

Join us for the rest of our 57th Season!



Blithe Spirit Sept. 12-27

Noel Coward's classic farce about life and the after-life: A writer holds a seance as research for a new book and unwittingly summons the ghost of his ex-wife. Auditions this summer!

The Normal Heart Nov. 7-22

Larry Kramer's semi-autobiographical play about love, AIDS, and New York in the 1980s. This is the ultimate tragic love story with a political and inspirational message that continues to resonate today. Auditions are August 17 & 18.

Regular Tickets **\$20⁰⁰** each / **\$15⁰⁰** students with ID

MORE EVENTS AT TBTA:

17 Debacles Saturday, August 2 & Nov. 29

Our resident improv group returns with more fun—tickets are \$10 at the door.

(203) 775-0023 • www.BrookfieldTheatre.org

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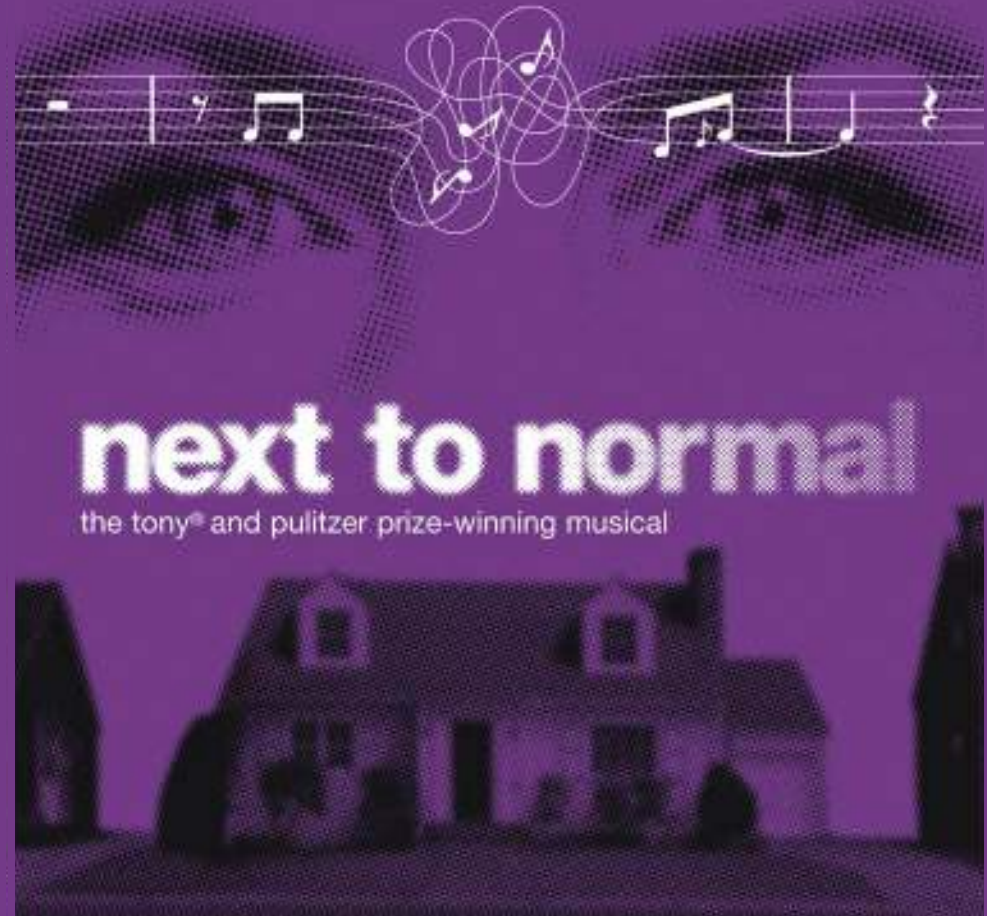
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book & lyrics by **BRIAN YORKEY**

music by **TOM KITT**

directed by **MICHAEL BURNETT**

produced by **MEG JONES**

assistant produced by **JANICE GABRIEL**

starring

JULIETTE GARRISON KOCH • CHUCK STANGO

LUKE GARRISON • SYDNEY COELHO

MATT MADDEN • KEITH GUINTA

JULY 4-26, 2014

WWW.BrookfieldTheatre.ORG

The Brookfield Theatre For The Arts, Inc.

Dear TBTA Family,

I am honored to have a role in creating the opportunity for you to experience the power of *Next to Normal*. I was significantly late to the party in terms of finally seeing the Broadway production. When I did, however, I remember holding my breath for stretches of the show as I was completely struck by the power of what I was seeing on stage. I had the pleasure of seeing the production with my dear friend, Christine Smith who has since left this incarnation. We were back to Danbury before either of us uttered a word after the show. The incredible writing of this show serves to bring issues surrounding mental illness into the LIGHT. Education is key, and we hope this is just the beginning of a much more thorough dialogue.

I could not be more thankful to have such a brilliant and passionate cast, band and production team. It is their energy and talent that allowed us to capture the power of *Next to Normal*, a show that does not often make its way to the community theatre stage. Thank you for being such an important part of our journey.

This performance is dedicated to

Helen and George Jowdy—I will never know where the strength comes from to continue on after the loss of a child.

and

Christine Smith for being with me in the first step in this process.

JOIN US FOR:

Improv Night with **17 Debacles**
Sat. Aug. 2nd at 8pm

Blithe Spirit
by Noel Coward • directed by Erik Tonner
Sept. 12-27

The Normal Heart
by Larry Cramer • directed by David Bass
Nov. 7-22

As always, please help us protect the magic of live theatre by completely powering off all cell phones and other electronic devices as they are distracting to other audience members. In accordance with strict copyright laws, there is absolutely no photography or recording of this performance.

Thank you for your support of The Brookfield Theatre for the Arts. We hope you enjoy the show.

Peace,
Michael Burnett
TBTA President

TBTA is a 501c3 non-profit organization dedicated to producing plays of the highest possible standards, offering instructional opportunities, and providing facilities for creative and cultural arts for our community.

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- name recognition in all playbills

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TBTA Scholarship Fund

We are proud to award a college scholarship to graduating high schoolers that have been part of the TBTA community.

PAST RECIPIENTS INCLUDE:

Jenny Dear 2012 • Zach Jackson 2012 • Sammy Panzarino 2010

Billy Shields 2007 • Travis Moore 2006

Rob Sniffin 2005 • Andrew Wheelock 2004

If you would like to be part of this giving tradition, please specify "TBTA Scholarship Fund" on your check.

Please mail your tax deductible donation to:
TBTA, P.O. Box 528, Brookfield, CT 06804
(203) 775-0023 • tbta@brookfieldtheatre.org

Name _____ Phone _____

Address _____

City, State, Zip _____

Email _____

Donations are tax deductible to the full extent of the law. Please consult your tax advisor.

TBTA Membership

Membership is still only \$20 and is a great way to support the theatre!

2014 Members

Aldis Alexander, Robert Bassett, Don Bergeron,
Rosemary Bergeron, Frank Bulson, Kerry Bulson,
Michael Burnett, Brian Casella, Gail Cowser, Carol Hoose,
Kristin Hoose, Margaret Teed Jones, Don Lombardo,
Karlene Lombardo, Sara Mariano, Andrew Okell, Lou Okell,
Karen E. Steckler, Joy Tagliavento, Diane Toth

Lifetime Members

Bart Geissinger, Gloria Laposka, Barbara Locke,
Wendell MacNeal, Imelda O’Gara Roth,
Bill Possidento, Larry Stewart, David Tuttle

Season Subscribers

Thank you to our 2014 Season Subscribers

Susan Amlung, Janet & Steve Betz, Jim & Margie Blansfield,
Sandy Bouclier, Stacy & Laurie Boxer,
Maureen & Mike Burnett, Adele Brudnicki, Anna & Roy Chan,
John & Vivien Cheeseman, Anthony Chiodo, Frank Cioffi,
D. Laurence & Arlene Coleman, Annette & Brent Crozier,
Marianne Gaffey, Janine & Jonathan Gibney, Jacqueline Green,
Sabrina Hermenze, Steve Hoose, Mary Kluge, Donna Laber,
Denis & Judith Larkin, Donald & Karlene Lombardo,
Rose Luizzi, Marilyn Matern, Brenda & Lou Meola,
Judy Mangan, Michael & Susan O’Brien, Tara Peterson,
Vicki Sakorafos, Georgeann & William Shields, Les Slater,
Cathleen Sullivan, Jim & Marie Sweeney, Diane & Rick Toth,
Deirdra Wallin, Lynda Willingham, Steve Wright

Thank you for your support!

Listing is current as of press time. We apologize for any errors or omissions.

next to normal

book & lyrics by **BRIAN YORKEY**

music by **TOM KITT**

directed by **MICHAEL BURNETT**

musical directed by **NSANGI KARIAMU**

vocal directed by **DIANE LAPINE**

produced by **MEG JONES**

assistant produced by **JANICE GABRIEL**

C A S T

Diana Goodman **Juliette Garrison Koch**
Gabe **Luke Garrison**
Dan **Chuck Stango**
Natalie **Sydney Coelho**
Henry **Matt Madden**
Dr. Fine/ Dr. Madden **Keith Quinta**

B A N D

Guitar. **Bennett Cognato**
Cello **Holly Sorrells**
Bass Guitar **Dan Pacuk**
Keyboard **Nsangi Kariamu**
Percussion **Andrew Gercak**

There will be a 15 minute intermission.

Performed by permission of Music Theatre International, New York

For the safety of performers and the courtesy of fellow patrons, taking photos of any kind is strictly forbidden. Copyright laws prohibit the recording of sound and video. Please turn off **ALL** phones, pagers, computer games and other electronic devices as they can interfere with our technical systems. **Patrons who are unwilling to turn off electronic devices are welcome to leave the theatre.**

MUSICAL NUMBERS

Act 1

<i>Prelude</i>	Orchestra
<i>Just Another Day</i>	Diana, Natalie, Gabe, Dan
<i>Everything Else</i>	Natalie
<i>Who's Crazy / My Psychopharmacologist and I</i>	Dan, Doctor Fine, Diana
<i>Perfect for You</i>	Henry, Natalie
<i>I Miss the Mountains</i>	Diana
<i>It's Gonna Be Good</i>	Dan, Natalie, Henry, Diana
<i>He's Not Here</i>	Dan
<i>You Don't Know</i>	Diana
<i>I Am the One</i>	Dan, Gabe, Diana
<i>Superboy and the Invisible Girl</i>	Natalie, Diana, Gabe
<i>I'm Alive</i>	Gabe
<i>Make Up Your Mind / Catch Me I'm Falling</i>	Doctor Madden, Diana, Dan, Natalie, Gabe, Henry
<i>I Dreamed a Dance</i>	Diana, Gabe
<i>There's a World</i>	Gabe
<i>I've Been</i>	Dan
<i>Didn't I See This Movie?</i>	Diana
<i>A Light in the Dark</i>	Dan, Diana

Intermission

Act 2

<i>Wish I Were Here</i>	Diana, Natalie
<i>Song of Forgetting</i>	Dan, Diana, Natalie
<i>Hey #1</i>	Henry, Natalie
<i>Seconds and Years</i>	Doctor Madden, Dan, Diana
<i>Better Than Before</i>	Doctor Madden, Dan, Natalie, Diana
<i>Aftershocks</i>	Gabe
<i>Hey #2</i>	Henry, Natalie
<i>You Don't Know" (Reprise)</i>	Diana, Doctor Madden
<i>How Could I Ever Forget?</i>	Diana, Dan
<i>It's Gonna Be Good (Reprise)</i>	Dan, Diana
<i>Why Stay? / A Promise</i>	Diana, Natalie, Dan, Henry
<i>I'm Alive (Reprise)</i>	Gabe
<i>The Break</i>	Diana
<i>Make Up Your Mind / Catch Me I'm Falling (Reprise)</i>	Doctor Madden Diana, Gabe
<i>Maybe (Next to Normal)</i>	Diana, Natalie
<i>Hey #3 / Perfect for You (Reprise)</i>	Henry, Natalie
<i>So Anyway</i>	Diana
<i>I Am the One" (Reprise)</i>	Dan, Gabe
<i>Light</i>	Diana, Dan, Natalie, Gabe, Henry, Doctor Madden

next to normal

book & lyrics by **BRIAN YORKEY**

music by **TOM KITT**

PRODUCTION CREW

DIRECTOR	Michael Burnett
MUSICAL DIRECTOR	Nsangi Kariamu
VOCAL DIRECTOR	Diane LaPine
PRODUCER	Meg Jones
ASSISTANT PRODUCER	Janice Gabriel
SET DESIGN	Michael Burnett, Justin Morgan, Laura Baxter
LIGHTING DESIGN	Justin Morgan
SOUND DESIGN & EXECUTION	Wendy Yung
COSTUME DESIGN	Meg Jones
STAGE MANAGER / PROPERTIES	Kerry Moore, James Kry
LIGHTING EXECUTION	Ashley Dunn
SET CONSTRUCTION	Robert Lane & Andrew Okell
SET DECORATION	Laura Baxter, Meg Jones, Janice Gabriel
HOUSE MANAGER	TBTA Volunteers
HOUSE PHOTOGRAPHER	Stephen Cihanek
BOX OFFICE	Carol Hoose
SRO/CONCESSIONS	Joy Tagliavento
OPENING NIGHT PARTY	Kristin Hoose

SPECIAL THANKS

**A Common Ground, Seth Baldwin, Maureen Burnett,
Joan Bybee, Steven Cihanek, James Cooper,
Danbury High School Productions, Danbury Hospital,
Corey Downs, Sue Murray, Meagan Sacco, Hattie Sorrells,
Courtney Tanner, Wilson Wallace**

IN OUR LOBBY

My name is **Jason Arcamone**. I am an iphotographer from Bethel. I am 39 years old and I love exploring and documenting abandoned buildings and cemeteries. I hope you enjoy my work.

TBTA EXECUTIVE BOARD:

Michael Burnett, Pres. & Artistic Dir.
Meg Jones, Vice-President
Carol Hoose, Treasurer
Kristin Hoose, Secretary

TBTA BOARD OF DIRECTORS:

Kerry Bulson, Brian Casella (Tech. Dir.),
Sara Mariano, Andrew Okell,
Lou Okell, Karen E. Steckler

BIOGRAPHIES

for 18 musicals. He would like to thank his fiancé, Crystal for all of her love and support and can't wait for them to be married in October! Justin also thanks the entire TBTA family for the opportunity to work with such talented and dedicated people.

Kerry Moore (STAGE MANAGER)

Andy Okell (SET CONSTRUCTION) is happy to return to build another set with "Bob the Builder". Andy is also on the Board of Directors and thanks his wonderful daughter, Emma, for introducing him to theater volunteering.

Dan Pacuk (ELECTRIC & ACOUSTIC BASS) is happy to return to TBTA after performing in last year's production of *Rent*. Dan has also played in New Fairfield High School's production of *Hello Dolly* and the WCSU of *The Who's Tommy*. A graduate of WCSU, Dan has a bachelor of music in jazz studies and currently plays in the Danbury Symphony Orchestra. He is also a graduate out of Henry Abbott Tech and works as an electrician.

Holly Sorrells (CELLO) is a musician and actor. She performed at TBTA in *Hair* and is honored to return as a musician for *Next to Normal*. Holly is thrilled to be spending her summer with the people who make these shows possible. For that reason, she would like to thank the amazingly talented cast, crew, and fellow members of the pit for creating such an incredible environment. Thanks also go to her family and her boyfriend, Connor for their continuous support and help throughout all her endeavors. Much love to all and enjoy the show!

Chuck Stango (DAN GOODMAN) *Next to Normal* marks Chuck's debut at TBTA. Chuck's other area credits include Dr. Frederick Frankenstein in *Young Frankenstein*, Freddie Benson in *Dirty Rotten Scoundrels* and Harold Hill in *The Music Man* (LCT at Thomaston Opera House); Nathan Detroit in *Guys & Dolls*, Adolfo Pirelli in *Sweeney Todd*, and Harry McAfee in *Bye Bye Birdie* (Musicals at Richter); Marryin' Sam in *Lil' Abner* (Goshen Players), and Daddy Warbucks in *Annie* (Seven Angels Theater/Stage II). Chuck's directorial credits include *Guys & Dolls* (LCT at Thomaston Opera House) and *Joseph...* (Blessed Sacrament Children's Theatre). By day Chuck is a Supervisory Assistant State's Attorney in Milford, CT. Although he loves his time on stage, his favorite roles of all time are that of husband to Melissa and father to Katie and Lauren. I want to extend many thanks to Michael for taking a chance on me in this role. This process has pushed me beyond where I thought I could go. It has been an honor and a privilege to work with this wonderful group of artists to bring this important piece to the Brookfield stage. To Melissa, thank you for keeping all of our plates spinning so that I can continue to go to the theatre and play.

Wendy Yung (SOUND DESIGN) is grateful and honored to be a part of this production! Her past shows at TBTA include *Hair* and *Rent*. When not at the theater, she can be spotted swimming in a sea of popped corn. She is a recent graduate of Danbury High School, and is proud to be attending Fordham University in the fall. She would like to thank Justin Morgan for his support, and Stephen Cihanek for being a tech wizard, Michael Burnett for allowing her to be a part of this crazy wonderful journey, and her friends and family for their encouragement. There will be light!

BIOGRAPHIES

Laura Baxter (SET DESIGN)

Michael Burnett (DIRECTOR) is president and artistic director of TBTA where he once again is thrilled to be working with such a phenomenal cast, band and production team. This is Michael's tenth production at TBTA including *Seussical*, *The Laramie Project*, *Dog Sees God*, *Once on this Island*, *Hair* and *Rent*. He has been the director and choreographer for Danbury High School Productions for the past 17 years. Michael has been seen on stage in *42nd Street*, *Mame*, *Sugar Babies* and *Singin' in the Rain* at Candlewood Playhouse and Gateway Theatre in addition to performing with New York Deaf Theatre in *the water falls*. Michael has a degree in theatre and Deaf studies from Skidmore College and was a modern dance instructor for Deaf dancers at Gallaudet University in Washington, DC. He also holds a Masters in Acupuncture. Michael is currently a language arts and poetry teacher at Danbury High School where he worked as an American Sign Language interpreter. Michael would like to thank Joan for her incredible insight in this journey.

Sydney Coelho (NATALIE GOODMAN) is a rising sophomore at Hofstra University majoring in Music Education with a concentration in voice. Recent credits include *Footloose* (Ariel), *Into the Woods* (Little Red), *Hairspray* (Tracy Turnblad), *Urinetown* (Little Becky), and more. She would like to thank Michael Burnett for this incredible opportunity to play her dream role in this beautiful piece and for his guidance through it all. She would also like to thank everyone involved in the production—Meg, Janice, Diane, cast, crew, and pit, for making this experience so enjoyable—thank you for being my home away from home this summer. Special shoutout to her rockstar in the pit, Bennett Cognato, for his love and support everyday. And of course, she would like to thank her friends (especially the ones that traveled so far to be here tonight!) and family for always motivating and supporting her through life's adventures. There will be light.... This one's for you, mom.

Bennett Cognato (GUITAR) is thrilled and surprised that Michael keeps letting him return to TBTA "in any capacity, really." After appearing in TBTA's productions of *Cabaret* (Emcee), *Hair* (Berger), and *Rent* (Roger), Bennett accepted a position in the pit only with a promise from Michael that he will not be "pit-zoned." Big thanks go to friends, family, and this amazing theatre and production team. Break a leg to the cast, especially the beautiful and talented Sydney Coelho! "I love you and am so proud to be able to back you up on guitar!"

Ashley Dunn (LIGHTING EXECUTION)

Janice Gabriel (ASSISTANT PRODUCER) is delighted to be back at TBTA this summer. She has been on-stage at TBTA in *Rent* and *Into the Woods* and was stage crew for *Dead Mans Cell Phone*. She has been fortunate enough to perform on and off stage at many theaters in the Connecticut area including Musicals at Richter, The Warner Theatre, Theatreworks New Milford and The Wilton Playshop. When she is not at the theatre she spends her days working at Newtown High School and is blessed to play the role of Producer for the High School Musical. To the cast, crew, pit and production team, "Break a Leg and There will Be Light!"

BIOGRAPHIES

Luke Garrison (GABE GOODMAN) is thrilled to be making his TBTA debut! Luke is a rising junior at The Catholic University of America in D.C., where he is a Psychology major on a Pre-Law track. Some favorite past roles include Enjolras (*Les Mis*), Jesus (*Godspell*), and Princeton (*Avenue Q*). He has also had the privilege to perform at The John F. Kennedy Center in D.C. Luke could not be more excited to share this amazing process with his mother, Juliette Koch, both onstage and off. He would like to thank Michael and the entire production team for this opportunity, as well as his family, friends, and Kayleigh for their constant love and support.

Andrew Gercak (PERCUSSION) is excited to return for his second season at TBTA. A recent graduate of Danbury High, he performed with DHS Productions and Jazz bands for three years. He will be attending Columbia College Chicago as a Jazz Studies major. "It's been great figuring out this challenging book and you all enjoy the show."

Keith Guinta (DR FINE/DR MADDEN) is thankful each day to be part of such a talented cast in this tremendously powerful show. He is new to theatre and was in his first role in 2013 as the The Bishop/Ensemble in *Les Miserables*. Keith plays guitar and has led music at his church for many years. He owns a Software business and lives in Fairfield with his wife and two sons. Deep love and thanks to Jill, Richard and Mark for their support through the amazing journey of this show.

Meg Jones (PRODUCER/COSTUMER) is honored to work, once again, with Michael Burnett to bring another important piece of theatre to life. She is VP of TBTA and runs the Costume Department. Meg has costumed and produced many shows, including: *Rent*, *Hair*, and *Little Women* at TBTA and *Seussical* and *The Drowsy Chaperone* at New Milford High School. Her acting credits at TBTA include *The Odd Couple*, *Spoon River Anthology*, *The Laramie Project*, *Pippin*, *Sylvia* and *Thou Shalt Not Dance*. "Thank you to the cast of *N2N* for being so open and honest during this journey. I am incredibly proud of each one of you. Thank you to Janice for your help and friendship. Thank you Michael for bringing in the light!"

Nsangi Kariamu (MUSICAL DIRECTOR) is a rising senior at NYU. She has played piano for 14 years and currently studied under Dr. Fabio Gardenal. Although she primarily focuses on classical piano, Nsangi also enjoys playing piano and violin for pit orchestras. Past shows include *RENT*, *The 25th Annual Putnam County Spelling Bee*, *Children of Eden*, *Annie Get Your Gun*, and *Peter Pan*. Nsangi is also a dancer and performer of West Afrikan dance, and has danced with the Kariamu Drum and Dance Troupe for 16 years. Nsangi is thrilled to have the opportunity to work with such a terrific cast and talented musicians. "Enjoy the show!"

Juliette Garrison Koch (DIANA GOODMAN) There couldn't be a more perfect role in a more perfect show with a more perfect director for Juliette to be making her debut here at TBTA! And of top of all that perfection, she gets to share this amazing experience with her son, Luke! As you can imagine, she is beyond grateful to Michael, Meg, and Janice for this once in a lifetime opportunity. Previous roles include Velma (*Chicago*), Vicki (*The Full Monty*), Lucy (*Jekyll and Hyde*), Audrey (*Little Shop*), Shiela (*A Chorus Line*) Meredith (*Batboy*) Mayzie la Bird (*Suessical*

BIOGRAPHIES

the Musical), *Elvis Unbound*, where she played opposite Robert Cuccioli and *Timmy the Great* directed by Savion Glover. She recently won the 2013 Connecticut BroadwayWorld.com award for Best Featured Actress in a Musical for her portrayal of Miss Adelaide in The Thomaston Opera House's production of *Guys and Dolls*. She can be seen daily playing her favorite role ever...Mommy to 5 little (and not so little!) loves. "All my love to Dan, Spencer, Kayleigh and the VILLAGE for holding down the fort while I get to fulfill a dream of mine. I am so blessed!"

James Kry (STAGE MANAGER)

Robert Lane (SET CONSTRUCTION) has been a dedicated TBTA volunteer since he was lured to build the set of *Pippin* for his talented nephew, Zach Jackson in 2009. Bob has built and/or designed nearly every set at TBTA since, mostly with set building buddy Andy. Many thanks to his wonderful wife, Rita, for allowing him to continue his favorite volunteer work.

Diane LaPine (VOCAL DIRECTOR) is a veteran TBTA performer having appeared as Fraulein Schneider in *Cabaret* and Berthe in *Pippin*. She studied voice with the late Neville Landor and for many years enjoyed a career as a professional vocalist and vocal coach. For the past 17 years, Diane has been a full-time Broker/Realtor and owns Cornerstone CT Realty here in Brookfield along with her husband Jim, who also is a professional saxophonist. Diane has served as vocal director for DHS spring musicals (*Grease*, *Beauty and the Beast*, *Peter Pan*, *Annie Get Your Gun*, *Urinetown*, *Hairspray* and *Footloose*) and at TBTA (*Pippin*, *Once on This Island*, *RENT*). Diane has two children, daughter Jaimie, a Berklee graduate currently teaching music in Estes Park, Colorado and a son Gregory, a senior at WSCU majoring in Jazz Studies/Saxophone. Diane is enjoying being a part of this production of *Next To Normal*!

Matt Madden (HENRY) is thrilled to be returning to TBTA this summer! He was previously seen here as Leaf Coneybear in *...Spelling Bee*. Matt is a senior BFA Musical Theatre major at Ithaca College, with credits including Priest Cover in *The Light in the Piazza*, Provost in *Measure For Measure*, Manus in *Translations*, Billing in *An Enemy of the People* directed by Bob Moss, and Chuck 1 / Horace in *Mere Mortals*. Regional credits include Bellboy in *Titanic: The Musical*, and Jeremy Jacob in *How I Became A Pirate: The Musical* at The Hangar Theatre, Charlie Brown in *You're a Good Man Charlie Brown*, *All Shook Up*, and *Romeo and Juliet* at Hope Summer Repertory Theatre. "Thank you to Michael for the opportunity of a lifetime to work on this fantastic piece. You inspire me every day! Special thanks to Meg, Janice, and the cast for bringing such love and light to my life, the band and crew for your endless hard work and dedication, and to my friends and family who constantly support me. Enjoy the show!"

Justin Morgan (LIGHTING DESIGN) *Next To Normal* marks Justin's tenth design at TBTA where he also designed lighting for *Rent*, *Hair*, *Once on This Island*, and *Dog Sees God*. He is a graduate the University of Connecticut, where he obtained his BFA in design/technical theatre. He worked professionally in technical theatre and live entertainment for several years before becoming a teacher with Danbury Public Schools in 2004 where he served as Technical Director and Lighting Designer