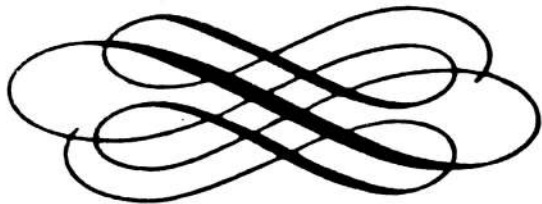


OUR APPRECIATION IS EXTENDED TO  
OUR SPONSORS FOR THEIR SUPPORT

Addressi Jewelers, Danbury  
The Barden Corporation, Danbury  
Bella Italia Restaurant, Danbury  
Bradey-Culhane Agency, Inc., Danbury  
Brookfield Hardware, Brookfield  
Brookfield Market, Brookfield  
Christopher's Restaurant, Brookfield  
Colonial Hairstylists, Brookfield  
D. D. Beam's, Brookfield  
Ducci Electric, Danbury  
Graham Wagenseil Travel, Danbury  
H&R Block Co. of New Milford  
The Hearth Restaurant, Brookfield  
Jacki's Dance Factory, Danbury  
Johanna Meltzer, Danbury  
The Lamp Shop, Brookfield  
Morganti Construction, Ridgefield  
Nature's Cupboard, Danbury  
New Milford Savings Bank, Brookfield  
Rapid Electric Company, Brookfield  
Ronald's, New Milford  
Ship-Shape Cleaners, Brookfield  
South Norwalk Savings Bank, Brookfield  
The Travel Planners, Inc., Danbury  
Union Savings Bank, Danbury  
Widow Brown's Cafe, Danbury



# The Country Players of Brookfield

**present**

## Angel Street

a victorian thriller in three acts  
by patrick hamilton



directed by tillie cicala

produced by bill possidento & joe furey

performance dates: may 19,25,26, and june 1 and 2



**THE PLAYHOUSE**  
Route 25 Brookfield, Center

For Reservations Call 203/775-9963

THE CAST

(in order of appearance)

Mrs. Manningham..... M. J. Hartell  
Mr. Manningham..... Stephen Miller  
Nancy..... Diane Vogel  
Elizabeth..... Anne Rutter  
Rough..... Les Chirgwin  
Bobbies..... Carl Cyr, Joe Furey

\*\*\*\*\*

The entire action of the play occurs  
in a house on Angel Street, located  
in the Pimlico district of London.  
The time is 1880.

ACT I

Late afternoon

There will be a fifteen-minute  
intermission between Acts I and II

ACT II

Immediately afterwards

ACT III

Later the same night

\*\*\*\*\*

Angel Street is produced by special  
arrangement with Samuel French, Inc.

PRODUCTION STAFF

Director..... Tillie Cicala  
Producers..... Joe Furey  
..... Bill Possidento  
Stage Manager..... Imelda Roth  
Stage Crew..... Carl Cyr  
Set Construction..... Angelo Bonvenuto  
..... John Conte, Tom Dixon  
..... Joe Furey, M.J. Hartell  
..... Louis Lopes, Stephen Miller  
..... Sonnie Osborne, Bill Possidento  
..... Imelda Roth  
Set Decoration..... Harlan Stephens  
Lighting Design..... Mike Davison  
Sound Design..... Gregory Wencek  
Lighting/Sound Execution.... Mary Ann Milite  
Play Secretary..... Anne Duris  
Costumes..... Yvette Benjamin  
Seamstresses..... Jan Davison  
..... Helen Masterson  
Properties..... Jan Davison  
..... Doris Lubin  
Hair/Make up..... Bill Possidento  
Programs..... Anne Duris  
Poster..... Alix Furey  
Publicity..... Stephen Miller  
Photographer..... Gloria Laposka  
In Charge of Ushers..... Imelda Roth  
Box Office/Reservations..... Diane Hulswit  
Opening Night Party..... Madeline Milite

\*\*\*\*\*

Special Thanks

The Lamp Shop, Brookfield  
Meredith Galleries, New York City  
Schumacher, New York City  
Roy Berendsohn  
Linda Noonan  
Anne-Monique Kalognomos (Custom  
Interior Seamstress)