

Sylvia

by **A. R. Gurney**

DIRECTED BY **Maureen Trotto**

PRODUCED BY **Brian Casella**

ASSISTANT PRODUCER **Lou Okell**

CAST

(in order of appearance)

GREG **Matt McQuail**
SYLVIA **Kristin Hoose**
KATE. **Meg Jones**
LESLIE / PHYLLIS / TOM **Beth Young**

JOSEPH and the Amazing Technicolor Dreamcoat

AUDITIONS:

Kids (Ages 6-12): **Sunday, May 1 from Noon-2 pm**

Adults: **Sunday, May 1 from 4-8 pm**

Callbacks: **Monday, May 2 from 7-10 pm**

Show Dates: **Weekends July1-23, 2011**

www.BrookfieldTheatre.org

TBTA Scholarship Fund

We are proud to award a scholarship annually to a graduating high school senior that has been part of the TBTA community.

PAST RECIPIENTS INCLUDE:

Sammy Panzarino 2010

Billy Shields 2007 • Travis Moore 2006

Rob Sniffin 2005 • Andrew Wheelock 2004

If you would like to be part of this giving tradition, please send your donation to **TBTA—Scholarship Fund**, P.O. Box 528, Brookfield, CT 06804.

BIOGRAPHIES

Brian Casella (PRODUCER/LIGHTING DESIGNER) has been the Technical Director at the Brookfield Theatre for the Arts for the past 7 years. He is a freelance lighting designer who has designed theatrical performances and concerts in several venues in Connecticut and New York. In 2010 he was stage manager for *A Matter of Choice*, part of the Fringe Festival in New York City. Also an intern at *Live Design* in New York City, working at LDI 2010 in Las Vegas and the Broadway Master Classes of 2011 in New York City. He has recently become a technician for Production Core based out of New York City, helping with *School of Lies*, an off-Broadway production. In his spare time Brian also runs a mobile DJ company. Lighting design highlights include *Beauty and the Beast*, *Putting it Together*, *Songs for a New World*, *Damn Yankees*, *Little Shop of Horrors*, *Assassins*, *Doubt*, *Man of La Mancha*, *Carnival*, *Little Women* and *Parade*.

Kristin Hoose (*Sylvia*) is surprised and excited to be back on the TBTA stage so soon after portraying CB's sister in the March production of *Dog Sees God*. Kristin currently resides in Danbury, CT and is the communications manager for The Leukemia & Lymphoma Society's national office in White Plains, NY. Acting credits include: *Whodunnit* (Newtown Town Players) *My First Time* (TheStage Repertory Company), *Bye Bye Birdie*, *Cinderella Goes Disco*, *Little Red and the Hoods*, *Jacques Brel is Alive and Well* and *Living in Paris* and *Jesus Christ Superstar* (TBTA). In addition to acting, Kristin has produced several plays including: *Love Letters*, *Harvey*, *Spoon River Anthology*, *Bye Bye Birdie*, *Beyond Therapy* and *The Food Chain* (TBTA). Kristin would like to congratulate Maureen and the cast and crew on a job well done, and thank her family for their love and support.

Meg Jones (*Kate*) is Vice President at TBTA and also runs the costume department. She has appeared on stage in *The Laramie Project*, *Pippin*, *Spoon River Anthology*, *Peter Pan* and *The Odd Couple*. Meg is incredibly proud of the cast and crew of *Sylvia*. She hopes that you all enjoy this show.

Duane E. Langenwatler (Set Designer) graduated from the North Carolina School of the Arts in scenic design. After designing & technical directing many NYC productions He became an ASID interior designer working throughout the metropolitan area in his own firm, Enchanted Visions. Twenty six years ago, with his wife, Maureen T Trotto (here in known as the director) and her sister, Laureen Trotto, founded Thin Air, LLC...where toys, packaging, graphics & product design all seem to appear out of Thin Air. His

BIOGRAPHIES

spare time is occupied with digital art, Iaido, singing & poetry. He awaits the arrival of his first book *Few Words, a hundred waka* from the printers one day soon. He is thrilled to be working, once again, in the theatre with his delightful wife. With her they have shared the company of five wonderful dogs. Currently it is Dante & Bacci that fill a special canine place in their hearts.

Matt McQuail (GREG) was last seen at the Brookfield Playhouse 35 years ago as Lenny in *Of Mice and Men*. His local credits include productions as Colonel Jessup in Sherman's production of *A Few Good Men*, as well as *Urinetown* (Hotblades Harry/Old Man Strong), *Sexual Perversity in Chicago*, *Buried Child*, *Two Rooms*, *Down the Road* and *Season's Greetings* at Theatreworks. He played Froggy Le Soeur in Boston Post Road's production of *The Foreigner*, as well as touring with Gabe Kaplan and the late Robert Reed in David Wiltse's nat'l tour of *Doubles*. Matt has appeared in *Another World*, and has numerous film and television credits to his name. He resides in Newtown with his wife Patty, and has two daughters—Mallory and Keilly. His daughter Keilly is graduating from NYU's Tisch School of the Arts with a BFA in theater arts, and just completed a sold out run of Nicky Silver's *The Altruists* which was also directed by the playwright.

Lou Okell (ASSISTANT PRODUCER) is on the Board at TBTA. She recently assistant produced *Spelling Bee* and produced *Last of the Red Hot Lovers* last spring. She also produces/stage manages the annual New Milford Girl Scout Variety Show giving young girls the opportunity to perform. She owns Arketype, a graphics & printing company in New Milford, along with her set building husband Andy. Lou thanks Brian, Maureen, Joy, the very talented cast and hard working crew of Syliva for allowing her to share the journey and Emma for making every step count! Lou dedicates her work on the show to Alvina the crooning canine.

Joy Tagliavento (STAGE MANAGER) is very pleased to be working at TBTA, where she is a Board member and has assisted on other shows in various capacities. Her theatre experience began in college where she had the incredible opportunity of working with the National Theatre of the Deaf and at the Eugene O'Neill Theatre Center. Since then, she has performed in, co-directed, produced and stage managed many, many shows, including community theatre productions, and has worked professionally for the Chamber Opera Theatre of New York, the Actors Repertory Company of CT and the Candlewood Playhouse in New Fairfield. When she isn't at her job or at the theatre, you can find her tending to sick or orphaned

BIOGRAPHIES

animals in her capacity as a licensed wildlife rehabilitator. Joy would like to thank Maureen, Brian & Lou for including her in their team despite the fact that she owns 3 cats!

Maureen Trotto (DIRECTOR) is the guiding, creative force behind Thin Air, LLC, a partnership formed to create and produce exciting, new concepts for TV, film, theatre, and toys. She is a graduate of the Carnegie Mellon University Drama Department from which she holds a degree in Theatrical Design, and has served as a member of the Executive Board of the CMU Alumni Association. Maureen was a member of the faculty at North Carolina School of the Arts for five years and also served as the Director of the NCSA Visual Arts Program in Florence, Italy. While in North Carolina, she co-founded The North Carolina Theatre Ensemble. Maureen's talents span over several arts. She has achieved professional success in storytelling, writing, directing, sculpting, theatrical design, and toy design. Maureen has directed *Carnival*, *Spoon River Anthology* and *Spelling Bee* at TBTA and is happy to be collaborating again with her talented husband Duane. Many thanks to her partners, Duane Langenwalter and Laurie Trotto, and to the rest of the team at Thin Air for their patience and support.

Beth Young (TOM/PHYLLIS/LESLIE) was recently seen in Castle Craig Players production of *Steel Magnolias* as M'Lynn. She has also appeared as Rachel in Slant of Lights production of *The Dinner Party*. She has performed in NYC, appearing off-off Broadway as Jaqueline in Moliere's *The Doctor in Spite of Himself*, Nancy in The Royal Court Repertory's *An English Murder Mystery*, and Portia in Riverside Shakespeare's production of *Julius Caesar*. Elizabeth thanks her wonderful husband Kevin and children, Lucy, Charlotte, Peter and Daisy for all of their support and encouragement. She thanks her director for this opportunity and her fellow cast members, for making this such a fun experience.

SHOWING IN OUR LOBBY

Duane E. Langenwalter

Duane -- you may write a separate note here about yourself as an artist or about your work. -- Thanks, Lou

Sylvia

PRODUCTION CREW

DIRECTOR Maureen Trotto
PRODUCER Brian Casella
ASST. PRODUCER Lou Okell
STAGE MANAGER Joy Tagliavento
SET DESIGN Duane E. Langenwalter
COSTUME DESIGN Cindy Tyler
LIGHTING DESIGN Brian Casella
SOUND DESIGN Stephen Cihanek
MASTER CARPENTER Larry Coleman
SET CONSTRUCTION Steve Hoose, Andy Okell,
John Schneider Perry, Ning Xue
MASTER PAINTER Emily Renwick
SET PAINTING Diana Frank, Sasha Gonzalez
Emma Okell, Josh White
LIGHTING CREW Victoria Ferguson,
Diana Frank, Josh White
LIGHTING EXECUTION Brian Casella
SOUND EXECUTION Dan Spring
HOUSE MANAGER Emma Okell
OPENING NIGHT PARTY Kristin Hoose

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Jean Jackson, Secretary Carol Hoose, Treasurer
Stephanie Skrok, Ex-Officio*

TBTA BOARD OF DIRECTORS:

*Brian Casella (Technical Director), Kristin Hoose, Sara Mariano, Gary Millar,
Caitlin Nolan, Andrew Okell, Lou Okell, Joy Tagliavento. Kira Wallace
Zach Jackson, Junior Board Member*

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TBTA Membership is still only \$20.00 and is a great way to show your support of our theatre. Benefits include: recognition in all programs and on our web site, 10% discount on opening night tickets, invitation to opening night parties and Members Only events, preferred seating at performances, and inclusion on our mailing list. Why not join us today?

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Gary Millar, Sue Murray, Caitlin Nolan, Andrew Okell, Emma Okell,
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Please observe the EXIT sign nearest to the seat which you occupy. It is the shortest route to the exterior of the building. Should an emergency arise, theatre personnel will be available to assist your orderly departure.

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SILVER \$100-\$249

Robert & Nancy Skrok

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*We apologize for any errors or omissions,
The above list is complete as of printer's deadline.*

ANIMAL WELFARE SOCIETY

I will write a brief paragraph about AWS after I visit them today.

~Lou