

The Brookfield Theatre for the Arts

presents



Directed by **Alicia Dempster**

Produced by **Rob Bassett & Abbey Lynch**

THE OTHER PLACE is presented through special arrangement
with Dramatists Play Service, Inc., New York.

The Other Place was originally developed in association with Matt Olin, and originally
produced by MCC Theatre (Robert Lupone, Bernard Telsey, William Cantler, Artistic
Directors; Blake West, Executive Director) in association with Marc Platt.

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The Brookfield Theatre For The Arts, Inc.

September 2016

Dear Brookfield Theatre family & friends,

We are so thrilled to offer this contemporary psychological drama by Sharr White, directed by Alicia Dempster, and with the outstanding talents of Rosemary Howard, Will Jeffries, Mindy Goff and Aaron Kaplan.

The Other Place received its world premiere Off-Broadway with MCC Theatre, featuring Laurie Metcalf (Lucille Lortel and Obie awards) and directed by Joe Mantello (Lucille Lortel nominee). It subsequently received its Broadway premiere at Manhattan Theatre Club with Joe Mantello again directing Laurie Metcalf (Tony nominee). *The Other Place* was also a recipient of the 2010 Playwrights First Award; the 20011 Blanche and Irving Laurie Foundation's Theatre Visions Fund Award; and was an Outer Critics Circle Award nominee for Outstanding New Off-Broadway Play.

Many of you may have heard that our opening weekend had to be cancelled due to a lightning strike. I would like to take this opportunity to thank Brian Casella (www.yourvividevent.com) and Stephen Cihanek (www.cihanek.com) for the many volunteers hours they provided to get the theater back up and running. I would also like to thank the director Alicia Dempster, the producers Rob Bassett and Abbey Lynch, and the cast and crew for all their patience and extra time in managing this unexpected difficulty. Although opening night is a week late, I'm sure you will agree that it was worth the wait to bring this powerful and beautiful script to life.

Next up is improv comedy with our **17 Debacles** on Oct. 1 and Dec. 3, a special **Halloween** event on Sat., Oct. 29th, and our annual **Paddy's Celebration** on Sat., Nov. 26th. We hope you will join us — please mark your calendars!

We end our season with ***Speed-the-Plow***, by David Mamet (Pulitzer Prize winner for *Glengarry Glen Ross*), a cynical look at the film industry. It is considered Mamet's funniest comedy and is being directed by John Schwanke. Although new to our theatre, John brings over 40 years experience in theatre including acting and directing as well as a very successful professional career in theatre production management. Please visit our web site (www.BrookfieldTheatre.org) and click on "Speed-the-Plow" for more information. We hope you will join us for this romp through Hollywood! Show dates are Nov. 4 through 19.

Our volunteers are working hard on plans for our 60th anniversary season in 2017. We are looking forward to announce what promises to be an amazing year of retrospection, celebration, and new beginnings.

See you at the theatre!

Lou Okell
President, TBTA

Thank you to our 2016 Season Supporters

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List is complete as of printer's deadline. We apologize for any errors or omissions.

EMERGENCY FIRE NOTICE

Please observe the **EXIT** sign nearest to the seat which you occupy. It is the shortest route to the exterior of the building. In the unlikely event of an emergency, theatre personnel will be available to assist your orderly departure.

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Membership is still only \$20 and is a great way to support the theatre!

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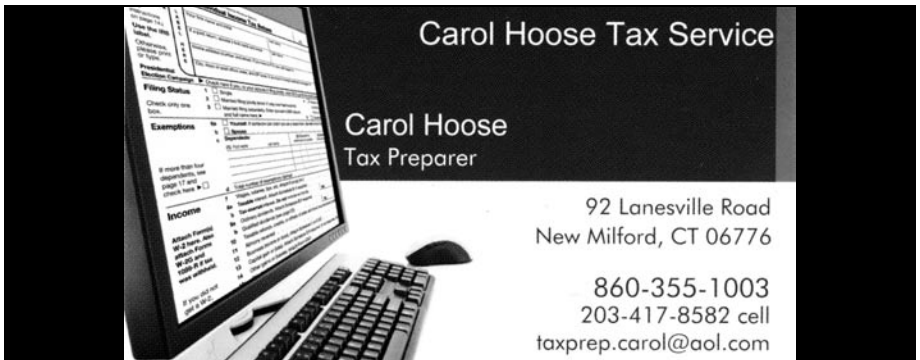
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Thank you to our Gift of Theater Givers

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Thank you for your support!

**Subscription for Two. List current as of press time. We apologize for any errors or omissions.*



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The Other Place

by Sharr White

directed by Alicia Dempster

CAST

Juliana Rosemary Howard*
Ian Will Jeffries
The Woman Mindy Goff
The Man Aaron Kaplan

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States, appearing under a Special Appearance Contract

PRODUCTION CREW

DIRECTOR Alicia Dempster
PRODUCERS Rob Bassett, Abbey Lynch
SET DESIGN Alicia Dempster
LIGHTING & SOUND DESIGN . . . Stephen Cihanek & Alicia Dempster
PROJECTION SLIDES Rosemary Howard
COSTUME DESIGN Alicia Dempster & Cast
STAGE MANAGER/PROPERTIES Alicia Dempster, Abbey Lynch
LIGHT EXECUTION Alicia Dempster
SOUND EXECUTION Delaney Dempster
SET CONSTRUCTION Andrew Okell & TBTA volunteers
SET PAINTING Alicia Dempster, Delaney Dempster,
Abbey Lynch, Will Jeffries, Rob Bassett,
Andrew Okell, Lou Okell
HOUSE MANAGER TBTA Volunteers
HOUSE PHOTOGRAPHER Stephen Cihanek
BOX OFFICE Carol Hoose & TBTA Volunteers
SRO/CONCESSIONS Joy Tagliavento & TBTA Volunteers
OPENING NIGHT PARTY Hoose / Okell

SPECIAL THANKS

Brian Casella, Stephen Cihanek, Rosemary Howard, Will Jeffries,
TheatreWorks New Milford, Zac Whitlock

For the safety of performers and the courtesy of fellow patrons, taking photos of any kind is strictly prohibited. Please turn off **ALL** phones and other electronic devices as they can interfere with our technical systems and disrupt the show. **Patrons who must text, tweet, or candy crush may do so in the lobby.**

BIOGRAPHIES

Alicia Dempster (DIRECTOR) is a lifelong theatre enthusiast with over 30 years of experience onstage, backstage and in the director's chair. She has helmed several productions in the area including [title of show], *Seminar*, *Bloody Bloody Andrew Jackson*, *Spring Awakening*, *Parade*, *Circle Mirror Transformation*, *My First Time*, *Doubt*, *Little Shop of Horrors*, *Little Women*, *Peter Pan*, *The Diviners*, *When Pigs Fly*, *A Few Good Men* and *How I Learned To Drive*. She also co-directed and co-produced Chad Beckim's play, *A Matter of Choice*, at the NY International Fringe Festival in 2010. Alicia produced several events locally, including the CT concert premiere of Joe Iconis as well as [title of show] co-creator Susan Blackwell's *Die Vampire, Die!* writing seminar. Her play *A Gift of Undetermined Value*, which explores the bioethical issues of organ donation by prison inmates, was honored with a BroadwayWorld.com nomination for Best Play. She received her BA in Theatre/Musical Theatre from Ohio Northern University and is a member of the Dramatists Guild. She resides in Danbury with her husband Bill and their three children, Sabine, Isabelle and Delaney. For further information, please visit www.aliciadempster.com.

Mindy Goff (THE WOMAN) is delighted to make her TBTA debut in *The Other Place*. She is so grateful to work with Alicia, Rosemary, Aaron, and Will on a play that has long been on her bucket list. Most recently, as Annie Clark, she shared another stage with Rosemary Howard and a bevy of other beauties in RTB's sold-out run of *Calendar Girls*. Other favorite credits include *She's Fabulous* at RTB and *The Vagina Monologues* at Westport Country Playhouse. She has been an alumna of The Barrow Group NYC since 2013, continues to take classes when she can, and is a proud member of F.A.B. Women's Development Group. Also a part-time writer, Mindy's personal narratives have been performed in *Under the Covers* at the Bijou Theater and published in *Brain*, *Child Magazine*. "Endless love to Eric, Austin, Ethan, & Katie for their enthusiasm and unconditional support. Sincere thanks to Alicia for the opportunity to work with such a talented cast and crew. *The Other Place* is a spectacular script and this experience...unforgettable."

Rosemary Howard (JULIANA SMITHTON)

for mom

Will Jeffries (IAN) appeared at TBTA earlier this season in the staged reading of Ray Sipherd's new play *THE RESCUE STATION*. He is happy to make his mainstage debut here with Rosemary Howard, with whom he has appeared in *LIGHT UP THE SKY*, *ROMANTIC COMEDY*, *THE HOUSE OF BLUE LEAVES*, and *LOVE LETTERS*. He is a retired professional actor, with a career on stage, television and film spanning 25 years. He has been part of the Connecticut community theatre scene since 2004, and has appeared in *THE COCKTAIL HOUR*, *SLEUTH*, *LEND ME A TENOR*, *A TIME TO KILL*, *DEATH OF A SALESMAN*, *ALL MY SONS*, *THE SEAFARER*, *THE SHADOW BOX*, *THE FANTASTICKS*, *TO KILL A MOCKINGBIRD*, *TIME STANDS STILL*, *A FEW GOOD MEN*, *OTHER DESERT CITIES*, as President Richard Nixon in *FROST/NIXON*, and many more. He has directed *A STREETCAR NAMED DESIRE*, *THE HOUSE OF BLUE LEAVES*, *ENTER LAUGHING*, *THAT CHAMPIONSHIP SEASON*, Edward Albee's *THREE TALL WOMEN* and others. Visit his website: www.willjeffries.com.

Aaron Kaplan (THE MAN) *The Other Place* marks Aaron's mainstage debut at TBTA where he previously appeared in a staged reading of *Auntie Mame* in 2010. He has appeared locally in Monroe, New Milford, Newtown, Ridgefield, Sherman, Westport, and Wilton. Favorite roles include Dennis in *Mauritius*, Picasso in *Picasso at the Lapin Agile*, Bobby in *American Buffalo*, Ricky Roma in *Glengarry Glen Ross*, Kerner in *Hapgood*, Antipholus of Syracuse in *The Comedy of Errors*, and 17 different characters in the role of Man in *A Perfect Ganesh*. He is excited to be a part of this extremely talented cast. To any agents in the audience: he is currently unrepresented...