

The Brookfield Theatre for the Arts (BTA) is a 501(c)3 non-profit organization dedicated to producing plays of the highest possible standards, offering instructional opportunities, and providing facilities for creative and cultural arts for our community.

Be A 2016 Season Supporter

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- a full page ad in all playbills
- TBTA Membership
- name recognition in all playbills
- your logo on our web site
- recognition on all posters and flyers
- recognition in all theatre advertising

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- a full page ad in all playbills
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- your logo & name on our web site
- TBTA Membership

Platinum \$500-\$999

- name recognition in all playbills
- your logo & name on our web site
- TBTA Membership

Gold \$250-\$499

- name recognition in all playbills
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- TBTA Membership

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- name recognition in all playbills
- TBTA Membership

Bronze \$25-\$99

- name recognition in all playbills

Show Sponsor: Sponsor an individual show or special event for \$2,000

- full page ad in the playbill, "Show Sponsor" noted
- recognition, including your logo, in show playbills and web site
- recognition on posters and flyers
- recognition in all show advertising

TBTA Scholarship Fund

We are proud to award a college scholarship to graduating high schoolers that have been part of the TBTA community.

PAST RECIPIENTS INCLUDE:

Jenny Dear / Zach Jackson 2012 • Sammy Panzarino 2010 • Billy Shields 2007
Travis Moore 2006 • Rob Sniffin 2005 • Andrew Wheelock 2004

If you would like to be part of this giving tradition, please specify "TBTA Scholarship Fund" on your check.

Please mail your tax deductible donation to:
Brookfield Theatre, P.O. Box 528, Brookfield, CT 06804
(203) 775-0023 • press@brookfieldtheatre.org

Name _____ Phone _____

Address _____

City, State, Zip _____

Email _____

Donations are tax deductible to the full extent of the law. Please consult your tax advisor.

The Brookfield Theatre for the Arts

presents



by Agatha Christie

Directed by Kate Valiska

Produced by Brian Casella & Kristin Hoose

"And Then There Were None" is presented by special arrangement with SAMUEL FRENCH, INC.

AGATHA CHRISTIE® And Then There Were None © 1944, 1946, renewed 1971, 1974 Agatha Christie Limited. All rights reserved.

For the safety of performers and the courtesy of fellow patrons, taking photos of any kind is strictly forbidden. Copyright laws prohibit the recording of sound and video. Please turn off **ALL** phones and other electronic devices as they can interfere with our technical systems and disrupt the show. **Patrons who need to text, tweet, or candy crush may do so in the lobby.**

The Brookfield Theatre For The Arts, Inc.

March 2016

Dear Brookfield Theatre family & friends,

Welcome to the 59th Season of community theater in Brookfield! We are very excited about this year's shows and special events.

We begin with **Agatha Christie And Then There Were None** which marks the directorial debut of Kate Valiska. She describes the show as "witty, mysterious, and thrilling" and we couldn't agree more. Kate and the entire team have put together a wonderful show to start our season!

Coming up on March 12th at 11 AM are auditions for our summer show **Bare**. This contemporary rock musical is, at its heart, an operatic love story "about the dangers of baring your soul and the consequences of continuing to hide." If you know a college student home for break, be sure to tell them about auditions! There are also parts for older actors—see the audition notice on our web site for more information.

We have three special events in April. The first is on Saturday, April 2 at 8PM, when we will present a free staged reading of **The Rescue Station**, a new play from award-winning writer and playwright Ray Sipherd, one of the original writers of Sesame Street and winner of three Emmys. A full description is on the inside cover of this program. It is directed by Tom Sheehan who has directed and performed at TBTA many times.

The next event is on Saturday, April 9 when we welcome back our improv troupe, the 17 Debacles, for another night of fun and games. Tickets are only \$10 each and can be purchased on-line or at the door.

Our third special event is currently being developed and is scheduled for Saturday, April 23 to pay honor Shakespeare on the 400th anniversary of his death—please watch our web site for more information.

April ends with the opening of our second show of 2016: **The Fantasticks** which recently celebrated its 21,000th performance in NYC! We are very happy to announce that Tom Sheehan will be directing the show along with musical director Anya Caravella and choreographer Doreen Rafferty. With iconic songs like "Try To Remember," "Soon Its Gonna Rain," and "They Were You," it is easy to see the appeal of this much loved musical. Get tickets soon—we expect a few sell-out nights.

Please visit our web site for auditions, cast lists, more information, and to see all of this year's shows and special events.

Everything that we accomplish at TBTA is only possible because of the dedication of our amazing volunteers and the support of you, our patrons. Please help us spread the word—we are so proud of what our all-volunteer non-profit community theater has accomplished so far and we look forward to bringing you more quality live performances in the future.

Enjoy the show!

Lou Okell
President, TBTA

Thank you to our 2016 Season Supporters

PLATINUM \$500-\$999

Kenneth & Laura Lerman

GOLD \$250-\$499

SILVER \$100-\$249

Anthony Chiodo • Larry & Arlene Coleman

M. Jodi Rell • Jim & Kathy Sullivan

BRONZE \$25-\$99

Donald & Karlene Lombardo

Bart Geissinger & David Tuttle

"TIPS" up to \$25

List is complete as of printer's deadline. We apologize for any errors or omissions.

Brookfield Theatre Membership

Membership is still only \$20 and is a great way to support the theatre!

2016 Members

Aldis Alexander, Robert Bassett, Desirae Carle, Brian Casella,
Anthony Chiodo, Arlene Coleman, Larry Coleman,
Carol Hoose, Kristin Hoose, Don Lombardo,
Karlene Lombardo, Sara Mariano, Andrew Okell, Lou Okell,
Rebecca Pokorski, M. Jodi Rell, Karen E. Steckler,
Jim Sullivan, Kathy Sullivan, Joy Tagliavento

Lifetime Members

Bart Geissinger, Barbara Locke, Wendell MacNeal,
Imelda O’Gara Roth, Bill Possidento,
Larry Stewart, David Tuttle

Season Subscribers

Thank you to our 2016 Season Subscribers

Anne & John Baron*, Anna & Roy Chan*, Anthony Chiodo,
Larry & Arlene Coleman*, Marianne Gaffey*,
Jacqueline Green*, Steve Hoose, Gregory & Joanne Kelsey*,
Donald & Karlene Lombardo*, Sue Slater*,
Diane Tuttle*, Steve Wright*

Gift of Theater

Thank you to our Gift of Theater Givers

Karen Maksymiw, Lisa Nguyen, Lou Okell, Tracey Villaverde

Thank you for your support!

**Subscription for Two. List current as of press time. We apologize for any errors or omissions.*

Agatha Christie

“And Then There Were None”

by Agatha Christie

Directed by Kate Valiska

C A S T

Mrs. Rogers Barbara Disraeli
Miss Rogers Nicole Veach
Fred Narracott Rick Haylon
Vera Claythorne Alexis Willoughby
Philip Lombard Anthony Contento
Anthony Marston Karl Hinger
Mr. Davis/William Henry Blore Ted Schwartz
Justice Lawrence Wargrave Daniel Patterson
Dr. Edward Armstrong Ron Malyszka
Miss Emily Brent Barbara Kessler
General John MacKenzie Jeff Rossman

S E T T I N G

Soldier Island, off the coast of Devon, England, 1940s.

There will be a 15 minute intermission.

Agatha Christie

“And Then There Were None”

by Agatha Christie

Directed by Kate Valiska

PRODUCTION CREW

DIRECTOR Kate Valiska
PRODUCERS Kristin Hoose & Brian Casella
SET DESIGN Andrew Okell & Robert Lane
COSTUME & HAIR DESIGN Marian Miller, Bill Possidento,
Beverly Regan
LIGHTING DESIGN Brian Casella
SOUND DESIGN/SOUND EXECUTION Karl Gonzalez
STAGE MANAGER/PROPERTIES Eli Patton
LIGHTING EXECUTION Elijah Crehan
SET CONSTRUCTION Larry Coleman, Bob Lane,
Don Lombardo, Monica O’Brien, Andy Okell, Lou Okell
SET DECORATION Andy & Lou Okell
SET PAINTING Arlene Coleman, Larry Coleman,
Barbara Disraeli, Rick Haylon, Barbara Kessler,
Andy Okell, Lou Okell, Ted Schwartz, Nicole Veach
HOUSE MANAGER TBTA Volunteers
HOUSE PHOTOGRAPHER Stephen Cihanek
BOX OFFICE Carol Hoose
SRO/CONCESSIONS Joy Tagliavento & TBTA Volunteers
OPENING NIGHT PARTY Kristin Hoose

SPECIAL THANKS

Matt Austin, Brookfield Cleaners, John Miller,
Marilyn Olsen, Simpson & Vail

THE BROOKFIELD THEATRE FOR THE ARTS BOARD OF DIRECTORS

EXECUTIVE BOARD

Lou Okell, President • Kristin Hoose, Vice-President
Carol Hoose, Treasurer • Desirae Carle, Secretary

DIRECTORS

Rob Bassett, Brian Casella (Technical Director), Janice Gabriel,
Karl Gonzalez, Abbey Lynch, Sara Mariano, Andrew Okell,
Rebecca Pokorski, Karen E. Steckler, Nicole Veach

Agatha Christie

“And Then There Were None”

by Agatha Christie

Directed by Kate Valiska

MUSIC CREDITS

Cosmos Burst Karl Gonzalez
Justice For All Karl Gonzalez
Hiding In Plain Sight 1 Karl Gonzalez
Hiding In Plain Sight 2 Karl Gonzalez
A Wonderful Guy Tex Beneke
Accentuate The Positive The Andrew Sisters & Bing Crosby
Anything Goes Cole Porter
Dear Hearts And Gentle People Bob Crosby & the Bobcats
Good Rockin’ Tonight 1947 Roy Brown
Happy Times Bob Crosby & the Bobcats
He’s A Demon, He’s A Devil, He’s A Doll Betty Hutton
Into Each Life
Some Rain Must Fall Ella Fitzgerald & The Inkspots
Keep A-Knockin’ (But You Can’t Come In) Louis Jordan
One More Tomorrow Frankie Carle
Personality Johnny Mercer & The Pied Pipers
Pistol Packin’ Mama Bing Crosby & The Andrew Sisters
Right Behind You Baby Ray Smith
Undecided Ella Fitzgerald -
Whole Lotta Shakin Goin On Jerry Lee Lewis
Worry Worry Worry The Three Suns
I’m Sitting On Top Of The World Glenn Miller
Slip Horn Jive Glenn Miller
Pennsylvania 6-5000 Glenn Miller & His Orchestra
And The Angels Sing Glenn Miller
In The Mood Glenn Miller

EMERGENCY FIRE NOTICE

Please observe the **EXIT** sign nearest to the seat which you occupy. It is the shortest route to the exterior of the building. In the unlikely event of an emergency, theatre personnel will be available to assist your orderly departure.

BIOGRAPHIES

Brian Casella (PRODUCER/LIGHTING DESIGNER) is TBTA's technical director. He has designed lighting for numerous theatrical productions in Connecticut and New York. Brian is the proud owner of Vivid Events, an event production company specializing in entertainment and lighting decor for weddings and corporate events. He also works as the technical director at the Sacred Heart School for Girls in Greenwich. Brian thanks the cast and crew for a job well done and his beautiful girlfriend Melissa for being so supportive and putting up with all the solo nights that he's been at the theater.

Arlene & Larry Coleman (SET VOLUNTEERS) are happy to return to TBTA to help with another set. They send their best wishes to the cast & crew.

Anthony Contento (PHILIP LOMBARD) of Woodbury is a husband, father, and Information Security professional by day and an actor, singer, musician, and composer whenever he gets the chance! A member of SAG-AFTRA, he has worked professionally in TV and film, but also loves to perform in plays and musicals locally. As a tenor Anthony relishes the challenging and dramatic roles of Val Jean or Phantom, but as a character he is especially happy to bring Captain Lombard to life in his first show with TBTA! His motivation to perform is simple and true, "get people to feel."

Elijah Crehan (LIGHTING EXECUTION) returns to TBTA after volunteering backstage for last summer's *Company*. He is currently a student at Danbury High School. Elijah thanks Bennett for introducing him to TBTA, Kate and Alexis for getting him to rehearsals on time, and his family for supporting his love of theater.

Barbara Disraeli (MRS. ROGERS) is delighted to be back at TBTA after playing the role of Mrs. Bradman in *Blithe Spirit*. Other favorite shows include *Bus Stop* (Grace), *Tom Dick and Harry* (Mrs. Potter), *Picasso at the Lapin Agile* (Germaine), all in Newtown and *7-UP One Acts* at Spring Street Arts Center in South Salem, NY. Barbara has also performed with The Actors Repertory, Ridgefield Theater Barn, The Brewster Theater Co., has dabbled in improv in Sherman and Brewster, and worked behind the scenes as Stage Manager for numerous shows. She was involved in a short film, *Only Moments* (2014) which was accepted and screened at several area film festivals. Barbara would like to thank everyone involved with bringing this production to life (and death), for giving me the opportunity to be a part of it all, and for making it so much fun! Oh, dear me!!

Karl Gonzalez (SOUND DESIGNER) has been part of the sound/technical TBTA crew since 2015 and contributed to the success of *Steel Magnolias*, one of the top 10 CT theater shows last year. Karl resides in Brookfield with his wife and two children and enjoys mixing technology with sound and music. Karl wishes to thank Lou and Kristin for their warm and kind welcome to TBTA and extends his lasting gratitude to Kate, Eli, Brian and the talented cast and crew of *And Then There Were None*.

Rick Haylon (FRED NARRACOTT) hasn't acted on stage since 5th grade, but has tried acting like a grown-up for the past 35 years (to mixed reviews). He owns The Cabinet Authority, a successful internet-based sales company, and is the founder and President of Ben's Lighthouse, a non-profit for Newtown/Sandy Hook children. Rick thanks his wife and three grown children for not laughing too hard when he announced he was pursuing his acting dream. He also thanks Maureen Trotto for her guidance and encouragement.

Karl Hinger (ANTHONY MARSTON) is excited to be in his 3rd show at TBTA. Recent credits include Pigpen in *Charlie Brown Christmas*, Tommy in *Annie Get Your Gun*, and *Godspell*. Have a wizard time!

Kristin Hoose (PRODUCER) Recent acting credits include: *Steel Magnolias*, *RENT*, *Hair*, *Thou Shalt Not Dance*, *Sylvia*, and *Dog Sees God* (TBTA). Kristin has also produced several plays including: *God of Carnage*, *Tuesdays with Morrie*, *Dead Man's Cell Phone*, *Joseph...*, *Love Letters*, *Harvey*, *Spoon River Anthology*, *Bye Bye Birdie*, *Beyond Therapy* and *The Food Chain* (TBTA). Kristin is TBTA's vice president. She currently resides in Danbury and is the marketing and communications director for The Leukemia &

BIOGRAPHIES

Lymphoma Society's national office in Rye Brook, NY. Kristin would like to thank her family for their constant love and support.

Barbara Kessler (EMILY BRENT) is thrilled to be back at TBTA as part of this wonderful production. Thank you, Kate, for allowing me to be a part of your directorial debut. Barbara has performed in community theater for the past 12 years including in the ensembles of *Man of La Mancha*, *Carnival* and *Little Shop of Horrors*, as Mrs. MacAfee in *Bye Bye Birdie*, and as part of the production team for *Assassins*. Other favorite roles include Aunt Martha in *Arsenic and Old Lace*, Arvida in *Guys and Dolls*, Golde, in *Fiddler On The Roof*, Jenny in *Company* and Mrs. Brice in *Funny Girl*. Barbara also sings with Kol Rinah, the Jewish Community Chorale of Westchester. When she is not onstage, Barbara teaches Biology at Brookfield High School, and works as a Relief Veterinarian in various animal hospitals in the area. Thanks Mom & Dad for being my biggest fans, and being the most normal housemates I ever had. I love you!

Robert Lane (SET CONSTRUCTION) is in his seventh season at TBTA as Set Fabricator. He thanks his wife, Rita, for supporting his time spent building (many long into the evening). He also thanks all of the TBTA-ers he has collaborated with over the years.

Don Lombardo (SET CONSTRUCTION) is a long-time supporter of TBTA and is happy to join Andy, Bob, and Larry on another set building adventure.

Ron Malyszka (DR. EDWARD ARMSTRONG) couldn't be more pleased than to be working with such a great cast and production staff here at TBTA. Other TBTA credits include: Morrie in *Tuesdays with Morrie*, *Harvey*, *An Inspector Calls*, *Exit the Body*, *Spider's Web*, *La Cage aux Folles*, *Dial M for Murder*, and *Whodunnit*. At Town Players in Newtown: *Design For Murder*, *The Artificial Jungle*, *Picasso at the Lapin Agile*, *Cash On Delivery*, *A Christmas Carol*, *Noises Off*, *Rumors*, *Pygmalion*, *Mere Mortals*, *All In The Timing*, *Moon Over Buffalo*, *Bedroom Farce*, *Don't Dress for Dinner*, *As You Like It*, *A Mid Summer Night's Dream* and *Arsenic and Old Lace*, to name a few. At TheatreWorks in New Milford: *Philadelphia Story*, *The Man Who Came to Dinner*, *The Laramie Project*, and *Taming of the Shrew*. *Company* and *Stepping Out* in Sherman.

Marian Miller (COSTUMER) is happy to return again after costuming *Blithe Spirit* her at TBTA. Marian is a past board member who has produced and/or costumed many, many shows here. We are happy to have her back for another show!

Andy Okell (SET CONSTRUCTION) is on the Board of Directors and thanks his wonderful daughter, Emma, for introducing him to theater. By day he runs his own graphics & printing business (arkett.com). He hopes you will tell your family and friends about TBTA so that he can return to build many more sets with "Bob da Builder" Lane, Larry & Don.

Lou Okell (SET CREW) is the president of TBTA. She thanks Kate, Kristin, Brian, and the entire cast & crew for bringing the work of one her favorite authors to the TBTA stage.

Daniel Patterson (JUSTICE LAWRENCE WARGRAVE) would like to thank Kate for the opportunity to work with such amazing cast at TBTA! Some of Daniel's past roles include Van Helsing in *Dracula*, Billy Bibbit in *One flew over the Cuckoo's nest*, Biondello in *The Taming Of The Shrew*, and Dan in *Sexual Perversity In Chicago*. Daniel is also in the film *Diane* playing Detective Thompson which is due to be released on Netflix later this year.

Eli Patton (STAGE MANAGER) is so proud of Kate for her directorial debut! Eli is a bench jeweler for Betteridge Jewelers in Greenwich. Originally from Texas, he returns to TBTA after performing in last year's production of *Company*.

Bill Possidento (HAIR STYLIST & COSTUMER) is a past past board member, vice president, director, and producer at TBTA. He is a lifetime member and has also volunteered as set designer and costumer, most recently for *Blithe Spirit*.

BIOGRAPHIES

Beverly Regan (COSTUMER) A great supporter of TBTA, she worked on wardrobe for *Assassins*, *Harvey*, *Carnival*, and *Blithe Spirit*—always a pleasure! Thank you for letting me share in the fun.

Jeff Rossman (GENERAL MACKENZIE) from New Fairfield is excited to be making his debut here as the retired army General MacKenzie. Seems ironic since he portrayed a retired Admiral in *Relative Values* at the Wilton Playshop last year. Jeff has been acting the past 4 years since his retirement as a health care professional. He has appeared in numerous community theater productions—his favorites are Candy in *Of Mice and Men* at Sherman Playhouse which he reprised at New Canaan Playhouse, *Nuts*, *Dearly Departed*, *Anne of Green Gables*, *Arsenic and Old Lace*, *The Rainmaker*, *Run For Your Wife*, *Opera Comique*, *All in the Timing*, and *Inherit the Wind*. Jeff also appeared as an extra in Amazon's *Mozart in the Jungle, season 2* and will appear in his commercial film debut as a paparazzi in *By Any Means* in the summer of 2016. Thanks very much to Kate and the TBTA staff for their confidence in me and very special thanks to my wife, Lynn, for 41 years of being at my side through all the good times and the lean times....

Ted Schwartz (WILLIAM HENRY BLORE) This is Ted's debut at TBTA and as a Brookfield resident, he is extremely excited to finally appear on his hometown stage! This also marks his first non-musical play and he is honored to work with Kate in her directorial debut. This past summer Ted played King Sextimus in *Once Upon a Mattress* and Wilbur Turnblad in *Hairspray*, both at Musicals at Richter. Some of his other favorite performances include Stine in *City of Angels*, Moonface Martin in *Anything Goes*, Jeff Douglas in *Brigadoon*, Jigger in *Carousel*, Noah in *Children of Eden* and Marcellus in *The Music Man*. When not acting, Ted is a Forensic Scientist and an Adjunct Professor at WCSU. He's had a wizard time working with this fantastic cast and crew. Ted thanks his family for their love and support.

Kate Valiska (DIRECTOR) Agatha Christie *And Then There Were None* marks Kate's directorial debut and she's having a Wicked time! She has been seen onstage at various local theatres such as TBTA, Musicals at Richter, Wilton Playshop, and the Warner. Some of her favorite roles include Tzeitel (*Fiddler*), Connie (*A Chorus Line*), Rita Laporta (*Lucky Stiff*), Sarah (*Company*), and various roles in *Godspell*. It takes a village to put on a show and Kate cannot thank everyone involved enough for making her directing dreams come true. She would like to thank the entire cast for trusting her by being part of her first show, especially Alexis....elbows! Thank you to Brian, Kristin, Karl, and Andy for being a fantastic production team. Finally, Kate would like to thank her right hand man, best friend, and stage manager, Eli, for his constant love and support, as well as her entire family. Kate would like to dedicate *And Then There Were None* to the memory of her Papa, John Talty.

Nicole Veach (MISS ROGERS) has been a part of the TBTA community for just over a year working as Stage Manager for *The Complete Works of Wm. Shakespeare Abridges* and *Steel Magnolias*. She is beyond excited to be making her stage debut here at TBTA in this fantastic production. She thanks the outstanding cast, crew and production team for guiding her through this process and making it an experience unlike any other—one she won't soon forget. She would like to thank her family and friends for there never ending love, support and encouragement. *Wizard!!!*

Alexis Willoughby (VERA CLAYTHORNE) is thrilled to DEATH to be back for her 5th show at TBTA. She was seen last season in *Company* (Marta) and *Godspell* (By My Side). Alexis is a graduate of the WCSU theatre arts department. Some of her favorite credits include *Into the Woods* (Witch), *Spring Awakening* (Martha), *The Green Bird* (Smeraldina), *I Love a Piano* (Sadie), *Lysistrata* (Lampito), *Spelling Bee* (Marcy Park), *Damn Yankees* (Gloria Thorpe) and *Three Sisters* (Masha) which she performed both here and abroad as a part of the Edinburgh Fringe Festival. She would like to thank everyone for making this a WIZARD experience, especially her GURL Kate, and she guesses Eli too (even though she hates him). For more on Alexis check out www.alexiswilloughby.com.