

WAIT UNTIL DARK

Written by Frederick Knott
Directed by David Cheris
Produced by Jean Jackson & Kira Wallace

CAST

SUSY HENDRIX Jessica Smith
ROAT Michael Reilly
MIKE Eric Greenfeld
CARLINO Brian Casella
SAM HENDRIX Peter Lerman
GLORIA Charlotte Blain
POLICEMAN #1 John Duron
POLICEMAN #2 Willie Marte

The action takes place in the basement apartment of Sam and Susy Hendrix.

Please Note: There will be a 15 minute intermission between Acts I & II.

PRODUCTION TEAM

DIRECTOR David Cheris
PRODUCER Jean Jackson, Kira Wallace
STAGE MANAGER Carol Martino
SET DESIGN David Cheris
COSTUMES Meg Jones
LIGHTING DESIGN Justin Morgan
SOUND DESIGN Brian Casella
MASTER CARPENTER Robert Lane, Andrew Okell
SET PAINTING Michael Burnett, Jill Hancock, Zachary Jackson,
Alison Monastero, Jen Monastero, Emma Okell, Lou Okell
TECH CREW Dylan Baldwin, Jamie Bishop, Victoria Segura
LIGHTING EXECUTION Victoria Howe
SOUND EXECUTION Tom Sheehan
PROPERTIES Carol Martino and Cast
OPENING NIGHT PARTY Stephanie & Michael Daniels

SPECIAL THANKS

Michael Burnett, Jill Hancock, Zachary Jackson, Sue Murray

The Brookfield Theatre For The Arts, Inc.

December 2010

Dear TBTA Community,

It is my pleasure to welcome you to *Wait Until Dark*, our final show of the 2010 season which began in February with *Love Letters*, followed by *The Laramie Project*, *Last of the Red Hot Lovers*, *Once On This Island* and *The 25th Annual Putnam County Spelling Bee*. I would like to thank all of the dedicated and talented directors that have shared their time, talent and energy with us this season. I am absolutely thrilled with the vast and wonderful experiences I have had, both directing and as an audience member, here at TBTA in 2010.

This was my first season as president of the theatre. That being said, I would also like to thank the incredible and dedicated TBTA board of directors who have volunteered countless hours and provided amazing support to make this transition as seamless as possible.

Please help us to continue to bring live theatre to our community by sharing TBTA with your friends and family. Your word of mouth, your enthusiasm and passion for the arts are our best advertising.

And now, the most exciting part of this letter is to be able to announce our 2011 season. Season subscriptions are now available for: *Sylvia* directed by Maureen Trotto; *Joseph and the Amazing Technicolor Dreamcoat* directed by Erik Tonner; *The Book of Liz* directed by Matt Austin; and *Cabaret* directed by Michael Burnett. We are thrilled to be able to keep our subscription prices at the same affordable rate of \$60 for all four shows! Forms are in the lobby and on our web site: www.BrookfieldTheatre.org.

We will also continue providing offerings outside of our regular season beginning with *The Laramie/Trevor Project Workshop* on Feb. 5 and a pre-season show, *Dog Sees God*, which will run March 4-19.

I could not be more excited about the 2011 season. We look forward to sharing it with all of you. You are the part of our community that makes all of this work so worthwhile.

We wish you the best for a wonderful holiday season and cannot wait to see you in 2011.

Peace and Joy for the New Year,
Michael Burnett

For the safety of the performers and the courtesy of fellow patrons, the taking of photos of any kind is strictly forbidden. Copyright laws prohibit the recording of sound and video. Please turn off all phones, pagers, computer games and other electronic devices as they may interfere with our technical systems. Please unwrap candies before the show begins. This is LIVE theatre.

BIOGRAPHIES

Charlotte Blain (GLORIA) is 13 years old and an 8th grader at St. Gregory The Great School. This is her first dramatic role but has performed in many local musical theater productions including *Annie* and *Music Man* at Musicals at Richter, *Annie Get Your Gun* at Danbury High School and *Fiddler on the Roof* at St. Gregory's. She studies voice with Diane LaPine of Danbury. She also loves playing basketball and soccer. "Many thanks to The Brookfield Playhouse for welcoming her aboard!"

Brian Casella (CARLINO/SOUND DESIGN) has previously acted in *The Diviners*, *Charley's Aunt*, *The Complete Work of William Shakespeare Abridged* and *Arsenic & Old Lace*. Brian has been the Technical Director at the Brookfield Theater for the Arts since 2004 and is the Resident Lighting Designer for The Palace Theater in Danbury. He also lends aid as the Technical Adviser for the Brookside Elementary School in Norwalk and owns a mobile DJ company. Recently he was Stage Manager for the NYC Production A Matter of Choice, part of the Fringe Festival. Currently, he is an Intern for *Live Design Magazine* in New York City.

David Cheris (DIRECTOR) is very happy to be making his directorial debut at TBTA. He has previously directed productions with The Scene Stealers at The Schoolhouse Theatre in Croton Falls, NY. Recent credits include *Twelve Angry Jurors*, *Biloxi Blues* and *Beyond Therapy*. David has also appeared on stage at TBTA in this year's *The Laramie Project*. A current resident of Danbury, David is a transplant from New York and currently teaches special education and theater at PS85 in the Bronx. He is thrilled to be working with such a talented group of actors and behind-the-scenes artists.

John J. Duron (POLICEMAN #1) is a senior at Danbury High School and an aspiring actor who plans to pursue dramatic arts. This is his debut performance at TBTA. John has recently been cast in *Urinetown* with DHS Productions. Previous credits include *Footloose* (Jeter, Cowboy Bob) with Broadview Theater. John is also a proficient piano player and has played in over ten different venues where he has received standing ovations. He looks forward to returning to TBTA in future productions.

Eric Greenfeld (MIKE) was in TBTA's first show this season, *Last of the Red Hot Lovers*, in the lead role of Barney Cashman. He began his acting career on stage portraying Bugs Bunny for Warner Brothers. Since then he has appeared in plays throughout the region including *WhoDunnitt* in Newtown, *Fiddler on the Roof*, *Titanic* and *Wonderful Town* with Musicals at Richter, and *Outward Bound*, *Man of LaMancha* and *Harvey* at TBTA. Eric would like to dedicate this performance to his family, Cindy, Justin and Scott for supporting his theatrical endeavors and putting up with all of the eccentric "stuff" that goes along with preparing for and executing such a wonderful production as this. He would like to thank David all of the dedicated and talented performers, production staff and house members here in Brookfield that have allowed him to be part of their family.

Jean Jackson (PRODUCER) is truly amazing—defly balancing work and homelife, she is on the Executive Board here at the theater as Secretary and also manages our SRO. Not content with her already overburdened workload, she has also produced and co-produced several shows at TBTA including *Pippin* and *Once On This Island*. Jean thanks the cast and crew of *Wait Until Dark* and her wonderful family. She also wishes to thank Lou for all of her hard work and for writing most of this bio.

BIOGRAPHIES

Peter Lerman (SAM HENDRIX) has appeared in many community theater productions throughout the area. He has been a professional photographer on and off for the better part of the last 40 years and all photos used on stage for this show are Peter's. He is very happy to be making his TBTA debut with this very fine cast.

Willie Marte (POLICEMAN #2) is a senior at Danbury High School and he is excited to debut at TBTA in *Wait Until Dark*. He has been a member of DHS Productions since 2007, performing in *Beauty and the Beast*, *Peter Pan*, *Annie Get Your Gun*, and in the upcoming *Urinetown*. Willie hopes to continue studying theatre after he graduates and he hope to perform in more shows at TBTA.

Justin Morgan (LIGHTING DESIGNER) *Wait Until Dark* marks Justin's fourth design at TBTA. Justin is a graduate of Danbury High School and University of Connecticut, where he obtained his BFA in design/technical theatre. He worked professionally in technical theatre and live entertainment for several years before becoming a teacher with Danbury Public Schools in 2004. Justin has been the Technical Director and Lighting Designer for DHS Productions for over 14 musicals. He would like to thank the entire TBTA family for the opportunity to work with such talented people.

Michael Reilly (HARRY ROAT) marks his second performance with TBTA having previously been seen in *Harvey* as Dr. Sanderson. Michael was last seen in *All My Sons* (George) at the Suffield Players. Favorite roles have been in *Lost In Yonkers* (Louie) at Playhouse on Park, *The Rainmaker* (Noah) at the Goshen Players, *The Boys Next Door* (Jack) at the Clockwork Rep, *The Baltimore Waltz* (Carl) at MCTC Theater Wing and *Laughter On The 23rd Floor* (Lucas) at the Warner Theater. Thanks to Dave for casting me in this multifaceted role. Appreciation to the cast and crew for all their hard work. Much gratitude to my family, co-workers and friends for all their support!

Jessica Smith (SUSY): A graduate of The Boston Conservatory with a degree in vocal performance, Jessica works as a music and drama teacher, professional singer, director, music director and voice teacher. Jessica enjoys performing locally, and has appeared on the TBTA stage in *The Laramie Project* and *Much Ado About Nothing*. Other recent productions include *Guys and Dolls*, *A Chorus Line*, *Funny Girl* and *Wonderful Town* (Musicals at Richter, Danbury) and *A Little Night Music* (TheatreWorks, New Milford). Jessica grew up in the Boston area, and is now a resident of New Fairfield, CT. "Special thanks to Dave Cheris, and the incredible TBTA family for their continued support and love."

Kira Wallace (PRODUCER) is so grateful to be back at her second home, this time working behind the scenes! She was recently welcomed as a TBTA Board Member and would like to thank the Board of Directors for giving her such an honor. Kira also just became a registered CT Nursing Assistant and is currently a pre-nursing student at NVCC. Credits include *Once on this Island* and *The Laramie Project*. "THANK YOU to the ever so talented Cast and Crew, David Cheris, and her fellow producers! Break A Leg!"

IN OUR LOBBY: **Stephen Cihanek** is this season's resident photographer at TBTA. He has also been involved in many shows both on stage and behind the scenes. To view Stephen's photography portfolio, visit his web site: www.cihanek.com or contact him at stephen@cihanek.com or **845-418-2418**.