Finkelstein  
Earl & Carol Fisher  
Linda & Michael Frohne  
William & Susan Gabriele  
Jonathan & Jamie Gibney  
Jack Gilpin  
Alan & Patricia Glatzel  
Jim High  
Carol & Steve Hoose  
Diane Hyman  
Jerry & Margot Judge  
Katherine & Richard Matero

Peter & Judy Martinez  
Jim & Betty McCaffrey  
Arlene McMullin  
Susan & Jerry Murphy  
Cathy & Klaus Nielsen  
Gerald & Karen Nindorf  
M/M Mitchell J. O'Hara  
Andrew & Louisa Okell  
Suzanne Pisano  
Nancy & Richard Power  
Leslie Reiter  
Charles & Ellen Salup  
James & Kathleen Sullivan  
Alexis M. Vournazos  
The Westover School  
June Wildberger  
Evelyn Williams  
Susan & Calvin York  
Steve & Holly Yudelson

## THE COMPANY

(in order of appearance)

Sarah Widomski  
Bart Geissinger  
Katherine Dickson  
Richard Damaso

Bass..... Mark Campbell  
Percussion ..... John Pokorny  
Conductor & Piano ..... Jean-Pierre Ferragamo

### Directors Notes:

I would like to begin by thanking TBTA for the opportunity to direct/musically direct *Songs For A New World* at this exquisite theatre. To the cast and crew and everyone who made this possible, I am forever grateful. The dedication, responsibility and heart provided by everyone on and off stage was unbelievable.

*Songs For A New World* is one of my favorite musicals. Composer and lyricist Jason Robert Brown, with direction by Daisy Prince, premiered the show in 1996 off-Broadway. The music and spirit of the show represents many individual and group situations that everyone can connect to.

Overall, I hope that *Songs For A New World* brings you the joy and pleasure it has brought to people across the country. Thank you and enjoy the show.

**Please consider becoming a member today!**  
**Email the theatre for more information:**  
**[www.brookfieldplayhouse.org](http://www.brookfieldplayhouse.org)**

## Production Staff

Director/Musical Director ..... Jean-Pierre Ferragamo  
Co-Producers ..... David Tuttle & Steve Yudelson  
Stage Manager ..... Denise Fitzsimmons  
Technical Directors ..... Jay Austin & Brian Casella  
Lighting Design ..... Brian Casella  
Lighting Execution ..... Billy Shields  
Sound Execution ..... Jay Austin & Don Olsen  
Set Design ..... Jean-Pierre Ferragamo  
Set Execution ..... Fred Weisman, Steve Yudelson  
Poster Design ..... Arkettype  
Opening Night Party ..... John Thomas and The Merryall Market  
Box Office Manager ..... Carol Hoose

### Special Thanks:

Bentley Cleaners and Sabrina Yudelson

### In The Gallery Space:

Linda Casey & Carol J. Gibson

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### BOARD OF DIRECTORS:

Bart Geissinger, *President and Artistic Director*  
Christa Jensen, *Vice-President*  
Tom Protenic, *Treasurer*  
Denise Fitzsimmons, *Secretary*

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### DIRECTORS:

Kathie Cote, Patricia Glatzel, Dr. Barbara Kessler,  
Catherine Lasser, Wendell MacNeal, Diane Millar, Gary Millar,  
Megan O'Lena, Bill Possidento, David Tuttle, Todd Yocher

**All gifts for the "Over The Top" Campaign must be received by year-end to be considered a part of this campaign. Mail your check today and be included in the permanent recognition.**

## TBTA Members 2005

Darine Avedisian, Peter Avedisian, Phyllis Bartoli,  
Daniel Batterson, Pam Brisson, Shawn Brown, Jim Bryant,  
Penny Bryant, Nancy Camp, Mark Campbell, Jamie Canone,  
Jay Casteel, Maryvonne Casteel, Connel Chambers, Kathie Cote,  
Fran Cunningham, Guy Dedell, Katherine Dickson,  
Denise Fitzsimmons, Liz Fitzsimmons, Linda Frohne,  
Susan Gabriele, William Gabriele, Bart Geissing, Alan Glatzel,  
Patricia Glatzel, Greta, Carol Hoose, Steve Hoose, Craig Hurtibise,  
Sarah Hutchins, Christa Jensen, John Jensen, Barbara Kessler,  
Larry Kinnear, Suzanne Kinnear, Stephanie Landis,  
Catherine Lasser, Howard Lasser, Bernadette MacNeal,  
Wendell MacNeal, Kerry Manion, William L. Martin,  
Katherine Matero, Richard Matero, Diane Millar, Gary Millar,  
Jill Mortensen, Andrew Okell, Louisa Okell, Ed O'Lena,  
Megz O'Lena, Charlotte Patch, Scott Patch, Jeff Patch,  
Paula Patch, Bill Possidento, Oksana Protenic, Tom Protenic,  
Gene Rosen, Marilyn Rosen, Mimi Shea, Lynn Sheehan,  
Tom Sheehan, Bill Shields, Georgeann Shields, Michael Simeoni,  
Mikey Spinella, Ned Statchen, Cathy Sturmer, Kevin Sturmer,  
Beth Swanson, Alan Swinamer, John Thomas, David J. Tuttle,  
Frank von Oy, Alexis M. Vournazos, Jen Wurst, Todd Yocher,  
Holly Yudelson, Steve Yudelson

## TBTA Lifetime Members

Gloria Laposka • Barbara Locke • Wendell MacNeal  
Imelda O'Gara Roth • Bill Possidento • Larry Stewart

### EMERGENCY FIRE NOTICE

Please observe the EXIT sign nearest to the seat which you occupy. It is the shortest route to the exterior of the building. Should an emergency arise, theatre personnel will be available to assist your orderly departure.

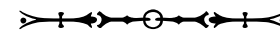
## Musical Numbers

### Act One

*Opening Sequence: The New World* . . . . . Company  
*On The Deck Of A Spanish Sailing Ship 1492* . . . . . Richard  
*Just One Step* . . . . . Katherine  
*I'm Not Afraid of Anything* . . . . . Sarah  
*The River Won't Flow* . . . . . Company  
*Transition I* . . . . . Sarah  
*Stars and The Moon* . . . . . Katherine  
*She Cries* . . . . . Bart  
*The New World Reprise* . . . . . Company

### Act Two

*The World Was Dancing* . . . . . Bart & Company  
*Surabaya-Santa* . . . . . Katherine  
*Christmas Lullaby* . . . . . Sarah  
*King Of The World* . . . . . Richard  
*I'd Give It All For You* . . . . . Bart & Sarah  
*Transition II* . . . . . Richard  
*Flying Home* . . . . . Company  
*Final Transition* . . . . . Company  
*Hear My Song* . . . . . Company



Please consider becoming a member for the 2006 season!  
Information is available on our website at [www.brookfieldplayhouse.org](http://www.brookfieldplayhouse.org)  
or by visiting the box office at intermission.

## Biographies

**Richard Damaso** so far has had a banner year performing on stage. In the spring, he sang Aaron Copeland music as a concert soloist for the Hartford Chorale. In the summer he played the comedic Ali Hakin in the Thomaston Opera House production of *Oklahoma!* and this fall he is tremendously excited to be grooving to the music in *Songs For A New World*. His past favorite roles include Danny in *Baby*, Frederic in *Pirates of Penzance* and the Balladeer in *Assassins*. He studied at and was graduated from the Massachusetts Institute of Technology earning a bachelor's degrees in Music and Mechanical Engineering. Finally, Richard would love to thank his family, friends, production and cast members, and in particular his wonderful parents for their un-ending support.

**Katherine Dickson** is thrilled to be back on the Brookfield stage. She was last seen in the role of Aldonza at the theatre's winter production of *Man of La Mancha*. Previous performance credits include the Thomaston Opera House production of *Ragtime*, *Stepping Out*, *Scrooge*, and *Children of Eden* at the Ivoryton Playhouse, *Godspell* at the WCT, *The Gondoliers* with the CT G&S Society, and *George M* with Pfizer Players. Katherine would like to extend a heartfelt thanks to director Jean-Pierre Ferragamo and the production team for placing their trust in her. To the cast she wishes to express her appreciation for their support and is humbled by their incredible talents. Foremost in her thanks and appreciation, her husband John - for being all that I need - Te Quiero! Gracias to her children Cory & Connor whose patience make it possible for her to do what she loves. Special thanks to Paul Elkin who continues to be a beacon of constant encouragement in all that I do.

**Jean-Pierre Ferragamo** (DIRECTOR/MUSICAL DIRECTOR) is thrilled to be making his TBTA directing debut. Other productions on and off stage include *Joseph and the Amazing...*, *Footloose*, *Fiddler*, *Guys & Dolls*, *Hello Dolly*, *Funny Thing Happened...*, and many more. Jean-Pierre made his NYC debut in the spring of 2002. He continues to work toward his Broadway goal. His wish is that everyone can experience the power of theatre. "Thank you everyone!"

**Bart Geissinger** is thrilled to join this quartet of amazing performers on the TBTA stage. Having appeared earlier this season as Sancho in *La Mancha*, it is great to have this opportunity to be challenged vocally. With musical theatre credits spanning more than twenty years, it is always a treat to be challenged by someone other than Mr. Sondheim. Thank you Jason Robert Brown for this opportunity. Special thanks to Jean-Pierre for the workout, David for your support and for producing yet again, and to the entire TBTA family who make my life all the richer on a daily basis.

**David J. Tuttle** (CO-PRODUCER) It seems it's always the more obscure works that give me pause to think. *Songs* is not a mainstream musical, but it is this point which makes it such a great piece of art. If you listen to the worlds of each song, you realize a distinct embedded message. If we truly listen to them, it becomes more than art but a movement. In these times of ours, how fortunate we are

## Biographies, cont'd.

tonight to hear these songs, to hear the message...To A New World. Thanks to all those who have helped bring this production alive. BG, as always, you inspire me.

**Sarah Widomski** is thrilled to be making her TBTA debut in this production of *Songs for a New World*. Sarah was most recently seen as Sister Mary Amnesia in the Center Stage production of *Nunsense*. With the Youth CONNecTion Players she appeared as Grace Farrell in *Annie*, Mother Abbess in *The Sound of Music*, Narrator in *Joseph and the Amazing Technicolor Dreamcoat*, and an archangel in *Children of Eden*, to name a few. Sarah has also been seen as Joanne at the WCT's production of *Godspell*. She has also performed for various charities. Sarah is a bio-chemistry major at SCSU and the extractions manager at Severn Trent Laboratory in Shelton. "Special thanks to Jean-Pierre and the cast and crew for making this experience so rewarding.

**Steve Yudelson** (CO-PRODUCER) is thrilled once again to return to TBTA, this time behind the scenes as co-producer. Recent onstage credits include *Company* at the Ridgefield Theater Barn, *Annie* at Musicals at Richter, and here at TBTA in *The Fantasticks*, *Man of La Mancha*, and *Putting It Together*, where he also doubled as stage manager. As always he gives his undying gratitude to his wife Holly, and family, who make it easy for him to indulge his passions. Enjoy the show!

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**Jason Robert Brown** (AUTHOR/LYRICIST/COMPOSER) recent awards include:  
2003 Tony Award® Best Original Score nominee for *Urban Cowboy*  
2002 Drama Desk Awards:

Outstanding Lyrics winner for "The Last 5 Years"  
Outstanding Music winner for "The Last 5 Years"  
Outstanding Orchestrations nominee for "The Last 5 Years"

1999 Tony Award® Best Original Musical Score winner for *Parade*  
1999 Drama Desk Awards:

Outstanding Lyrics nominee for *Parade*  
Outstanding Music winner for *Parade*

Brown attended the Eastman School of Music in Rochester, New York, and began his career in New York City as an arranger and conductor, working on shows such as William Finn's *A New Brain*, and playing at several nightclubs and piano bars in the city. *Songs for a New World* marked the first major New York production of Brown's songs. An off-Broadway revue with a limited run, the show was directed by Daisy Prince, and featured the 25-year-old Brown's pop-rock-influenced music. The song "Stars and the Moon" has since become a cabaret standard, and is probably Brown's best-known composition to date.

**For the safety of the performers and the courtesy of fellow patrons the use of flash photography is strictly forbidden. Copyright laws prohibit the recording of sound and video. Please turn off all phones, pagers, computer games, and other distractions. Please unwrap candies before the show begins and respect each other. This is live theater.**