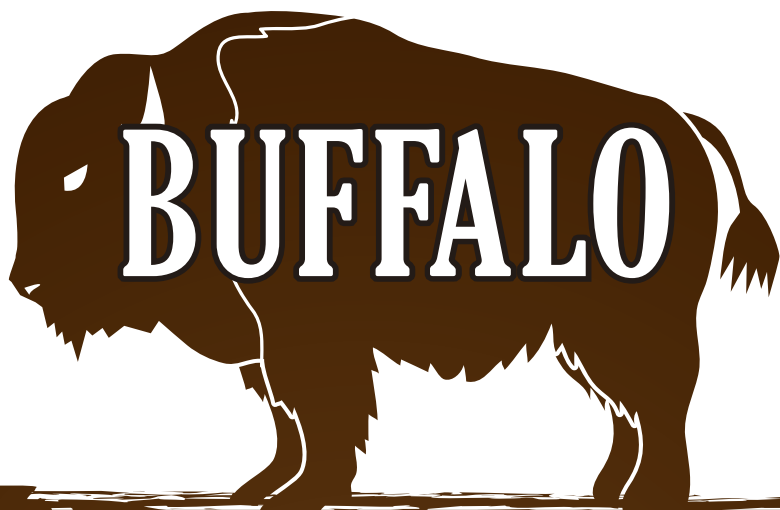


MOON OVER



a comedy by **KEN LUDWIG**

directed by **JANE FARNOL**

STARRING

Vicki Sosbe • Bob Lussier
Brianna Bowman • Thomas Samuels
Dandy Barrett • Sean Latasa
Julie-Anne Brand • Christopher Bird

March 13–28, 2020

FRI & SAT @ 8PM • SUN @ 2PM

"Moon Over Buffalo" is presented by special arrangement with Samuel French, Inc.

The Brookfield Theatre for the Arts, Inc.

March 2020

Dear theater family & friends,

Welcome to Brookfield Theatre's 63rd season of shows! We just finished celebrating at our annual Paddy Awards where we honored the volunteers and shows of the past years while looking forward to the exciting year ahead! It was my honor to recognize our Volunteer of the Year Danette Bottelsen.

At this year's Paddys we also included awards again after many years. Each show cast & crew member was given the opportunity to vote for the person they felt exemplified the "Spirit of the Show" with a first and second choice. The voting was very generous with nearly every person of the team getting some sort of mention showing that there was a lot of appreciation for everyone who gave so much of themselves for each show. Here are the 2019 Paddy Award winners:

"Lost In Yonkers" honorable mention Dana O'Neal and Michael Reilly

"Lost In Yonkers" winner Dylan Fischetto

"Perfect Arrangement" honorable mention Sarah Denn

"Perfect Arrangement" winner Terry Sagedy

"Best Little Whorehouse" honorable mention Beth Bonnabeau

"Best Little Whorehouse" winner Rob Kruzykowski

"Macbeth" honorable mention Rebecca Pokorski-Cebollero

"Macbeth" winner Jane Farnol

"American Idiot" honorable mention Andrew Okell

"American Idiot" winner Mason Sacco

I am continually humbled by the dedication and the tremendous amount of time and creativity given by our many volunteers, on stage and behind the scenes. It is clear to me that theatre arts have great value throughout our community. Congratulations to all the award winners and runners up and thank you to all who made our 2019 season so exceptional!

We are also grateful to our loyal patrons whose support inspires us each year. Your support is more important than ever as we face new challenges with the emergence of the COVID-19 virus. Please be assured that we are taking every precaution possible including re-evaluating our cleaning protocols. If you should feel ill at any point during tonight's performance, please see the House Manager who we be sure you are well cared for. We have limited our tickets to allow for patrons to leave space between seats and to avoid overcrowding. We hope this crisis is over quickly and with limited impact to our community.

Please watch our web site and emails for information about upcoming shows and special events. We hope you will join us for the rest of our 2020 season. Thank you for supporting our 63rd year as an all volunteer non-profit organization, providing a brave space for the arts. Brookfield Theatre relies on our loyal patrons to continue the work of providing a creative center for the Brookfield community.

Enjoy the show,

Lou Okell, President

Thank you to our 2020 Supporters

FRONT ROW CENTER \$2,500+

**Eric & Tony Bosco-Schmidt
Rodney L. White Foundation**

ORCHESTRA \$1,000-\$2,499

**Sandra Haydon
Rick & Paget Haylon**

PLATINUM \$500-\$999

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Kevin & Mary Pat Kelleher**

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Bart Geissing & David Tuttle**

SILVER \$100-\$249

**The Campbell Family • Anthony Chiodo
Carol & Steve Hoose • Kristin Hoose
The Hoyt Family • Donald & Karlene Lombardo
Rebecca Pokorski-Cebollero • Gretchen & Vito Rossi
Terry Sagedy • Ray Sipherd & Anne Marie Foran
Christopher Wallin • Danuta & Steve Wright**

BRONZE \$25-\$99

**Brookfield Arts Commission • Laura Heydenburg
John & Louise Kuran • Peter & Anne Lloyd • Joy Tagliavento**

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**David Anctil • Gayle Baker • Vivian Cebollero • Roseanne Coppola
Alicia Dempster • Jillian Dyer-Doherty • Loretta Donovan
Jacklyn Fischetto • Jill Gentile • Anna Hicks • Laurel Lettieri
Will Mahan • The Munn Family • Andrew Okell • Craig David Rosen
Jennifer Titus • Deirdra Wallin • Melissa Young**

Gift of Theatre Givers

Rachel Almeida • William Hunt • Bernadette Parker • Denise Reidy

IN-KIND SERVICES

Arketype • Beyond The Wall • Simpson & Vail

*List current as of press time. We apologize for any errors or omissions.
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are tax deductible—please consult your tax professional.*

ADD YOUR NAME & SUPPORT LIVE COMMUNITY THEATRE!

Members & Subscribers

Membership is still only \$20 and is a great way to support the theatre!

2020 Members

Eric Bosco-Schmidt, Tony Bosco-Schmidt, Danette Bottelsen, Arlene Coleman, Larry Coleman, Sarah Denn, Purvi Dudhedia, Sandra Haydon, Paget Haylon, Rick Haylon, Donald Lombardo, Karlene Lombardo, Andrew Okell, Lou Okell, Rebecca Pokorski-Cebollero, Doreen Rafferty, Terry Sagedy, Joy Tagliavento

Lifetime Members

Wendell MacNeal, Larry Stewart, Barbara Locke, Imelda Roth, Bill Possidento, Bart Geissinger, David Tuttle, Stephanie Skrok Daniels, Carol Hoose, Michael Burnett

2020 Season Subscribers

Ken Ayoub*, John & Anne Baron*, Danette & John Bottelsen*, Eric & Tony Bosco-Schmidt*, Don Bovingloh, Elizabeth Breitsch*, Anna & Roy Chan*, Anthony Chiodo, Larry & Arlene Coleman*, Susan Corretti, Paula Culbreth*, Purvi Dudhedia, Jane Farnol, Dennis & Diana Filibert*, Kathy & Glenn Fredricks*, Anne & Neil Gardner*, Sandra Haydon, Wilda Hayes & Ronald Olsen*, Rick & Paget Haylon*, Cathy & Bill Hunt*, Donald & Karlene Lombardo*, Margaret & Kevin McLoone**, Kenneth Ng, Susan Ng, Kate Patton, Tara Peterson, Clint & Anne Rickards*, Terry Sagedy, Mary & Ron Vallo*, Patricia Villella, Christine Volo*, Deirdra Wallin, Steve & Danuta Wright*,

**Subscription for Two*

Thank you for your support!

List current as of press time. We apologize for any errors or omissions.

Brookfield Theatre for the Arts, Inc.

Lou Okell, PRESIDENT • Rebecca Pokorski, VICE PRESIDENT
Danette Bottelsen, TREASURER • Andrew Okell, SECRETARY

DIRECTORS: Sarah Denn, Doreen Rafferty, Terry Sagedy, Joy Tagliavento
Kylie Block (*student representative*), Ben Wallin (*student representative*)

Join our team! Contact us at BrookfieldTheaterCT@gmail.com

MOON OVER BUFFALO

by **KEN LUDWIG**

directed by **JANE FARNOL**

produced by **ANDREW OKELL**

STARRING

Bob Lussier *George Hay*
Vicki Sosbe *Charlotte Hay*
Brianna Bowman. *Rosalind Hay*
Thomas Samuels *Paul Singer*
Sean Latasa *Howard*
Dandy Barrett *Ethel*
Julie-Anne Brand. *Eileen*
Christopher Bird *Richard Maynard*

SETTING

1953

The Erlanger Theatre, Buffalo, NY

There will be a 15 minute intermission.

THE VIDEOTAPING OR MAKING OF ELECTRONIC OR OTHER AUDIO AND/OR VISUAL RECORDINGS OF THIS PRODUCTION OR DISTRIBUTING RECORDINGS ON ANY MEDIUM, INCLUDING THE INTERNET, IS STRICTLY PROHIBITED.

MOON OVER BUFFALO is presented through special arrangement with Samuel French, Inc., New York.

IN THE GALLERY

NOW SHOWING in our lobby gallery: the artwork of **Jeanne Steers**.

Jeanne Steers is a professional artist and a graduate of RISD. She is the curator of Brookfield Theatre's gallery art shows.

Known for her dynamic and colorful paintings, Jeanne Steers works mainly in acrylic or wax oil crayon on shaped masonite board. Over the years her work on shaped board has evolved, the shaped canvas adding an additional dimension and element to the meaning of the piece. This third dimension adds depth while providing an unique framework for the art.

The gallery show features pieces from the Zest collection.

MOON OVER BUFFALO

by **KEN LUDWIG**

directed by **JANE FARNOL**

PRODUCTION CREW

DIRECTOR Jane Farnol
PRODUCERS Andrew Okell
STAGE MANAGER Ron Malyszka
SET DESIGN Andrew Okell
COSTUME DESIGN Lou Okell
LIGHTING DESIGN & EXECUTION Peter Lerman
SOUND DESIGN & EXECUTION Lou Okell
STAGE CREW/DRESSER Joanna Tucker
SEWERS Dandy Barrett, Brianna Bowman,
Jane Farnol, Lou Okell
SET CONSTRUCTION Andrew Okell, Larry Coleman,
Bob Lane, Don Lombardo, Lou Okell
SET DECORATION Andrew Okell, Lou Okell, Emma Okell
Julie-Anne Brand, Ron Malyszka, Catherine Malek
HOUSE PHOTOGRAPHER Stephen Cihanek
HOUSE MANAGER Joy Tagliavento & volunteers
BOX OFFICE Deanna Rullan, Danette Bottelsen,
Anne Gardner, Rebecca Pokorski-Cebollero
SRO/CONCESSIONS Joy Tagliavento & volunteers
OPENING NIGHT PARTY Andrew Okell

SPECIAL THANKS

Arketype, Steve Cihanek, New Milford Theatreworks,
Warner Theatre Costume Shop, Brianna the wig whisperer

For the safety of performers, the courtesy of patrons, and in compliance with copyright laws, the taking photos or recordings of any kind is strictly prohibited. **PLEASE TURN OFF ALL** non-essential electronic devices as they can interfere with our technical systems. **Patrons are welcome to text, tweet, or candy crush in the lobby.**

EMERGENCY FIRE NOTICE

Please observe the **EXIT** sign nearest to the seat which you occupy. It is the shortest route to the exterior of the building. In the unlikely event of an emergency, theatre personnel will be available to assist your orderly departure.

BIOGRAPHIES

Dandy Barrett (ETHEL) returned to Connecticut 18 months ago from Savannah, Ga., where she was a founder and managing director of The Collective Face Theatre Ensemble. Favorite roles with TCFTE include Dr. Vivian Bearing (WIT), Mrs. Venable (SUDDENLY LAST SUMMER), Spider Woman/Aurora (KISS OF THE SPIDER WOMAN), Berthe (BOEING BOEING), and Carrie Watts (TRIP TO BOUNTIFUL). In earlier Connecticut days, her home theater was The Wilton Playshop. She also appeared at New Canaan's Powerhouse Theatre, Bridgeport's Polka Dot Playhouse, and Westport Community Theatre. She is grateful to be working with Jane Farnol again, having appeared under Jane's deft direction in QUARTET at TheatreWorks New Milford last year, and is honored to be working with MOON's so talented cast and crew.

Adam Battelstein (FIGHT CHOREOGRAPHER) graduated Phi Beta Kappa, *magna cum laude* and with highest departmental honors from Middlebury College where he received a BA in Theater Arts and English Literature. He has worked as a dancer, actor, choreographer, and writer for the past 25 years. His long association with Pilobolus included performance, choreography, and Creative Directing. He founded Catapult in 2009 and has just begun a nationwide US tour. Catapult will be on Broadway for three weeks in the Spring of 2020.

Christopher Bird (RICHARD MAYNARD) majored in Theatre at Dickinson College in Carlisle, Pennsylvania. He studied at HB studios in New York and attended the graduate training program in acting at the American Conservatory Theatre in San Francisco. In Los Angeles he worked in film and television both in front of and behind the camera and became a member of the Screen Actors Guild. He has appeared onstage in numerous productions at Town Players of Newtown including AN IDEAL HUSBAND, RAVENSCROFT, CAUGHT IN THE NET, VERONICA'S ROOM, MURDERERS, THE TEMPEST, THE MERRY WIVES OF WINDSOR, THE MOUSETRAP, THE TRIP TO BOUNTIFUL, THE FOX ON THE FAIRWAY and most recently FUNNY MONEY. He has also appeared at Brookfield Theatre in GOD OF CARNAGE, THE NORMAL HEART and MACBETH.

Brianna Bowman (ROSALIND HAY) is delighted to be making her official debut here at Brookfield after appearing in the staged reading of PERSONALITY CONFLICTS earlier this year. Recent credits include: ONE FLEW OVER THE CUCKOO'S NEST (Ridgefield Theatre Barn), THE MAYFAIR AFFAIR (Walnut Hill Theatre, East Coast Premiere); A CHRISTMAS CAROL (opposite Broadway's Graeme Malcolm, NewArts); MURDER AT THE ORIENT EXPRESS (The Arts at Angeloria's); THE UNDERPANTS (Sherman Playhouse); THE TAMING OF THE SHREW (Sherman Playhouse); THE VEIL (Newtown Players); MUCH ADO ABOUT NOTHING

BIOGRAPHIES

(White Plains Performing Arts Center); THE NERD (Clove Creek Dinner Theatre); TWO NIGHTS NEAR DOOLIN (Ives Concert Park); LUCKY STIFF (Wilton Play Shop). Film Credits: OUT OF THE WOODS (Thunderstruck Productions); THE BELOVED (Generations Pictures); SHE SAID, HE SAID (Pearson Education). Brianna earned her Theatre B.A. from WCSU.

Julie-Anne Brand (EILEEN) is thrilled to be a part of the cast of MOON OVER BUFFALO! Some favorite past productions include WELCOME TO THE CASKET CLUB (Lily), RENT (Mimi Marquez), and CHICAGO (Roxie Hart). She thanks her fellow castmates and crew for making this a wonderful show and her family for always coming out to see her perform. Quack quack quack quack!

Larry Coleman (SET BUILDER) returns again to join the merry band of builders. Larry and his wife Arlene are long-time supporters of Brookfield Theatre. They volunteer with many other local groups including Habitat for Humanity.

Jane Farnol (DIRECTOR) was born in England and trained at the Royal Academy of Dramatic Art (RADA). Her New York acting credits include Teresa in Brendan Behan's THE HOSTAGE at the Sheridan Square Playhouse, the chorus in THE TROJAN WOMEN at Circle in the Square, and Ann in the Broadway production of HAIL SCRAWDYKE! directed by Alan Arkin. At the American Shakespeare Festival Theatre in Stratford, CT, her roles ranged from Titania to Lady Macbeth. On television, Jane had running roles on THE GUIDING LIGHT and AS THE WORLD TURNS. Jane's movie THE COLONIAL NATURALIST is shown as a permanent feature at Colonial Williamsburg. She was Dave Garroway's assistant at WCBS Radio and Executive Director of Lee Theodore's American Dance Machine. Since moving to Connecticut, Jane has directed some thirty-three plays in seventeen years. She is overjoyed to be back at Brookfield with a superb production staff and a marvelous cast for MOON OVER BUFFALO. She thanks Lou and Andy for their tireless dedication and skill, Ron for his exceptional hard work, Jo for joining the production team, Suzi for being my "port in a storm," and Ron the dog-whisperrer.

Bob Lane (SET BUILDER-2010 Volunteer of the Year) is happy to build another fine set with his sidekick. Bob thanks his teammates, friends and family, and his savior...Rita. It's a good night for theater!

Sean Latasa (HOWARD) is thrilled to be back for his second show with Brookfield Theater after last being seen in MACBETH (is it okay if I just type it?) in Fall 2019. He has also been seen in 1776 with Bedford Community Theater; 12 ANGRY MEN with YCP TheaterWorks; and YOU CAN'T TAKE IT WITH YOU, SCROOGE: THE MUSICAL, and AND A NIGHTINGALE SANG with Brewster Theater Company.

BIOGRAPHIES

Peter Lerman (LIGHTING DESIGN & EXECUTION) has most recently appeared on stage as King Malcolm in *MACBETH* and as the Governor in *THE BEST LITTLE WHOREHOUSE IN TEXAS*. Now he's in the lighting booth. Who knows what's next? Peter is also an audiobook narrator with 40 titles to his credit on audible.com right at this very moment. He thanks you for coming to enjoy this production. *All the world's a stage.*

Don Lombardo (SET BUILDER-2015 Volunteer of the Year) is happy to be part of another great Brookfield set build. Thanks to his family for all their support.

Bob Lussier (GEORGE HAY) is thrilled to be back at Brookfield Theatre and is so looking forward to doing this mad-cap comedy with such a great cast. Bob was last seen here as King Henry II in the 2018 production of *THE LION IN WINTER*. Some of his past roles over the years have included Javert in *LES MISERABLES*, Ebenezer Scrooge in *A CHRISTMAS CAROL*, Richard Hannay in *THE 39 STEPS*, Sir Galahad in *SPAMALOT* Luther Billis in *SOUTH PACIFIC*, and Jud Fry in *OKLAHOMA*. A big Thank You to Jane for giving me a chance to play this role, and a great big Break A Leg to the entire cast and crew!! "All my love to my real life leading lady, my wife Sue for her never ending support!" Bob would like to dedicate this show to the memory of his Mother in Law, Gail Gorey who just recently passed away. "I know you'll be laughing hysterically from heaven Gail!! This one's for you!"

Ron Malyszka (STAGE MANAGER) Most of you are used to seeing Ron on stage. Over the last few decades, Ron has more than 50 credits in area, local community, theatre productions throughout western CT and beyond. Performances here include *MACBETH*, *THE LION IN WINTER*, *NOISES OFF*, *THE FANTASTIKS*, *AND THEN THERE WERE NONE*, and *TUESDAYS WITH MORIE* to name a few. But he is thrilled to be working with Jane and this incredible cast and wonderful crew in this brilliant production of *MOON OVER BUFFALO!* "Places!!!" and enjoy the show.

Andrew Okell (PRODUCER/SET DESIGNER/SET BUILDER-2011 Volunteer of the Year) first started in theatre at the tender age of 8 in *THE TIME MACHINE*, *ROBIN HOOD* and some not so well known productions. Becoming less desirable on stage, set building and design became a better option. Numerous sets have been built and some designed over the last decade including *LAST OF THE RED HOT LOVERS*, *I LOVE YOU, YOU'RE PERFECT...*, *MOONLIGHT & MAGNOLIAS* (Rose Brand Best Amateur Set Design 2012), *STEEL MAGNOLIAS*, *LION IN WINTER*, *MACBETH*, *AMERICAN IDIOT*, and a personal favorite *NOISES OFF*. Thank you to Brookfield theatre and building cohorts Bob Lane, Don Lombardo, and Larry Coleman for enabling me.

BIOGRAPHIES

Lou Okell (COSTUMER/SOUND DESIGN-2009 Volunteer of the Year) serves as theatre president. She has enjoyed many theater tasks, mostly off-stage, and is excited to costume her first adult show! Many thanks to Jane for her encouragement, guidance, and friendship. Thank you to Ron for guiding the show, to the cast for their help in costuming and for their amazing work in bringing MOON OVER BUFFALO to life. It's been a fabulous journey with this kind and talented cast & crew! Love and thanks to Emma.

Thomas Samuels (PAUL SINGER) is excited to appear in his second production with Brookfield Theatre. Most recently, he played Banquo in the Scottish play, and prior to that he appeared in a variety of smaller community plays. Thomas would like to thank the inimitable Jane Farnol for this opportunity; his castmates for their excellence; and his girlfriend for being a literal, canonized saint. He hopes that you'll enjoy this show as much as he has.

Vicki Sosbe (CHARLOTTE HAY) is pleased to once again grace the Brookfield stage, having had the honor of playing Lady Macbeth in last season's production of MACBETH. Previous roles include Eleanor of Aquitaine in THE LION IN WINTER, Mother in A CHRISTMAS STORY, Amanda in PRIVATE LIVES, Dr. Emma Brookner in THE NORMAL HEART, Christine in BAD SEED and Gretchen in BOEING-BOEING. Thank you to Ms. Farnol for believing in me and continuing to give me the opportunity to play these incredible roles alongside such amazing actors. Much love to my three awesome kids for surviving another rehearsal process. You guys are the best!

Joanna Tucker (ASSISTANT STAGE MANAGER/DRESSER) returns to Brookfield Theatre after a 23-year hiatus. Joanna was last seen opposite Vicki Sosbe in THE IMPORTANCE OF BEING EARNEST and TWELFTH NIGHT directed by Jane Farnol. Favorite roles include Louka in ARMS AND THE MAN, Alizon in THE LADY'S NOT FOR BURNING, Hermia in A MIDSUMMER NIGHT'S DREAM, Sorel in HAY FEVER and Clara Eynsford Hill in PYGMALION at the Sherman Players. Stage management credits include THE LAST MEETING OF THE KNIGHTS OF THE WHITE MAGNOLIA and THE CHALK GARDEN also at Sherman Playhouse. Joanna currently works at Marvelwood School where she teaches English with various other roles including head of the freshman boys' dorm. Love always to her daughters Bella and Irine.

Vinny Young (SET BUILDER) is the newest recruit to the set building team. Brookfield thanks him for his help in helping MOON OVER BUFFALO to rise from the stage!