

The Brookfield Theatre for the Arts

presents

The **Fantasticks**

**Book and Lyrics by
TOM JONES**

**Music by
HARVEY SCHMIDT**

Based on *Les Romanesques* by Edmond Rostand

Directed by **Tom Sheehan**

Musical Director **Joanne F Archibald**

Choreographer **Doreen Rafferty**

Vocal Director **David Jurman**

Produced by **Lou Okell, Andrew Okell, Karen E Steckler**

Since its opening in May, 1960, at the Sullivan Street Playhouse in New York, and its subsequent revival at the Snapple Theatre Center, *The Fantasticks* has become the longest running production of any kind in the history of American theatre. Continuing its run in New York City, please visit www.FantasticksOnBroadway.com.

THE FANTASTICS is presented through special arrangement
with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
www.MTIShows.com

The videotaping or other video or audio recording
of this production is strictly prohibited.

For the safety of performers and the courtesy of fellow patrons, taking photos of any kind is strictly prohibited. Please turn off **ALL** phones and other electronic devices as they can interfere with our technical systems and disrupt the show. **Patrons who must text, tweet, or candy crush may do so in the lobby.**

The Brookfield Theatre For The Arts, Inc.

April 2016

Dear Brookfield Theatre family & friends,

Welcome to *The Fantasticks*—the second show of our 59th Season!

We began this year with the well-received **Agatha Christie *And Then There Were None*** which marked the directorial debut of Kate Valiska. It was followed by a special staged reading of ***The Rescue Station***, a new play from award-winning writer and playwright Ray Sipherd. It was directed by Tom Sheehan who makes his debut as the director of a musical with ***The Fantasticks***. We are fortunate to be able to offer so many creative opportunities to the theater community and are grateful for the abundant talent we have in our region.

It is fitting that this season's journey brings us now to a meeting with El Gallo who illuminates the harshness of reality through a glittering and entertaining spectacle. We hope you, our audience, will be both entertained and illuminated by this lovingly crafted show. I am so proud of the hard work of our actors, crew, and creative team in bringing ***The Fantasticks*** to our community.

Watch for some upcoming special events including a return of our resident improv group the 17 Debacles on June 11, Connecticut Open House Day. We also plan to open our photographic archives during the day and will have Board members available for building tours.

The next stop on our journey is the pop opera ***BARE*** (with book by Jon Hartmere, Jr. & Damon Intrabartolo, lyrics by Hartmere, music by Intrabartolo) which runs Fri. & Sat. nights from July 8 through July 30 with matinees on Sun. July 17 & 24. It is directed & choreographed by Todd Santa Maria, with musical director Joyce Flanagan, and the producing team of Nicole Veach, Janice Gabriel & Desirae Carle.

With contemporary music and familiar themes from high school including bullying, sexuality, alcohol, drugs, and personal identity, ***BARE*** examines "the dangers of baring one's soul and the price for keeping silent." Borrowing from Shakespeare's *Romeo & Juliet* with current day complications and some of the most beautiful songs in modern musical theater, ***BARE*** is not to be missed. Please note that this show is not intended for young audiences—suggested minimum age is 13. Please visit our web site for cast lists, more information, and to see all of this year's upcoming shows and special events.

Everything that we accomplish at TBTA is only possible through the many hours donated by our amazing volunteers and the support of you, our loyal patrons. Please help us spread the word—our all-volunteer non-profit community theater has accomplished so much this year. We look forward to bringing you more quality live performances in the future.

Enjoy the show!

Lou Okell
President, TBTA

Thank you to our 2016 Season Supporters

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"TIPS" up to \$25

List is complete as of printer's deadline. We apologize for any errors or omissions.

Pre-show Music Credits

"The Fantasticks" opened on May 3, 1960 at the Sullivan Street Playhouse in NYC and has been performed ever since, becoming the longest running show in New York history. Our pre-show music is a blend of popular music from that era mixed with Broadway love songs including:

- "In Whatever Time We Have" (*Children of Eden*)
 - "If I Didn't Believe In You" (*The Last Five Years*)
 - "Wouldn't It Be Nice" (Beach Boys)
 - "All Grown Up" (*Bare*)
 - "I'll Never Fall In Love Again" (*Promises, Promises*)
 - "Quiet Night At Home" (*Bare*)
 - "I Think We're Alone Now" (Tommy James & the Shondells)
 - "Til There Was You" (*The Music Man*)
 - "Losing My Mind" (*Follies*)
 - "Our Day Will Come" (Hilliard/Carson, Amy Winehouse)
 - "I'm A Believer" (Monkees)
 - "Portrait Of A Girl" (*Bare*)
 - "These Eyes" (Guess Who)
 - "Sealed With A Kiss" (Bobby Vinton)
 - "Dream" (Everly Brothers)
-

Brookfield Theatre Membership

Membership is still only \$20 and is a great way to support the theatre!

2016 Members

Aldis Alexander, Robert Bassett, Desirae Carle, Brian Casella,
Anthony Chiodo, Arlene Coleman, Larry Coleman,
Carol Hoose, Kristin Hoose, Don Lombardo,
Karlene Lombardo, Sara Mariano, Andrew Okell, Lou Okell,
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Thank you to our 2016 Season Subscribers

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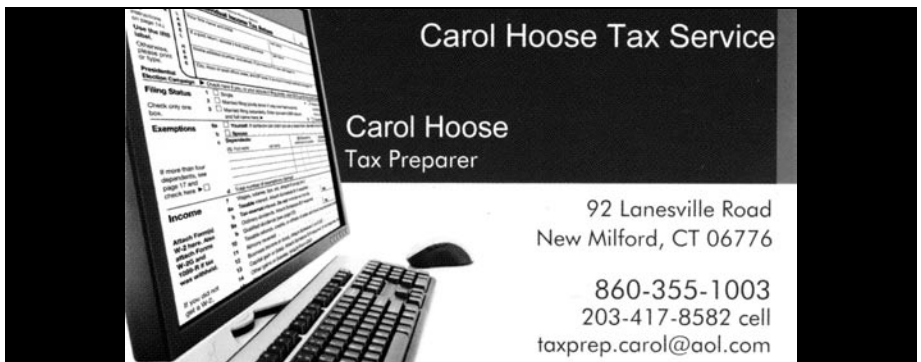
Gift of Theater

Thank you to our Gift of Theater Givers

Karen Maksymiw, Lisa Nguyen, Lou Okell, Tracey Villaverde

Thank you for your support!

**Subscription for Two. List current as of press time. We apologize for any errors or omissions.*



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The Fantasticks

**Book and Lyrics by
TOM JONES**

**Music by
HARVEY SCHMIDT**

Based on *Les Romanesques* by Edmond Rostand

C A S T

Narrator (El Gallo) Bruce Tredwell
The Girl (Luisa) Mary Claire Morlino
The Boy (Matt) Sam Bass
The Girl's Father (Bellomy) Patrick Spaulding
The Boy's Father (Hucklebee) Ron Malyszka
The Old Actor (Henry) Jim Cooper
The One Who Dies (Mortimer) Kimberly Marcus
The Mute Danielle Calabrese

B A N D

Piano Joanne F Archibald
Keyboard Laura Schultz, Paul Tine*

*MAY 6, 7, 8

**HOMETOWN
LIQUORS
A DISCOUNT STORE**



Richard Rafferty

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THE FANTASTICKS

Book and Lyrics by TOM JONES

Music by HARVEY SCHMIDT

MUSICAL NUMBERS

Overture

<i>Try To Remember</i>	El Gallo & cast
<i>Much More</i>	Luisa
<i>Metaphor</i>	Matt & Luisa
<i>Never Say No</i>	Bellomy & Hucklebee
<i>It Depends On What You Pay</i>	El Gallo, Bell, Huck
<i>Soon It's Gonna Rain</i>	Matt & Luisa
<i>Abduction Ballet</i>	cast
<i>Happy Ending</i>	Matt, Luisa, Bell, Huck

There will be a 15 minute intermission.

<i>This Plum Is Too Ripe</i>	Matt, Luisa, Bell, Huck
<i>I Can See It</i>	El Gallo, Matt
<i>An Episode</i>	Henry & Mortimer
<i>Plant A Radish</i>	Bell & Huck
<i>Much More (Reprise)</i>	Luisa, El Gallo
<i>Round And Round</i>	cast
<i>Beyond That Road</i>	El Gallo, Matt
<i>They Were You</i>	Matt, Luisa
<i>Metaphor (Reprise)</i>	Matt, Luisa
<i>Try To Remember (Reprise)</i>	El Gallo & cast

THE BROOKFIELD THEATRE FOR THE ARTS BOARD OF DIRECTORS

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Rob Bassett, Brian Casella (TD), Janice Gabriel, Karl Gonzalez,
Robert Lane*, Abbey Lynch, Andrew Okell, Beth Patrick, Rebecca Pokorski,
Karen E. Steckler, Joy Tagliavento*, Nicole Veach

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THE FANTASTICKS

Book and Lyrics by TOM JONES

Music by HARVEY SCHMIDT

PRODUCTION CREW

DIRECTOR Tom Sheehan
MUSICAL DIRECTOR Joanne F Archibald
CHOREOGRAPHER Doreen Rafferty
VOCAL DIRECTOR David Jurman
PRODUCERS Andrew Okell, Lou Okell, Karen E Steckler
SET DESIGN Andrew Okell & Robert Lane
LIGHTING DESIGN Stephen Cihanek
SOUND DESIGN/EXECUTION David Jurman
COSTUME DESIGN Rebecca Pokorski
ASSISTANT COSTUME DESIGN Molly Farrell-Savage
STAGE MANAGER/PROPERTIES Nicole Veach
LIGHTING EXECUTION Hattie Sorrells
SPOTLIGHT OPERATOR Amanda Reino
SET CONSTRUCTION Arlene Coleman, Larry Coleman, Bob Lane,
Don Lombardo, Monica O'Brien, Andrew Okell, Lou Okell
SET DECORATION Andrew & Lou Okell
SPECIAL EFFECTS Andrew Okell
HOUSE MANAGER TBTA Volunteers
HOUSE PHOTOGRAPHER Stephen Cihanek
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SRO/CONCESSIONS Joy Tagliavento & TBTA Volunteers
OPENING NIGHT PARTY Kristin Hoose

SPECIAL THANKS

Arketype, Don Birely, Mark Campbell, Alicia Goncalves, Kristin Hoose,
Kristen Jacobsen, Abbey Lynch, Monica O'Brien, Marilyn Olsen,
Rob Richnavsky, Chelsea Scalzo, Simpson & Vail, Linda Wrenn

EMERGENCY FIRE NOTICE

Please observe the **EXIT** sign nearest to the seat which you occupy. It is the shortest route to the exterior of the building. In the unlikely event of an emergency, theatre personnel will be available to assist your orderly departure.

BIOGRAPHIES

The Authors: Tom Jones (BOOK, LYRICS) and Harvey Schmidt (MUSIC) began their partnership at the University of Texas in 1950 with a college musical. After graduation, both served in the Army during the Korean War and continued collaborating by mail. After leaving the Army, the pair moved to New York where Schmidt worked as a graphic artist for NBC television and a freelance illustrator for such magazines as *Life*, *Harper's Bazaar*, *Sports Illustrated* and *Fortune*, and Jones taught and tried to establish himself as a director. After writing songs and sketches for several New York revues, *The Fantasticks*, their first full musical since college, opened in May of 1960 and went on to become the longest running production in the history of the American theatre. Since then, they have written several shows including *110 In The Shade* (Tony nominated), *IDO! I Do!*, *Celebration*, *Philemon* (Outer Critics Circle Award), *Colette Collage*, *The Show Goes On*, and *Mirette*. In addition to an Obie Award and the 1992 Special Tony Award for *The Fantasticks*, in 1999 Jones and Schmidt were inducted into the Broadway Hall of Fame at the Gershwin Theater and on May 3, 1999, their "stars" were added to the Off-Broadway Walk of Fame outside the Lucille Lortel Theatre.

Joanne Archibald (MUSICAL DIRECTOR) is excited to be back on the stage at TBTA. She has worked as music director/accompanist at many area venues since beginning at TBTA in the late '70's. Joanne is currently Director of Music/Organist at St James' Episcopal Church in Danbury, Main Stage Music Director and Resident Accompanist at Spotlight Arts in Brewster, NY, Accompanist at Brewster High School and Danbury High School and teaches private piano lessons. She is very thankful for David Jurman's (VOCAL DIRECTOR) expert help in preparing *The Fantasticks*'s talented cast! *Soli Deo Gloria!*

Sam Bass (MATT) could not be more excited to be part of *The Fantasticks*—his debut at TBTA. Given the opportunity to perform with such talented people reminds him what acting is all about. Recent show credits include *Hay Fever*, *The Opening*, *Glengarry Glen Ross*, *Lovely Letters*, *The Producers*, *The Tempest*, and *Little Shop of Horrors* (The Dentist). Sam would like to thank his amazing director for making him a better actor, and his vocal and music directors for making him believe and know that he can sing this show. He could not have gotten to where he is now without their help, along with the support of his family and friends. He hopes to return to TBTA to perform again in future!

Danielle Calabrese (MUTE) has been acting since the tender age of 3 performing in dance recitals and various performing arts camp productions. Her acting credits include: *Doo Wop Red Riding Hood* as the Big Bad Wolf at HHES, and at WMS she performed in *Pipi Longstocking* (orphan), *The Tempest* (demon), and *Robin Hood* (Princess Isabella) and also wrote and directed her own play, *The Double Cross Dance*. Danielle most recently performed in *Guys and Dolls* and *Willy Wonka and the Chocolate Factory* at BHS. She has also done voice over work for Scholastic Inc.'s Book Title DVDs. In her spare time, she produces, edits, and manages her own YouTube channel. Danielle hopes to continue perfecting her acting skills and aspires to land a role in TV or movies someday.

Stephen Cihanek (LIGHTING DESIGN) After studying theater and engineering in college, his interest in theater returned while attending the First Baptist Church in Brewster where he took on the role of technical director and lighting/sound designer (and sometimes actor) for many shows. Since then

BIOGRAPHIES

years, she has won 4 Emmy's in the field of broadcasting. She has been to 6 Olympics including Munich and is a recipient of the Alfred I. DuPont Columbia University Award in broadcast journalism for the live coverage of the death of Pope John Paul II and election of Pope Benedict XVI. She is on the Board of Directors at TBTA. She co-produce *Company* and was stage manager for *Night Mother*. "Working with Director Tom Sheehan and producing with Lou and Andy has been a joy. Hope you enjoy our presentation of *The Fantasticks*."

Paul Tine (KEYBOARD) is a recent graduate of Ithaca College from Newington. He is an accompanist and vocal coach in the musical theatre department at the Greater Hartford Academy of the Arts and also freelances as a singer, organist, and pianist.

Bruce Tredwell (EL GALLO) What a treat for Bruce to return to TBTA as the iconic El Gallo. Brookfield seems to be home to his favorite characters since he last appeared here as the equally iconic Captain Hook in *Peter Pan*. Some of his other favorite roles include George in *Who's Afraid of Virginia Woolf*, Bill in *August: Osage County*, J. Bruce Ismay in *Titanic*, Fredrick in *A Little Night Music*, Cinderella's Prince in *Into The Woods*, Peter Abelard in *Abelard and Heloise*, King Henry II in *The Lion In Winter*, Syme in *1984*, Harold Hill in *The Music Man*, Lt. Hendrick in *A Few Good Men*, and Humphrey in *The Lady's Not For Burning*. And, of course, as his favorite lady, Madame Twanky, in the pantomime of *Aladdin*. To Denny, he says Thank You again and again.

Nicole Veach (STAGE MANAGER) is thrilled to be working with this amazingly talented cast. She is excited to return backstage after her critically acclaimed stage debut as Rogers in TBTA's production of *And Then There Were None*. She has worked as Stage Manger here at TBTA for *The Complete Works of William Shakespeare (Abridged)* and *Steel Magnolias*. She is also on the Board of Directors and is producing TBTA's upcoming summer musical *BARE—a pop opera!* Nicole thanks her family and friends for their continued support for her theatre endeavors.

SPECIAL NOTE

This production includes flashing lights and loud noises. Sensitive patrons are advised to sit in the back of the house.

IN OUR LOBBY

Lisa Libretto lives and works in Ridgefield, CT. Her work in watercolors is inspired from her time living and studying in England. She is a lifelong artist who has worked in a variety of media ranging from colored pencils to canvas and even stained glass. Lisa sells notecards printed from her original watercolors. The focus of her current acrylic and oil canvas work highlights her love of florals and the open water.

Lisa does take commissioned work. If there is a particular subject or size you would like to pursue, please contact her directly.

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BIOGRAPHIES

he has designed lights for TBTA and other local theaters. Shows include *Little Red & the Hoods*, *Master Class*, *Outward Bound*, *Putting It Together*, *As Bees in Honey Drown*, *Dinner with Friends*, *Diviners*, *Harvey*, *Spelling Bee*, *The Book of Liz*, *Into The Woods*, *Be A Good Little Widow*, *The Divine Sister*, *God of Carnage*, *Blithe Spirit*, *Godspell* and *Company* as well as sound design for *Thou Shalt Not Dance*, *Tuesdays With Morrie* and *Godspell*. Steve is also TBTA's photographer and 2012 Volunteer of the Year.

Jim Cooper (HENRY) is completing his trifecta of confused old men that began with The Notary in *The Sorcerer* and Erronius in *Forum*. He has been performing with Troupers Light Opera for 15 years, having recently played the Lieutenant (*Yeomen of the Guard*), Samuel (*Pirates of Penzance*) and Willem (*The Red Mill*). He served as musical director for last fall's production of *Patience*. He has also performed with New Canaan Town Players, the Wilton Playshop and Pantochino Productions.

David Jurman (VOCAL DIRECTOR/SOUND DESIGN) As a 33-year resident of Newtown, David is thrilled to be working with TBTA on the *Fantasticks*. He was first acquainted with the musical in 1973 when he performed excerpts from the show and has loved the show ever since. David has been involved in music from first grade to the present. David has worked on shows with The Sacred Heart Theater, the Old Polka Dot Playhouse on Pleasure Beach, Monroe's Country Collage Players, and others. He sings with Tina Johns-Heidrich and the Ct Master Chorale and performed under the direction of John Rutter at Carnegie Hall twice, and at the White House for Christmas. David participates in Choir Camp at the Ogontz Music Camp in Lyman, NH. There he had the privilege to work with George Kent (Founder of the Chorus of Westerly), the late Sir David Willcocks, the late Richard Marlowe, David Hill (Music Director of the London Bach Choir), and Paula Rockwell (of Acadia University) as summer vocal coach. He is also a member of the Nova Scotia Choral Federation, where he has worked with Willi Zwodesky of the Vancouver Men's Choir, and Scott Leithead of Kokopelli Youth Choirs. David runs a small manufacturing business in Monroe, joined by his two sons, and youngest brother. Along with music David takes great joy in working with his hands with hobbies including cooking. He hopes you enjoy the show!

Robert Lane (SET DESIGN) is in his sixth season at TBTA as Set Fabricator. He is the 2010 TBTA Volunteer of the Year. Bob thanks his wife, Rita, for supporting his time spent building (many long into the evening). He also thanks all of the TBTA-ers he has collaborated with over the years.

Ron Malyszka (HUCKLEBEE) couldn't be more pleased than to be working with Tom again and such a great cast and production staff at TBTA. Other TBTA credits include: *And Then There Were None*, *Morrie in Tuesdays with Morrie*, *Harvey*, *An Inspector Calls*, *Exit the Body*, *Spider's Web*, *La Cage aux Folles*, *Dial M for Murder*, and *Whodunnit*. At Town Players in Newtown: *Design For Murder*, *The Artificial Jungle*, *Picasso at the Lapin Agile*, *Cash On Delivery*, *A Christmas Carol*, *Noises Off*, *Rumors*, *Pygmalion*, *Mere Mortals*, *All In The Timing*, *Moon Over Buffalo*, *Bedroom Farce*, *Don't Dress for Dinner*, *As You Like It*, *A Mid Summer Night's Dream* and *Arsenic and Old Lace*, to name a few. At TheatreWorks in New Milford: *Philadelphia Story*, *The Man Who Came to Dinner*, *The Laramie Project*, and *Taming of the Shrew*. *Company* and *Stepping Out* in Sherman.

BIOGRAPHIES

Kimberly Marcus (MORTIMER) is back onstage at TBTA proving she is willing to do pretty much anything for those she loves!! Kimberly has worked most recently with Robin Frome, Artistic Director of the Sherman Playhouse in various acting projects including Sherlock Holmes and Noel Coward dinner theater productions in Sherman and his *Long Story Short—A Night of Original Monologues*. She has also appeared in an original one act written and directed by Jocelyn Beard, *Welcome to The Casket Club* staged as part of an Evening of One Acts at the Ridgefield Theater Barn. Last season, Kimberly was most fortunate to be cast in TBTA's production of *The Complete Works of William Shakespeare, abridged* and appeared as Pauline in *Dividing the Estate* and Penelope Toop in *See How They Run* as well as a member of the "Improving the Improv" troop, all with the Sherman Playhouse. Kimberly has also been a student and performer of Flamenco, Argentinean Tango and various Latin genres for the last 10 years. Much thanks and gratitude to those who have come along for the fun and much love to those who come because they love!!!
Har Krisha

Mary Claire Morlino (LUSA) is happy to be making her debut at TBTA. Previous credits include Marian Paroo (*The Music Man*), Mrs. Potts (*Beauty and the Beast*), and Maria Von Trapp (*The Sound of Music*). Music makes her world go round and she is grateful for any and all opportunities to perform. Mary Claire was blown away by everyone's hospitality at TBTA and would like to especially thank Tom, Karen, Lou, and Andy for making her feel welcome and giving her encouragement.

Andrew Okell (PRODUCER/SET DESIGN) thanks his wonderful daughter, Emma, for introducing him to theater. By day he runs his own graphics & printing business (arkett.com). Andy is the 2011 TBTA Volunteer of the Year. He hopes you will tell your family and friends about TBTA so that he can return to build many more sets with "Bob da Builder" Lane and his growing band of set building co-horts.

Lou Okell (PRODUCER) is president of TBTA where she has enjoyed many years of producing and backstage work. She is the 2009 TBTA Volunteer of the Year. Lou thanks the wonderful cast and crew for bringing this magical show to life. Special thanks to Tom, Joanne, Doreen, David, Rebecca, and Stephen for all their dedication and to Andy & Emma for everything! *Enjoy the show...*

Rebecca Pokorski (COSTUME DESIGN) is very excited to have the privilege of working with the incredibly talented cast, crew and directorial team of *The Fantasticks*. Previously you have seen her costumes in *Rent* (Angel's costumes) and *Godspell*. Rebecca holds a BFA in costume design from SUNY Fredonia and has worked at the Tennessee Repertory Theatre in Nashville before going on to Broadway to work in costumes for such productions as *Disney's Beauty and the Beast*, *Dream, Jekyll and Hyde* and *Miss Saigon* as well as the Royal Ballet at the Met. You have seen Rebecca on stage at TBTA as the Stepmother in *Into the Woods*, and in *I Love You, You're Perfect, Now Change*. Rebecca is grateful to be a part of this production and would like to give the glory to God.

Doreen Rafferty (CHOREOGRAPHER) From a past lifetime, Doreen's television, video and stage credits include Winnie in *42nd Street*, a promotional video with Richard Simmons, *The Christmas Story* for Cablevision, a collaboration with MTV, choreography for Amigos De Cristos, work with Agnes De Mille, and print work for AFAA. She has performed in productions of *Pippin*, *Grease*,

BIOGRAPHIES

and *Bye, Bye, Birdie*, and has also performed the roles of Stage Manager, Props Master, and Assistant to the Producer/Director. Doreen taught at Resident Arts Workshops with Maggie Mae and Boris Leskin, performed locally with live bands, worked within the modeling industry, and has choreographed shows for both The Sherman Playhouse and TBTA. She is a past member of DEA, served on the BAC for 9 years, and holds several industry related specialty certifications. More recently, Doreen has been recognized as an Outstanding Educator through the BEF and is proud to be the Director of one of Brookfield's Favorite Dance Studios, the Academy of Dance Arts. This year, her studio has been honored as a Studio of Excellence Award winner through the ADCC, and has been granted free membership to CLI recognizing the studio staffs' exemplary work with dance students. Thrilled to be back in the theater choreographing once again for TBTA and working with such a fun and motivated cast and crew, Doreen extends a special thank you to Andy and Lou for remembering her and inviting her back to "the dark side".

Molly Farrell Savage (ASSISTANT COSTUME DESIGN) Molly is mega excited to be assisting with costumes for the first time at TBTA! She would like to thank Tom, the director, and especially Rebecca, the costume designer, for the opportunity to contribute to this beautiful show! Other theatre credits include: stitcher for *Ragtime* at the Warner Theatre; costume designer for *Cabaret* at 32 Below. TV: fashion designer on "Project Runway: Threads" (Lifetime TV); costume designer for "Art Less" (independent web).

Laura Schultz (KEYBOARD) is a therapist in Waterbury. In her free time she has enjoyed various roles in middle school, high school, and community productions, most recently including *Songs for a New World* and *The Wizard of Oz*. Laura is excited to return to the theater to be part of *The Fantasticks!*

Tom Sheehan (DIRECTOR) is excited to be directing *The Fantasticks* here at TBTA. He will also direct *The Cover of Life* at the Phoenix Stage Company opening in July. His directorial credits at TBTA include *Steel Magnolias*, *Tuesdays with Morrie*, *Moonlight and Magnolias* and *Love Letters*. Tom has also appeared on stage in numerous local theater productions throughout Connecticut. He is the owner of the Thomas G. Sheehan Agency located in Sandy Hook. He resides in Bethel with his wife Lynn, without whom none of this would be possible. "*Tha goal agam ort*"

Patrick Spaulding (BELLOMY) is happy to be returning to TBTA where he was recently seen in *The Complete Works of Shakespeare (Abridged)*. Some of his actual Shakespeare credits include the roles of Bottom in *A Midsummer Nights Dream*, Touchstone in *As You Like It*, Malvolio in *Twelfth Night* and Dogberry in *Much Ado About Nothing* among others. Previous TBTA credits include Chip in *Spelling Bee* and Yvonne in *The Book of Liz*. Other recent credits include Father in *Ragtime* at The Warner Theater; Henry Etches, *Titanic*; Manfred, *Sunset Boulevard*; Aaron Fox, *Curtains* (Warner); Judge Henry Harper, *Miracle on 34th St.* (Seven Angels); Captain Brackett, *South Pacific* (Summer Theater of New Canaan); Morris Cohen, *Fiorello* (Abbey of Regina Laudis); Mr. Lundy, *Brigadoon*; and Judge Turpin, *Sweeney Todd* (Musicals at Richter). As always he wishes to thank his brilliant and beautiful costar in life: Celia, for her patience, love and constant support.

Karen E Steckler (PRODUCER) is a 12 year resident of Brookfield. An original New Yorker who worked for ABC-TV, News, Entertainment and Sports for 44