

Brookfield Theatre for the Arts, Inc.

September 2018

Dear theater family & friends,

What does it mean to be a “brave space” for the arts? For theatre, it is more than creating a space where all are safe to be who they are regardless of race, class, religion, country of origin, immigration status, (dis)ability, age, gender identity, or sexual orientation. It also means creating a space where all are safe to break through boundaries and experiences to challenge themselves creatively. It means creating a fiercely open space where diverse opinions are not only tolerated but invited in order to heighten the ability to listen and increase awareness. It is a place that honors the past while opening up the future for possibility. And, due to its nature, this is something that can never truly “be” but must always be an active “working toward”.

For a show like WILD PARTY, there are so many challenges including the normal challenges of scheduling, managing the space, technology, memorizing lines and blocking. Added to that are the physically demanding choreography and the vocal demands. There is also the emotionally difficult nature of telling a story that is as intense as this. Nurturing a space that is supportive of each other creatively and emotionally has been an essential part of growing this show and I thank Todd and the cast and crew for consistently sharing kindness, encouragement, and support for each through every step of this rehearsal process.

The final component of a “brave space” is engagement with you our audience to create an exchange that we hope you will find entertaining, thought provoking, and meaningful. I want to encourage any audience member who wants or needs to talk after the show to please reach out to a Board member or other team member. We are always here to talk!

We hope you will return in November when we finish off on a lighter note with SUITE SURRENDER—a comic farce about rival divas fighting over a hotel suite during a benefit concert. The show is directed by Marilyn Olsen who was our Mrs. Lovett in this summer’s SWEENEY TODD and they have already begun rehearsals with a wonderful team!

For our younger theatre lovers, our Spotlight Program returns beginning on Sat., Sept. 22 every Saturday from 3 to 6pm. Directed by Purvi Dudhedia, the program is a free youth theatre program for students ages 9 to 15. This fall they begin with theatre games, skits and songs culminating in a Spotlight Showcase in December. Then, in January, auditions will be held for our Spotlight Youth musical. Please watch for an announcement coming soon or email the theatre for more information.

We thank you for supporting our 61st year as an all volunteer non-profit organization, providing a brave space for the arts. We are currently planning our 2019 season! Visit our web site to keep up with the latest news and events: **BrookfieldTheatre.org**.

Enjoy the show,
Lou Okell, President

IN THE GALLERY

NOW SHOWING in our lobby gallery is the artwork of Mark Viola of New Milford. Mark works primarily in oils. His vibrant, bold strokes create a freshness and intensity that actively engages the viewer.

Thank you to our 60th Anniversary Supporters

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In memory of Elaine Pennarola Cyr
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Brookfield Theatre for the Arts, Inc.

Lou Okell, PRESIDENT • Rebecca Pokorski, VICE PRESIDENT • Andrew Okell, TREASURER.

DIRECTORS: Sarah Denn, Doreen Rafferty, Joy Tagliavento, Nicole Veach
Kylie Block (*student representative*)

Brookfield Theatre for the Arts, Inc. is a 501(c)(3) non-profit organization dedicated to producing plays of the highest possible standards, offering educational opportunities and cultural arts for our community.

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- name recognition in all playbills
- your logo & name on our web site
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- name recognition in all playbills
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- name recognition in all playbills
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- name recognition in all playbills

Show Sponsor: Sponsor an individual show or special event for \$2,000

- full page ad in the playbill, "Show Sponsor" noted
- recognition, including your logo, in show playbills and web site
- recognition on posters and flyers
- recognition in all show advertising

TBTA Scholarship Fund

We are proud to award a college scholarship each year to graduating high schoolers pursuing theater arts. **APPLICATIONS are due May 15** and are available at area high school guidance offices or by email from BrookfieldTheatreCT@gmail.com.

PAST RECIPIENTS INCLUDE:

Danielle Calabrese 2018 • Vermilion Novack 2018 • Purvi Dudhedia 2018

Julia Bogdanoff 2017 • Jenny Dear 2012 • Zach Jackson 2012

Sammy Panzarino 2010 • Billy Shields 2007 • Travis Moore 2006

Rob Sniffin 2005 • Andrew Wheelock 2004

If you would like to be part of this giving tradition, please specify "Brookfield Theatre Scholarship Fund" on your check.

Donations are accepted on-line: www.BrookfieldTheatre.org
or by mail: **Brookfield Theatre**, P.O. Box 528, Brookfield, CT 06804

Name _____ Phone _____

Address _____

City, State, Zip _____

Donation Amount _____

Scholarship Fund _____

Total Enclosed _____

Donations are tax deductible to the full extent of the law. Please consult your tax advisor.

THE WILD PARTY

Book, Music and Lyrics by **ANDREW LIPPA**

Based on the Poem by Joseph Moncure March

Partially Developed and Received Readings at The O'Neill Theatre Center during the
1997 National Music Theatre Conference

Originally Produced in New York City by The Manhattan Theatre Club

Directed & Choreographer by **TODD SANTA MARIA**

Musical Director **MELISSA JONES**

produced by **LOU OKELL**

STARRING

Anya Caravella	.....	<i>Queenie</i>
Jeramie Gladman	.....	<i>Burrs</i>
Steffon Sampson	.....	<i>Black</i>
Alyssa Serrambana	.....	<i>Kate</i>
Jacqui Owens	.....	<i>Madelaine True</i>
Joseph DeVellis	.....	<i>Eddie</i>
Renee Sutherland	.....	<i>Mae</i>
Kellen Schult	.....	<i>Phil D'Armano</i>
Bobby Henry	.....	<i>Oscar D'Armano</i>
Dan Satter	.....	<i>Max</i>
Rebecca Pokorski	.....	<i>Dolores</i>
Daisy Stott	.....	<i>Nadine</i>
Amber Mason	.....	<i>Jackie</i>
Victor Roldan	.....	<i>Sam Himmelstein</i>
Elizeth Brito	.....	<i>Kegs</i>
Avery Owens	.....	<i>Reno</i>
Joe Cebollero	.....	<i>Neighbor</i>

BAND

Melissa Jones	.....	<i>Piano/Keyboard</i>
Louie Cantarini	.....	<i>Guitar</i>
Joshua Jackson	.....	<i>Bass</i>
Frank Aulenti	<i>Percussion</i>
Matt Hannequin	<i>Trumpet</i>
Amy Hannequin	<i>Reeds 1</i>
Stephanie Meyer	<i>Reeds 2</i>

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Andrew Lippa's WILD PARTY is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.
www.MTIShows.com

Members & Subscribers

Membership is still only \$20 and is a great way to support the theatre!

2018 Members

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David Chillemi, Donna Chillemi, Sarah Denn, Carol de Giere,
Ron Malyszka, Helen Malyszka, Monica O'Brien,
Andrew Okell, Lou Okell, Rebecca Pokorski, Doreen Rafferty,
Eileen Saluga, Rich Saluga, Chris Steers, Jeanne Steers,
Joy Tagliavento, Nicole Veach

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Stephanie Skrok Daniels*, Bart Geissinger*, Gloria Laposka[§],
Barbara Locke, Wendell MacNeal, Imelda O'Gara Roth*,
Bill Possidento, Larry Stewart*, David Tuttle*

*Past President [§]Deceased

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*Subscription for Two

Gift of Theater Givers

Melissa Carle, Lena Negron, Lou Okell, Jane Saunders

Thank you for your support!

List current as of press time. We apologize for any errors or omissions.

THE WILD PARTY

Book, Music and Lyrics by **ANDREW LIPPA**

Based on the Poem by Joseph Moncure March

MUSICAL NUMBERS

Act One:

Queenie Was A Blonde Queenie, Burrs & Company
The Apartment Queenie, Burrs & Company
Out Of The Blue. Queenie, Burrs
What A Party Burrs & Company
Raise The Roof Queenie & Company
Look At Me Now Kate
He Was Calm Queenie, Black, Kate & Company
Poor Child Kate, Black, Queenie & Burrs
An Old-Fashioned Love Story Madelaine True
By Now The Room Was Moving. Queenie, Burrs, Kate, Black & Company
The Juggernaut Queenie, Burrs, Kate, Black & Company
A Wild, Wild Party Phil, Oscar, Queenie, Burrs, Max & Company
Two Of A Kind Mae & Eddie
Helpless, Drowning Kate
Of All The Luck Black & Queenie
Maybe I Like It This Way. Queenie
What Is It About Her? Burrs & Queenie

Act Two:

The Life Of The Party Kate
Who Is This Man? Queenie
The Gal For Me Black & Queenie
I'll Be Here Black
Listen To Me Black, Burrs, Kate & Queenie
Let Me Drown Burrs, Kate & Company
The Fight Queenie & Company
Take A Hit Kate & Burrs
Tell Me Something. Black & Queenie
Come With Me Black, Queenie & Company
Jackie's Last Dance Jackie
Make Me Happy. Burrs, Black, Queenie
Poor Child - Reprise. Black & Queenie
How Did We Come To This? Queenie

THE WILD PARTY

Book, Music and Lyrics by ANDREW LIPPA

Based on the Poem by Joseph Moncure March

PRODUCTION CREW

DIRECTOR/CHOREOGRAPHER Todd Santa Maria
MUSICAL DIRECTOR Melissa Jones
PRODUCER Lou Okell
STAGE MANAGER Sarah Baldwin
FIGHT CHOREOGRAPHER Janice Gabriel
ASST. CHOREOGRAPHER Bonnie Gregson
ASST. CHOREOGRAPHER/DANCE CAPTAIN Renee Sutherland
VOICE CAPTAIN Dan Satter
SET DESIGN & WIGS Joe Russo
COSTUME DESIGN Rebecca Pokorski
LIGHTING DESIGN Al Chiapetta
SOUND DESIGN & EXECUTION David Jurman
LIGHTING EXECUTION Joseph Cebellero
SET CONSTRUCTION & DECORATION Andrew Okell,
Bob Lane, Lou Okell,
Larry Coleman, Joe Russo
STAGE CREW Lou Okell
COSTUME ASSISTANTS Pam DeHuff, Monica O'Brien, Lou Okell
HOUSE PHOTOGRAPHER Stephen Cihanek
HOUSE MANAGER Andrew Okell
BOX OFFICE Deanna Rullan & volunteers
SRO/CONCESSIONS Joy Tagliavento & volunteers
OPENING NIGHT PARTY Andrew Okell

SPECIAL THANKS

Arketype • Renee Purdy & The Warner Theatre Costume Shop

For the safety of performers, the courtesy of patrons, and in compliance with copyright laws, the taking photos or recordings of any kind is strictly prohibited. **PLEASE TURN OFF ALL** non-essential electronic devices as they can interfere with our technical systems. **Patrons are welcome to text, tweet, or candy crush in the lobby.**

EMERGENCY FIRE NOTICE

Please observe the **EXIT** sign nearest to the seat which you occupy. It is the shortest route to the exterior of the building. In the unlikely event of an emergency, theatre personnel will be available to assist your orderly departure.

BIOGRAPHIES

Frank Aulenti (DRUMS), a middle school science teacher by day, has been a drummer for over 40 years. He grew up in Stamford playing violin, tuba, and then finding a passion for percussion. A veteran of many bands and shows, he's most recently a member of Decades which has a strong Brookfield connection. Frank lives in Monroe with Sylvia, his wife of 34 years. He's a member of the STEPNEY Volunteer Fire Department. His backyard interests include beekeeping, chickens, tapping maple trees, and growing fruit trees. He has two grown sons who are identical twins, Frank V and Gabriel. His motto is, "If you know how to play, you can make garbage can lids sound good."

Sarah Baldwin (STAGE MANAGER) Sarah's experience in theatre is primarily as a cast member, but she's excited to be expanding her "techie" credits beyond stage-managing and assistant-directing a few small projects in the past. She thanks the immensely talented cast for their enthusiasm and determination, the rest of the crew for helping this production look and sound incredible, and especially Lou for her advice and support. She would also like to thank post-its, black clothes, and coffee for never letting her down.

Elizeth Brito (KEGS) is thrilled to be making her Brookfield debut with WILD PARTY. Eli has always loved to sing and has Locally, performed songs from HAMILTON, DEAR EVAN HANSON, LES MIS and GREASE at The PAC at 32 Below in their showcases. She has only done one other show in being ensemble of YOUNG FRANKENSTEIN at New Milford Theaterworks. When not onstage, Eli is a proud mother of 2 young actors, Mailyn & Hailey, who have been onstage at The PAC as part of CSA Theatre Kids for years! Eli would like to thank her girls for letting her get out and do her thing onstage and Todd for giving her this incredible opportunity! Enjoy the show!

Louie Cantarini (GUITAR) has been playing professionally since 1970 and had the privilege of playing with a few nationally known jazz bands. He loves jazz—that's why he's here.

Anya Caravella (QUEENIE) is happy to be returning for her 4th show at Brookfield Theater! Anya is a classically trained singer, who studied in Milan, Italy. She is a music director for The Ridgefield Theater Barn Kids Workshop and teaches additional singing groups. Anya's theater credits include FIVE WOMEN WEARING THE SAME DRESS, DEARLY DEPARTED, OLYMPUS ON MY MIND, COMPANY, SEMINAR, DIRTY ROTTEN SCOUNDRELS, CAT ON A HOT TIN ROOF, NOISES OFF, BOEING, BOEING! and ANNIE. She has performed at the International Playwright's Festival and recently appeared in the film WANDERING OFF, which is now streaming on Amazon Prime. She shot a skit for the WWE Network which will be airing on Netflix this fall. She thanks her incredible husband and soulmate George, for his endless love & support. *Anya dedicates her performance as Queenie to all survivors of domestic and sexual abuse.*

Joe Cebollero (LIGHTING EXECUTION/NEIGHBOR) Joe's extended history as a neighbor makes him uniquely qualified to play the pivotal role of "the neighbor" in this production. Thanks to his fiancé, Rebecca's extremely time consuming theatre hobby, Joe is now happy to be an active participant! In his remaining spare time, Joe enjoys extreme mountaineering including winter camping on Mt. Washington. Joe is happy to be part of this exciting show.

Al Chiapetta (LIGHTING DESIGN) is thankful for the opportunity to lend my questionable talents to this outstanding production. The amount of work this cast has put in to bring this show to you has been impressive to witness. It has been quite the year for me. I was involved in a major car wreck back in early January and spent a month in New Haven getting rebuilt. Once home and settled I started PT and slowly returned to working on shows up at the

BIOGRAPHIES

Sherman Playhouse. This is my first production at Brookfield and it has been a wonderful experience. The community theaters in the area “share” a great talent pool of actors—we are starting to share with each other technically as well. I sincerely hope this continues in the future. I finally got cleared to return to my day job at the beginning of the month. My involvement in theater made my convalescence much more bearable, and I am very thankful for all the support and encouragement this extended family has given me during my ordeal. *Enjoy the show!*

Joseph DeVellis (EDDIE) A WCSU theatre graduate from Sandy Hook. He has performed concerts at both 54 Below and Radio City Music Hall with NewArts, and his credits with the foundation include A CHRISTMAS CAROL (Marley), JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT (Jacob, Potiphar, & Pharaoh), and NEWSIES (Pulitzer), in addition to providing vocals for their Broadway Records original soundtrack of A ROCKIN’ MIDSUMMER NIGHT’S DREAM (Peter Quince.) He has performed at Ives Concert Park multiple times and in several independent film series, but is best known in community theatre circuits for his Onstage Blog Award-winning performance in TheatreWorks New Milford’s YOUNG FRANKENSTEIN (Frederick) and Sherman Playhouse’s production of HAIR (Claude).

Jeramie Gladman (BURRS) is ecstatic to be making his Brookfield Theatre debut in WILD PARTY. Previous credits include Annas in JESUS CHRIST SUPERSTAR (downtown cabaret) L.A. Theatre: GAINING GROUND (Ark Theatre Company), INSURRECTION: HOLDING HISTORY (Celebration Theatre). Thanks to the entire WP team for the encouragement and support. *This and every performance is dedicated to David who’s watching from the best seats!*

Bonnie Gregson (ASSISTANT CHOREOGRAPHER) I am so proud of the cast and crew for all their hard work and commitment! Special thanks to our fearless director Todd for bringing me aboard. Credits include Cynthia in PRISCILLA QUEEN OF THE DESERT, Connie in A CHORUS LINE, IN THE HEIGHTS, SWEET CHARITY, WEST SIDE STORY, HUNCHBACK OF NOTRE DAME, ROCKY HORROR, and PHANTOM. Thank you for the encouragement from my family & friends. *Lots of love to my support crew Emily, Melanie, and John.*

Amy Hannequin (WOODWINDS) completed her undergraduate study in Music Education and flute at Duquesne University and is currently completing her Masters at Boston University. She performs in the region with the Danbury Community and Symphony Orchestras, the Hat City Flutes, and local theater productions. Amy currently teaches Middle School Chorus and Music Technology at Bethel Middle School and Woodwind private lessons at Sharps and Flats Conservatory in Ridgefield. She also serves on the State Board and is an active member of the Connecticut Music Educators Association.

Matt Hannequin (TRUMPET) is a recent graduate of Carnegie Mellon with a double major in Music Performance-Trumpet and Business Administration. He was led under the direction of George Vosburgh, former Principal Trumpet of Pittsburgh Symphony Orchestra, and studied with Richard Clymer, Principal Trumpet of New Haven Symphony Orchestra. Matt has played with Danbury Community & Symphony Orchestras, Carnegie Mellon Philharmonic, Carnegie Mellon Jazz Orchestra, and Carnegie Mellon Opera. He was a soloist with Carnegie Mellon Wind Ensemble and an honorable mention in the Pittsburgh Concert Society Competition with Steel City Brass Quintet as First Trumpet.

Bobby Henry (OSCAR D’ARMANO) is excited to be a part of the cast of THE WILD PARTY! This is his Brookfield Theatre debut. He most recently appeared

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Dan Satter (VOICE CAPTAIN/MAX) is thrilled to be back at Brookfield having performed in this summer’s FRESH BAKED MUSICALS. Dan is a senior vocal performance major at WCSU, where he is the music director and arranger for two a cappella groups. Dan is a vocal producer, arranger, and music analyst on his YouTube channel. His vocal arrangements have been performed all over the world. Musical credits include: RAGTIME (Father), LITTLE MERMAID (King Triton), INTO THE WOODS (Jack), CRAZY FOR YOU (Zangler), CHILDREN OF EDEN (Seth/Shem) and RENT (Benjamin Coffin III). Opera credits include: HANSEL & GRETEL (Father), AMAHL & THE NIGHT VISITORS (King Balthazar), THE GONDOLIERS (Don Alhambra), GAME OF CHANCE (The Representative), MERRY WIDOW (General Kromov), PETER GRIMES (Townsperson) and THE TENDER LAND (Mr. Jenks). Dan thanks his friends old and new for helping him flourish socially, his voice teachers for helping him embrace his voice, his parents for their endless support, and his fiancé, Beth, for being so loving and understanding. *Enjoy the party!*

Kellen Schult (PHIL D’ARMANO) is appearing in his first show at the Brookfield Theatre and is excited to be a part of WILD PARTY with such a phenomenal cast. Personal favorite shows include ROCKY HORROR (Riff Raff), LITTLE MERMAID JR. (Grimby/Chef Louis), BEAUTY AND THE BEAST (Monsieur D’arque), CHRISTMAS CAROL (Fezziwig), PHANTOM (Jean Claude), COMPANY (Peter), JESUS CHRIST SUPERSTAR (TWICE!), FIDDLER ON THE ROOF (Avram/Bottle Dancer), and THE FARNSWORTH INVENTION (Harlan Honn). Kellen is a graduate of Southern Connecticut State University and Stella Adler Studio of Acting’s Summer Conservatory.

Alyssa Serrambana (KATE) is stoked to be invited to THE WILD PARTY! Previous roles include Esmeralda in THE HUNCHBACK OF NOTRE DAME, Anita in WEST SIDE STORY, Yitzhak in HEDWIG AND THE ANGRY INCH, Emma in JEKYLL & HYDE, Sheila in HAIR, Regina in ROCK OF AGES, Ilse in SPRING AWAKENING, and Roxie in CHICAGO. Alyssa is a graduate of Hampshire College and the National Music Theater Institute (Eugene O’Neill Theater Center). She is a teaching artist and choreographer (FOOTLOOSE!, PIPPIN) at Hartford Stage. Alyssa hopes to continue performing, teaching, and creating theatre that inspires. *Kate wails!*

Daisy Stott (NADINE) is thrilled to be performing in her first Brookfield Theatre production. You may have previously seen Daisy on this stage with the PAC @ 32 Below as Martha Bessell (SPRING AWAKENING), and Heather McNamara (HEATHERS). Other favorite roles include Veruca Salt (WILLY WONKA), Crazy Jane (COME UNTO THESE YELLOW SANDS), and Narrator/Sleeping Beauty (INTO THE WOODS). She thanks Todd, Bonnie, Renee, Melissa and Sarah for pushing and inspiring her to reach her full potential. This show is nothing like anything Daisy has done before and she’s in awe that she gets perform one of her dream shows with such a talented cast.

Renee Sutherland (ASST CHOREOGRAPHER/DANCE CAPTAIN/MAE) is elated to be performing once again with this production team and at this great theater. She was last here as Sister Chantelle in BARE: A POP OPERA. Throughout Connecticut, some of her favorite roles have been Clopin in THE HUNCHBACK OF NOTRE DAME, Bebe in A CHORUS LINE, Kitty in A DROWSY CHAPERONE, and Peggy in THE WOMEN. She’s also choreographed URINETOWN, JEKYLL & HYDE, THE LITTLE MERMAID, WHITE CHRISTMAS and THE WIZARD OF OZ. She can next be seen on stage as Janet in THE ROCKY HORROR SHOW at Windham Theatre Guild. Thanks to everyone that has supported her through this show, this dream and this life. It’s a Wild WILD PARTY and she’s glad to be experiencing it!!

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as Marcellus Washburn in THE MUSIC MAN! Other favorite credits include, Miss Understanding in PRISCILLA QUEEN OF THE DESERT, Wailin Joe in DCT's MEMPHIS, the Lion in THE WIZ, as well as Margaret Mead/Hiram in HAIR. Bobby is no stranger to theatre—he has been performing since he was just 5 years old. He would love to thank Todd and Bonnie for encouraging him to audition and the entire cast and crew for being fabulous!

Joshua Jackson (UPRIGHT & ELECTRIC BASS) Coming off of a month-long run playing bass for the Connecticut Theatre Company's highly praised production of THE COLOR PURPLE, Joshua is thrilled to join the orchestra for THE WILD PARTY. Joshua has been praised for his ability to be a driving force in the arrangements he's part of. Aside from musical theatre, he has also performed with several symphony orchestras, jazz big bands, Brazilian and Latin jazz ensembles, and a Hip Hop group.

Melissa Jones (MUSICAL DIRECTOR/PIANO/KEYBOARDS) is pleased to return as MD for Brookfield's production of WILD PARTY. Melissa is a retired 31 year veteran of Brewster Central Schools' Music Department. She currently teaches piano and voice at The Loft at Studio 32 in Brewster, NY and is a freelance pianist/keyboardist and accompanist. Melissa studies blues and jazz piano with Will Fownes. In the past, she MD'd here for I LOVE YOU, YOU'RE PERFECT, NOW CHANGE, at Musicals at Richter for THE WIZ, ANYTHING GOES, and at Brewster for SOUND OF MUSIC, FULL MONTY, CITY OF ANGELS, DROWSY CHAPERONE, SPAMALOT, URINETOWN, and PAJAMA GAME. Melissa has had the honor of playing bass on stage with notable blues musicians Michael Powers, Little Sammy Davis, Fred Scribner/Midnight Slim and drummer Barry Harrison; on keyboards with Michael Powers Frequency, jazz flutist Ali Ryerson, bassist Lou Pappas and drummers Alan Copeland and Brad Scribner. Many thanks to Todd and the rest of the production staff, the cast, crew and pit orchestra for a fabulous production! And thank you to the audience for your continued support of the local arts! *Enjoy the show!*

David Jurman (SOUND DESIGN & EXECUTION) has been involved in music and theater since first grade. He has worked as lighting tech, set construction, and effects for Sacred Heart Theater, Old Polka Dot Play House (on Pleasure Beach), and Monroe's Country Collage Players. He joined Brookfield Theater as Vocal Director in 2016 for THE FANTASTIKS and worked as vocal coach for last summer's DAMN YANKEES. David has had the honor of singing under the direction of Sir David Willcocks, John Rutter, George Kent, and Willie Zwadeski. At present David sings with Tina Heidrich and the Connecticut Master Chorale and is a member of the Nova Scotia Choral Federation. He is thrilled to be supporting and working with Brookfield Theater. He is Musical Director for the new Spotlight Teen Program which performed ALICE IN WONDERLAND JR. this past summer. The program starts again on Saturday, Sept. 22. David also performed here this season as the Squire in LION IN WINTER. *"Art and Music are essential to a well-rounded education" "Music is love in search of a word."*

Olivia Kirby (ASSISTANT STAGE MANAGER) is very excited to join THE WILD PARTY to help with all the wild costume changes and stuff! She stage managed Brookfield's wild summer production of SWEENEY TODD. Olivia is a theater student at WCSU and has done a few shows here through CSA such as HEATHERS (Duke), SPRING AWAKENING (Thea), and AVENUE Q (Lucy). She wishes the cast an amazing run and hopes the audience enjoys this show!

Amber Mason (JACKIE) is very grateful for the opportunity to return to such a wonderful stage!. She was last seen here as Truvi in STEEL MAGNOLIAS. Her theatrical experience includes musical and non-musical productions such

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as BODY AWARENESS, TIME STANDS STILL, STOP KISS, CHICAGO, ROMEO & JULIET, ANYTHING GOES, PLAZA SUITE, EVITA, FIDDLER ON THE ROOF, and SWEET CHARITY. Amber is a trained dancer, choreographer, and instructor with more than 25 years of experience in over 12 genres. Amber's artistic background also includes film, fashion and fine art modeling. *"LOVE to my family for their unwavering, unconditional support! Thank you!!"*

Stephanie Meyer (WOODWINDS) is thrilled to play in the pit for THE WILD PARTY! Stephanie is a music educator, earning a Bachelor's Degree from Providence College. She taught World Drumming at West Side Middle School in Waterbury for two years. Her previous pit orchestra credits include Brookfield's production of SWEENEY TODD, St. Lawrence Theatre's THE MUSIC MAN, and FUNNY GIRL while at Providence College. Stephanie has also served as Musical Director for THE WIZARD OF OZ and JOSEPH & THE AMAZING TECHNICOLOR DREAMCOAT (both at St. Lawrence Theatre). She would like to thank Melissa Jones and the rest of the Brookfield Theatre family for this amazing opportunity, and hopes everyone enjoys the show!

Andrew Okell (SET BUILD-2011 Volunteer of the Year) thanks his wonderful daughter, Emma, for introducing him to theater. By day he runs his graphics & printing business (arkett.com). He hopes you will tell everyone about the show so that he can return to build more sets with "Bob da Builder" Lane and his growing band of set building co-horts.

Lou Okell (PRODUCER) thanks Todd, Melissa, Sarah, and the entire cast and crew for an exceptional level of commitment to this difficult show. The team has given a tremendous amount of time to make the show stunningly beautiful—it has been an honor working with so much talent! Lou serves as president of the theatre and has produced, directed, designed, tech'd, and stage managed numerous shows. She will be directing the staged reading of a new play, ARE YOU MY SISTER by Morgana Kate Watson in October. She thanks Andy and Emma for their support & encouragement.

Avery Owens (RENO) is excited to be joining such a wonderful and talented cast! He'd like to thank his wife Jacqui, family and friends for all of their support. Past credits include JESUS CHRIST SUPERSTAR (Ensemble/Disciple), A RAISIN IN THE SUN (George), HUNCHBACK OF NOTRE DAME (Choir), RENT (Collins). *"What A Party!"*

Jacqui Owens (MADELAINE TRUE) is very excited to be making her debut at Brookfield in WILD PARTY. Previous credits include THE SECRET GARDEN (Alice), SPRING AWAKENING (Frau Gabor), THE ODD COUPLE: FEMALE VERSION (Olive), LITTLE SHOP OF HORRORS (Ronette), RENT (ensemble), LES MISERABLES (ensemble), GODSPELL (Peggy), GREASE (Rizzo), and MEET ME IN ST. LOUIS (Agnes), JESUS CHRIST SUPERSTAR (ensemble), and PRISCILLA: QUEEN OF THE DESERT (Shirley). Most recently, she performed in the Fairfield Center Stage inaugural production of THE MUSIC MAN as Ethel Toffelmier. She thanks her wonderful husband, family, friends, hard-working production team, and fabulous castmates for their continued support and love.

Rebecca Pokorski (COSTUME DESIGN/DOLORES) is very happy to be the costume designer and part of the cast of THE WILD PARTY and is excited to be able to share the stage with such talented actors musicians dancers and production team. Rebecca currently serves as vice president of the theatre and resides here in Brookfield with her lovely daughter Eden and her wonderful and supportive fiancé Joe Cebollero (whom you can hear as the cranky "neighbor"). You may have seen Rebecca here in INTO THE WOODS,

BIOGRAPHIES

I LOVE YOU, YOU'RE PERFECT, NOW CHANGE, and DAMN YANKEES. She also co-directed BLITHE SPIRIT and directed last year's staged reading of THE CRUCIBLE. Other favorite roles include Madame Thernardier in LES MISERABLES at Thomaston Opera House, Vicki in THE FULL MONTY at Brewster Theatre and Mayor Matilda Hyde in ALL SHOOK UP with Warner Stage. Rebecca has a degree in Costume Design from SUNY Fredonia and has worked as a costume professional at The Wisconsin Shakespeare Festival, The Mac-Haydn Theatre and Tennessee Repertory Theatre before moving on to Broadway at Disney's BEAUTY & THE BEAST, JEKYLL & HYDE, MISS SAIGON and with The Royal Ballet at The Met.

Victor Roldan (SAM HIMMELSTEIN) is excited to be performing alongside such an amazing cast and crew for his debut production at Brookfield Theatre. As a theater performance major at WCSU, Victor is always looking for theatrical opportunity and experience, and THE WILD PARTY is the perfect production to seek new challenges. He would also like to ask forgiveness from all his friends and family and thanks them for their support.

Joe Russo (SET DESIGN/WIGS) has directed, designed, and performed in theaters around Connecticut since 1997. Direction and design credits include Tennessee Williams' SUDDENLY LAST SUMMER and THE NIGHT OF THE IGUANA; Oscar Wilde's SALOMÉ; SEE DICK...; BONNIE & CLYDE; BOEING BOEING; AUNTIE MAME; and THE NORMAL HEART. Performance credits include BENT (Horst - OnStage Award); 2 BY FIERSTEIN: THE INTERNATIONAL STUD & ON TIDY ENDINGS (Arnold/Arthur), THE GLASS MENAGERIE (Tom), THE LYONS (Curtis - OnStage nom.), THE CRIPPLE OF INISHMAAN (Cripple Billy), and PYGMALION (Freddy Eynsford-Hill). As a playwright and member of the Dramatist's Guild, Joe's award-winning works have been seen at Hartford Stage and the HBO studios in NYC. He is represented by Ron Gwiazda, Abrams Arts Agency, New York, NY.

Steffon Sampson (BLACK) is a seasoned actor from Southington. Previous shows include GODSPELL(Jesus) at Landmark, IN THE HEIGHTS (Usnavi) at Arts in CT, FENCES (Lyons) at Ridgefield Theater Barn. Winner of best ensemble performance in a play on stage blog awards, SPRING AWAKENING (Moritz) best actor in a featured role onstage blog awards. Also a brass musician Steffon has just finished playing trumpet for the Connecticut debut of THE COLOR PURPLE performance at Connecticut Theater Company. Excited to make his debut here tonight at Brookfield Theatre. *Thank you to all friends and family for pushing me continuously and making me a better performer. Thank you to an incredible cast and production team for a beautiful experience. And to you the audience for sharing this art with us tonight!*

Todd Santa Maria (DIRECTOR/CHOREOGRAPHER) NYC Credit: FABULOUS (Dramatists Guild Series); Theme Park: Walt Disney World (Lake Buena Vista, FL); Other directing credits include: THE DROWSY CHAPERONE, SPRING AWAKENING, BARE, A POP OPERA and OKLAHOMA! Choreography credits include: THE ADDAMS FAMILY, RENT, HELLO DOLLY, WEST SIDE STORY, PIPPIN, THE SOUND OF MUSIC, COMPANY, THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE, ONCE ON THIS ISLAND and URINETOWN. Acting credits include: PETER & THE STARCATCHER, FULLY COMMITTED, THE NORMAL HEART, CORPUS CHRISTI, BENT, A CHORUS LINE, THE PRODUCERS, CAMELOT, A MIDSUMMER NIGHT'S DREAM, THE TAMING OF THE SHREW, ONCE UPON A MATRESS, WITNESS FOR THE PROSECUTION, CAT ON A HOT TIN ROOF, GYPSY, THE LITTLE DOG LAUGHED and ANGELS IN AMERICA PARTS I & II.