The Brookfield Theatre for the Arts (BTA) is a 501(c)(3) non-profit organization dedicated to producing plays of the highest possible standards, offering educational opportunities and cultural arts for our community.

Be A 2018 Season Supporter

Front Row Center \$2,500+

- a full page ad in all playbills
- TBTA Membership
- name recognition in all playbills
- your logo on our web site
- recognition on all posters and
- recognition in all theatre advertising

Orchestra \$1,000-\$2,499

- a full page ad in all playbills
- name recognition in all playbills
- $\bullet\,$ your logo & name on our web site
- TBTA Membership

Platinum \$500-\$999

- name recognition in all playbills
- your logo & name on our web site
- TBTA Membership

Gold \$250-\$499

- name recognition in all playbills
- · name recognition on our web site
- TBTA Membership

Silver \$100-\$249

- · name recognition in all playbills
- TBTA Membership

Bronze \$25-\$99

name recognition in all playbills

Show Sponsor: Sponsor an individual show or special event for \$2,000

- full page ad in the playbill, "Show Sponsor" noted
- recognition, including your logo, in show playbills and web site
- recognition on posters and flyers
- recognition in all show advertising

TBTA Scholarship Fund

We are proud to award a college scholarship each year to graduating high schoolers pursuing theater arts. Applications are available at area high school guidance offices or by email from BrookfieldTheatreCT@gmail.com.

PAST RECIPIENTS INCLUDE:

Julia Bogdanoff 2017 • Jenny Dear / Zach Jackson 2012
Sammy Panzarino 2010 • Billy Shields 2007 • Travis Moore 2006
Rob Sniffin 2005 • Andrew Wheelock 2004

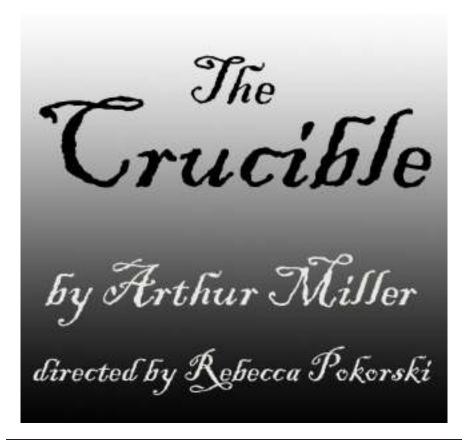
If you would like to be part of this giving tradition, please specify "TBTA Scholarship Fund" on your check.

Donations are accepted on-line at www.BrookfieldTheatre.org or by mail: Brookfield Theatre, P.O. Box 528, Brookfield, CT 06804

Name	Phone	
Address		
City, State, Zip		
	Donation Amount _	
	Scholarship Fund _	
	Total Enclosed _	

Donations are tax deductible to the full extent of the law. Please consult your tax advisor.





The Brookfield Theatre For The Arts, Inc.

EXECUTIVE BOARD

Lou Okell, President • Rebecca Pokorski, Vice-President Jean A Jackson, Treasurer • Andrew Okell, Secretary

DIRECTORS

Carol deGiere (new musicals), Sarah Denn, John Duron, Anne Marie Foran (gallery), Desirae Kelley, Robert Lane (building manager), Doreen Rafferty, Joy Tagliavento, Nicole Veach (historian), Becky Venable Danielle Calabrese (student representative)

For the safety of performers, the courtesy of patrons, and in compliance with copyright laws, the taking photos or recordings of any kind is strictly prohibited. Please turn off **ALL** non-essential electronic devices as they can interfere with our technical systems. **Patrons are welcome to text, tweet, or candy crush in the gallery.**

Thank you to our 60th Anniversary Supporters

FRONT ROW CENTER \$2,500+

ORCHESTRA \$1,000-\$2,499

Rick & Paget Haylon Novartis

PLATINUM \$500-\$999

Rebecca Pokorski • John Schwanke

GOLD \$250-\$499

Karen Ball Breen • Anthony Chiodo
Larry & Arlene Coleman • Wendy Davies
Bart Geissinger & David Tuttle
Philip R Kastellec & Megan Tallmer
Desirae & Brian Kelley

SILVER \$100-\$249

Sue Beresin • Carol & Steve Hoose • Will & Mare Jeffries Leigh Katz • Donald & Karlene Lombardo • Celia Regan Jim & Kathy Sullivan • Chris Ward

BRONZE \$25-\$99

Kerry Rose Bulson • Colin Harrison • Maggi Heilweil Kristin Hoose & Dustin Barrett • Paul Landman • Steven Larson Ron Malyszka • Friends of Colin Patrick • Joy Tagliavento

FRIENDS up to \$25

Amanda Bevacqua, Carol deGiere, Ned Ginsburg, Kat Hanenberg, Mary Ann Kulla, Barbara Locke, Mike Lozier, Susan Mazur, Megan Grace McGee, Melissa Miller, Wendy Leahy Mitchell, Andrew Okell, Marilyn Olsen, William Squier, Michael Stengle, Alexis Vournazos, Patricia Vissichelli

IN-KIND SERVICES

Arkettype • Simpson & Vail

List current as of press time. We apologize for any errors or omissions.

The Brookfield Theatre for the Arts is a 501(c)(3) non-profit community theater. Donations are tax deductible—please consult your tax professional.

Members & Subscribers

Membership is still only \$20 and is a great way to support the theatre!

2017 Members

Aldis Alexander, Amanda Bevacqua, Jeff Bollier,
Danielle Calabrese, Carol de Giere, Anne Marie Foran,
Maggi Heilweil, Carol Hoose, Steve Hoose, Jean A Jackson,
Will Jeffries, Desirae Kelley, Robert Lane, Donald Lombardo,
Karlene Lombardo, Bill McGee, MaryAnne McGee,
Monica O'Brien, Andrew Okell, Lou Okell, Elizabeth Patrick,
Rebecca Pokorski, Doreen Rafferty, John Schwanke,
Joy Tagliavento, Nicole Veach, Becky Venable

Lifetime Members

Bart Geissinger, Barbara Locke, Wendell MacNeal, Imelda O'Gara Roth, Bill Possidento, Larry Stewart, David Tuttle

2017 Season Subscribers

Joseph & Angela Barna*, John Bottelsen*,
Laurie & Stacy Boxer*, Anna & Roy Chan*, Anthony Chiodo,
Larry & Arlene Coleman*, Deb Donofree*,
Diana & Dennis Filbert*, Mark Forlenza*,
Wilda Hayes*, Ilona & Mark Johnson*,
Gregory & Joanne Kelsey*, Donald & Karlene Lombardo*,
Brian & Janet McGovern**, John Muller*, Tara Peterson,
Brian & Kathy Reiff**, Anne & Clint Rickards*,
Sally Socci, Christine Volo*, Steve Wright*

*Subscription for Two. ** Two Subscriptions for Two.

2017 Mini-Subscribers***

Maureen Bardolf, Tom Bardolf, Ginger Cutter, John Cutter, Mary Daniel, Yehezeki Landau, John S. Murdock, Joyce Schriebman, Jeanne Steers (4), Charyn Watson (2)

***Subscription to the last 3 shows of our season.

Gift of Theater Givers

Ailene Janeczek, Wendy Leon-Gambetta, Carolyn Lyon, Courtney Matteson, Pete & Kristi McPadden, Lou Okell, Stefania Wilcox

Thank you for your support!

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IN THE GALLERY — MODERN VISIONS

Four masterful Connecticut artists will highlight an exhibition of paintings at the Brookfield Theatre Gallery through December. The artists include Robert Alberetti, Mary Lou Alberetti, Javi Alvarado and Megan Marden.

Robert Albertti says of his oil paintings on display, "Remembered images coupled with imagination compose my work." A native of Boston and a former professor and co-chairperson of the Art Department of Western Connecticut State University, he has had extensive one-person and group exhibits, both nationally and internationally.

Mary Lou Alberetti has lived and taught in Italy as well as other European countries. Of her paintings, she observes, "I create works in which I hope to distill both the beauty and the lessons of antiquity." Many of her paintings can be found in public, private and corporate collections, among them the HBO World Headquarters in New York City.

Javi Alvarado has said that when he was becoming an artist he believed "art got in the way of life," given his family responsibilities, his work and service in the military. But he adds," Today, I see that my life made art possible." Alvarado is a licensed Clinical Social Worker and lives in Watertown, CT.

Megan Marden has had a successful and varied career in the arts from being a gallery director and curator, an Adjunct Professor of Art History to contributing to the background painting for the TV series, "Bob's Burgers." In her paintings, she says she tries to communicate "a specificity of place that is non-visual — the musty, attic-like smell, the sounds of an old building and the framing shop next door."

"Modern Visions" can be seen at the Brookfield Theatre Gallery, 184 Whisconier Rd. (Rt. 25), Brookfield, from Oct. 27 through Dec. 31st. An Artists' Reception will be held on Friday, Nov. 10 from 5 to 7 pm.

Our Brookfield Theatre Gallery is curated by artist and Board member Anne Marie Foran. Artists interested in showing in our gallery are encouraged to contact her through the theater email: press@brookfieldtheatre.org.

OUR HISTORY

The Country Players of Brookfield was founded in 1957 by Tillie Ciccala and Dot French. Plays were initially performed in church halls and school auditoriums. After a school complained about an actor appearing on stage without a shirt, it became clear that they needed a home of their own. After refurbishing this building (originally the Curtis school gym built in 1907), it has been the permanent home of Brookfield's community theater. The organization eventually grew to include a wide range of cultural offerings and, in 2003, changed its name to "The Brookfield Theatre for the Arts, Inc." (shortened to TBTA or Brookfield Theatre) to reflect this commitment. At the same time, plans began for the building of a lobby annex to offer a gathering place for social events and concerts, and gallery space for art exhibits. The new lobby was dedicated in 2005. This year marks our 60th anniversary and our re-dedication as an all-volunteer, non-profit organization providing quality live performances, cultural events, and educational workshops to the community.

Thank you for supporting our work—please help us spread the word!

"THE CRUCIBLE"

by ARTHUR MILLER

directed by Rebecca Pokorski

CAST & CREW

Caitlin Mandracchia Abigail Williams
Erik E. Tonner John Proctor
John Schwanke Rev Samuel Parris
Melissa Jones Tituba
Aaron Kaplan Rev John Hale
Dianna Waller Elizabeth Proctor
James Wood Judge Hathorne
Will Jeffries Deputy-Gov Danforth
Kate Valiska
Morgana Watson Betty Parris
Marina Tonner Susanna Walcott
Eden Schwanke Mercy Lewis)
Rachel Lotstein Ann Putnam)
Peter Lerman Thomas Putnam
Lou Okell Rebecca Nurse
Jeff Rossman Giles Corey
Rufus de Rham Francis Nurse
Shawn Brown Ezekiel Cheever
Eli Patton John WIllard/Hopkins
Amanda Bevacqua Sarah Good/Martha Corey
David Jurman Lighting & Sound

SPECIAL THANKS

Arkettype

"THE CRUCIBLE" is presented through special arrangement with Samuel French, Inc.

EMERGENCY FIRE NOTICE

Please observe the **EXIT** sign nearest to the seat which you occupy. It is the shortest route to the exterior of the building. In the unlikely event of an emergency, theatre personnel will be available to assist your orderly departure.

BIOGRAPHIES

Caitlin Mandracchia (Abigail Williams)

Erik E. Tonner (John Proctor) is always happy to come back to where it all started. Thank you Rebecca for the opportunity. Thank you TBTA for being you.

John Schwanke (REV SAMUEL PARRIS)

Melissa Jones (Tituba) is pleased to return to TBTA, taking a break from musical directing (I LOVE YOU, YOU'RE PERFECT, NOW CHANGE) to take the stage in the role of Tituba. Thank you to the audience for supporting the arts and break legs to Rebecca, the cast and crew!

Aaron Kaplan (Rev John Hale) had never read THE CRUCIBLE before being asked to take part in this reading, so it's a good thing we rehearsed beforehand! He was here last season in SPEED-THE-PLOW and THE OTHER PLACE. Thanks to Rebecca for coordinating this massive undertaking, and enjoy a good creepy show during this Halloween season!

Dianna Waller (Elizabeth Proctor)

James Wood (Judge Hathorne)

Will Jeffries (Deputy-Gov Danforth) Please return to Brookfield Theatre on Nov. 5 & 6 to see Will in the staged reading of 12 ANGRY MEN.

Kate Valiska (Mary Warren) Please return to Brookfield Theatre to see Kate in NOISES OFF opening Nov. 3 and running through Nov. 19.

Morgana Watson (Betty Parris) is ecstatic to be a part of this cast. This season at TBTA, she appeared in CAT ON A HOT TIN ROOF, CHRISTMAS IN JULY, and DAMN YANKEES. She has also performed at The Warner, the Brewster Theatre Company, and Musicals at Richter. Her original play, LOOKING FOR THE LITTLE DIPPER, is currently in workshop readings. She is a proud member of The Complete Theatre Company in Manhattan and a graduate of SUNY Purchase. Love to Mom, Dad, Auntie Em, Rebecca, Meg, Keegan, Cassie, Marta, and Willow. For JoAnn.

Marina Tonner (Susanna Walcott) is happy to be back on the Brookfield stage where she was last seen in JOSEPH... when she was 7. Thank you Rebecca.

Eden Schwanke (Mercy Lewis)

Rachel Lotstein (Ann Putnam)

Peter Lerman (Thomas Putnam) lives in Danbury and has enjoyed participating in productions at Brookfield Theater over the years. Audiobooks he has narrated are available on Audible.com.

Lou (Rebecca Nurse) thanks Rebecca for the opportunity to journey back after a long time away. Many thanks to my castmates for making me welcome!

Jeff Rossman (GILES COREY) was last seen here earlier this year as the Reverend Tooker in CAT ON A HOT TIN ROOF. He has performed in theaters throughout Connecticut and New York and has also appeared on Amazon's MOZART OF THE JUNGLE and ART LESS, as well as numerous films, both

BIOGRAPHIES

short and feature length. His most recent performance was as Uncle Smelicue in the Sherman Playhouse production DARK OF THE MOON so he knows a little something about witches and witchcraft. Thanks be to this cast. Yea, verily, they are good, indeed. Keep your hats on folks - witches will be flying this evening...

Rufus de Rham (Francis Nurse)

Shawn Brown (Ezekiel Cheever)

Eli Patton (John WILLARD/HOPKINS) Please return to Brookfield Theatre to see Eli in NOISES OFF opening Nov. 3 and running through Nov. 19.

Amanda Bevacqua (SARAH GOOD/MARTHA COREY) is very happy to be part of THE CRUCIBLE. This is her second performance with Brookfield Theater. Last year she did a reading in A MEMORY, A MONOLOGUE, A RANT & A PRAYER. She looks forward to being a more active participant in this wonderful company. Amanda is in her fourth year on the board of the Brewster Theater Company and has performed and worked on many of their productions.

Rebecca Pokorski (Director) is very happy to be directing here at TBTA. Her stage credits include this past summer's production of DAMN YANKEES (Meg). You maybe have seen her in I LOVE YOU, YOU'RE PERFECT, NOW CHANGE and as the Stepmother in INTO THE WOODS. Additional credits include, Hannah in CALIFORNIA SUITE, Gwendolyn Pigeon in THE ODD COUPLE Kitty in THE DROWSY CHAPERONE, and Vicki in THE FULL MONTY at Brewster Theatre Company. Warner Stage credits include featured tapper in ANYTHING GOES, Cecco the Pirate in PETER PAN, and Mayor Matilda Hyde in ALL SHOOK UP. Rebecca was also seen as Madame Thernardier in Thomaston's production of LES MISERABLE. Rebecca is a graduate of SUNY Fredonia with a BFA in theatre design and a current resident of Brookfield.

David Jurman (Lighting & Sound) As a 33-year resident of Newtown, David is happy to join the team of THE CRUCIBLE. He worked previously here on the Technical Team of FROST/NIXON and as the Vocal Coach and Sound Designer for DAMN YANKEES and THE FANTASTICKS. He has been involved in music since first grade and has worked on shows with The Sacred Heart Theater, the Old Polka Dot Playhouse on Pleasure Beach, Monroe's Country Collage Players, and others. He runs a small manufacturing business in Monroe, joined by his two sons and youngest brother. Along with music David takes great joy in working with his hands with hobbies including cooking. He hopes you will return in November to see his lighting design in NOISES OFF!